



NETS AUSTRALIA REQUEST FOR QUOTE – FIRST NATIONS CONSULTANT

Quote due: COB 9 March 2026

NETS AUSTRALIA

NETS Australia (National Exhibition Touring Support) was established as an Australia Council for the Arts initiative in 1988 to increase access to and enjoyment of contemporary art nationally. The NETS Australia membership comprises seven state/territory organisations Artback NT, Art on the Move (WA), Contemporary Art Tasmania, Country Arts SA, Museums & Galleries of NSW, Museums & Galleries Queensland and NETS Victoria.

While each NETS agency has been established under different processes with varying remits, our commonality is our commitment to working in partnership with Australian public exhibiting organisations, including art galleries, contemporary art spaces, First Nations art organisations, museums and craft and design centres to develop and present outstanding exhibitions for tour.

A NEW CHAPTER

The network has recently entered a Delivery Partnership agreement with Creative Australia (managed by Museums & Galleries of NSW) with a focus on:

- Establishing a National Standards for Exhibition Touring
- Consolidation of the network including a new website, shared marketing and promotional activity
- Targeted sector development activity (connected to the National Standards and regionally specific needs)
- Research and development.

THE NATIONAL STANDARDS

The National Standards for Exhibition Touring (the Standards) will form the basis of the NETS Australia work over the next four years. This initiative is critical for the sector and for the network to build confidence, credibility and assert ourselves as a national leader in the protocols, practices and outcomes for exhibition touring across Australia. Olivia Welch has been engaged as the consultant to bring the Standards together.

FIRST NATIONS CONSULTANT

We are seeking a **First Nations** consultant (or team) to lead culturally informed revisions, editing, and content production for newly developed text for the NETS Australia National Standards for Exhibition Touring. The consultant will ensure that the Standards reflect First Nations perspectives accurately, respectfully and in alignment with Indigenous Cultural and Intellectual Property (ICIP) standards. This engagement will include the name of the contractor, acknowledging their knowledge and perspectives.

1. Project Overview:

This engagement includes:

- Revision or redrafting Standards introduction text (< 500 words)
- Review of referenced resources for advice on additional existing content
 - 4 x resources (between 2 – 6 pages each)
- Editing of entire National Standards for Exhibition Touring content (approx. 40 pages) to ensure alignment with Indigenous Cultural and Intellectual Property (ICIP) standards

Anticipated Timeline:

- Design commencement: 16 March 2026
- Final delivery: 17 April 2026 (open to be negotiated)



2. Scope of Services:

- Review existing website content for cultural safety, appropriate terminology, tone and representation, and alignment with First Nations perspectives;
- Identify gaps, risks, or areas requiring further or alternative consultation;
- Provide revisions or rewrite content, depending on your perspective;
- Provide advice on culturally appropriate representation, imagery, and narratives;
- Ensure compliance with recognised Indigenous Cultural and Intellectual Property principles;
- Work in collaboration with the NETS Australia Consultant, Olivia Welch, and M&G NSW Exhibitions & Programs Manager, Susan Wachter;
- Deliver final files within agreed timelines;
- Provide clear documentation of content changes, permissions, and usage limitations.

3. Required Experience:

- This is an identified position for a First Nations person (Aboriginal and/or Torres Strait Islander)
- Demonstrated experience in cultural advisory roles and/or arts and cultural administration
- Strong understanding of Indigenous Cultural and Intellectual Property (ICIP) principles, as well as cultural safety and community protocols
- Knowledge of exhibition touring and/or regional gallery sector
- Demonstrated excellent written communication skills
- Experience contributing to digital platforms, websites, or publications.

4. Submission requirements:

Please include the following in your quote submission:

1. Company or individual profile
2. Demonstration that you can meet the Scope of Services and
3. Relevant experience pertaining to the Project
4. Fee proposal (including GST) Note: NETS Australia adheres to the NAVA [Code of Practice](#)
5. Hourly rate for additional revisions (if applicable)
6. Confirmation of ABN and professional indemnity insurance (if applicable)

5. Evaluation Criteria:

Quotes will be assessed based on:

- Relevant experience
- Understanding of the brief
- Demonstrated experience designing editable documents and forms
- Evidence of responsive design principles, cross-platform compatibility (Mac & PC), and accessibility best practices
- Capacity to meet timeline
- Experience working with cultural organisations (desirable)

6. Conditions:

- This RFQ does not constitute a contract or an offer to contract
- NETS Australia/Museums & Galleries of NSW reserves the right not to accept the lowest quote
- All submitted materials will be treated as confidential

7. Contact for Enquiries:

All enquiries regarding this RFQ should be directed to:

- Brett Adlington, CEO Museums & Galleries of NSW (Co-Chair of NETS Australia)
- bretta@mgnsw.org.au
- 0439 027 149