

HELEN BRITTON

THE STORY SO FAR

Living Treasures: Masters of Australian Craft

Helen Britton is the tenth artist to be named as a Living Treasure: Master of Australian Craft. Helen is a multidisciplinary Australian artist based in Munich, Germany. Her practice includes jewellery, sculpture, drawings, stencils and installations, and is informed by popular culture, threatened traditions, environmental destruction and human anxiety.

Australian Design Centre is a leading centre for contemporary craft and design in Australia. We celebrate and nurture the cultural value of creative thinkers and makers. The *Living Treasures: Masters of Australian Craft* series of solo national touring exhibitions was initiated by Australian Design Centre in 2005; it honours eminent established artists working in the fields of contemporary craft, celebrating their mastery of skill, their achievements and the unique place they occupy in the national design culture. This series continues to have an impact on generations of artists and art lovers across Australia and internationally.

The Story So Far is touring across Australia through ADC On Tour from 2025 to 2027.



This project has been funded by the Visions of Australia Program, an Australian Government Program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia. Helen Britton was supported to produce her work for this exhibition with funding through Creative Australia.

More information and audio guide:





- 1 **Hope, 2022**
Silver, Australian Stone, Antique Cabinet
- 2 **Lightening Garden, 2025**
Antique Cabinet, Stones, Vintage glass, Silver, Paint
- Cranky Kangaroo & Angry Koala, 2025**
Silver, Carved agate, Rose quartz, Glass, Chrysoprase, Rhodochrosite, Paint
- Horse of Stone, 2019**
Australian gemstones, Silver
- 3 **Louie, 2019**
Ink on paper
- 4 **Wisdom's Despair, 2019**
Acrylic and ink on cotton paper
- 5 **Wisdom's Blindness, 2019**
Silver, Treated diamonds
- 6 **Prawn Head, 2022**
Gouache on paper
- 7 **The Magic Cupboard, 2025**
Australian wardrobe 1914, Archival and new works 1986-2025, Childhood detritus, Block prints, Paint pen
- 8 **The Trinkets as Prisoners, 2020**
Acrylic, Glass, Wood
- 9 **The Big and The Small Things, 2025**
Galalith, Silk, Steel, Velvet, Wood, Glass, Paper, Paint
- 10 **My Godmother's House, 2018 - 2025**
Photography
- 11 **Antique chest of drawers**
4 planets and their Fluffy Auras, 2023
The Stumps, 2016
Gold, Antique hand carved opal
Difficult Terrain, 2022
Silver, Vintage German glass, Paint
Nest, 2022
Wyoming jade, Silver, Gold, Paint
Last refuge, 2019
Silver, paint, Vintage German glass and plastic
- 12 **Koala Hotel, 2022**
Cement, Glass, Soot
- 13 **Shades of Distance, 2023**
Shells, Puffball dyed silk, Sea chest
- 14 **Southbeach, 2016**
Silver, Fan shells, Glass
- 15 **Whose bones are these?, 2024**
Galalith, Silver, Wood, Paint
- 16 **Escape, 2023**
Cement, Porcelain
- 17 **Forest, 2020**
Cement, Vintage German model trees, Pigment
- 18 **Junkyard 3, 2025**
Silver, Paint, Velvet, Wood, Copper, Steel
- 19 **Blue Dolphin, 2023**
German lapis, Lapis lazuli, Dyed agate, Silver, Silk
- 20 **Gathering, 2023**
Galalith, Gold, Silver
- 21 **The Mysterious Path of Matter and Time, 2025**
Wood acrylic, Childhood detritus, Cement