**2025 Nomination form: ACHAA Award for Excellence by an Aboriginal Curator**

**Nominations close: 5pm, Monday 15 September 2025**

Each year the Aboriginal Culture, Heritage & Arts Association (ACHAA) presents a special award to a NSW Aboriginal Curator in recognition of their work on an outstanding exhibition or program in the museum, gallery, and Aboriginal cultural sector in the past 12 months.

Projects that take place outside of NSW are eligible if the primary focus is Aboriginal participation from within NSW.

Nominations can be for lead curators of projects where the majority of the activity occurred between 1 July 2024– 30 June 2025.

Projects can include (but are not limited to) the following:

• Innovative and significant permanent or temporary exhibitions

• Projects where partnerships were important to the development of the exhibition

• Projects which make a significant contribution to the recognition of NSW Aboriginal culture, heritage and/or arts

• Projects that tour multiple host organisations

• Projects that attracted media interest

Refer to the [M&G NSW website](https://mgnsw.org.au/sector/programs/imagine/winners/) for examples of past programs which have been successful in this category. For further information regarding eligibility or the nomination process, please consult the [FAQ](https://mgnsw.org.au/sector/programs/imagine/imagine-awards-faq/) page and the [2025 Guidelines](https://mgnsw.org.au/wp-content/uploads/2025/07/2025-IMAGinE-Awards-Guidelines.pdf)

**Selection criteria**

1. A clearly articulated and detailed curatorial vision

2. Effective realisation of the project’s objectives

3. Impact of the project and its capacity to engage audiences

4. The project contributes to the recognition of NSW Aboriginal culture, heritage and/or arts.

**Secondary selection criteria**

The judges may consider the following:

1. The relative size and available resources of the exhibition host organisation

2. The location and available support networks of the exhibition host organisation

**Nomination details**

Who is the individual you are nominating?

Full name:Click or tap here to enter text.

Do they identify with at least one NSW language group? Which one(s)? (max. 50 words)

Click or tap here to enter text.

Nominee’s Contact Details

Phone:Click or tap here to enter text. Email: Click or tap here to enter text.

Nominator details (Person completing this form): Click or tap here to enter text.

Nominating Organisation: Click or tap here to enter text.

Contact person:Click or tap here to enter text. Position:Click or tap here to enter text.

Phone: Click or tap here to enter text. Email: Click or tap here to enter text.

Traditional place name (if known): Click or tap here to enter text.

Street address: Click or tap here to enter text. Suburb: Click or tap here to enter text.

State: Click or tap here to enter text. Postcode:Click or tap here to enter text.

Postal address (if different to above): Click or tap here to enter text.

**Project details**

Title of project: Click or tap here to enter text.

Dates of project: Click or tap here to enter text.

Host museum or gallery: Click or tap here to enter text.

Does the project/exhibition include participation by artists with nation/ language group affiliations within NSW? Which one(s)?

Click or tap here to enter text.

Provide an outline of the exhibition project (max. 50 words)

This summary should give a clear, concise overview of the project. This description may be edited and will be used in promotional material and the awards booklet. Click or tap here to enter text.

Describe the exhibition and the contribution the nominee made to the project. (max. 300 words)

Note the Nominee should be the lead Curator or Program Manager for the project.
Click or tap here to enter text.

How was the target audience and other stakeholders engaged and how successful was their involvement? (max. 200 words)

Click or tap here to enter text.

In what way was the exhibition significant? (max. 200 words)

Include how the project contributes to the recognition of NSW Aboriginal culture, heritage and/or arts. This description may be edited and used in promotional material and awards booklet.

Click or tap here to enter text.

**Support material**

The following support material must be submitted with your nomination:

• Up to FIVE pages (maximum) of documentation which supports the nomination. This can include images, suggested file formats are word doc, pdf or powerpoint.

AND

• Summarised bio or resume (maximum 1 page)

|  |  |
| --- | --- |
|  | Support Material details (i.e. image details, name of document) |
| 1 | Click or tap here to enter text. |
| 2 | Click or tap here to enter text. |
| 3 | Click or tap here to enter text. |
| 4 | Click or tap here to enter text. |
| 5 | Click or tap here to enter text. |
| 6 | Click or tap here to enter text. |

AND

• ONE high quality image of the nominated individual + ONE high quality image of the relevant project (300 dpi jpegs max. 2MB each). These images will be used in online and printed promotional material and at the awards presentation. Images may also be used by M&G NSW and ACHAA for promotional and archival purposes.

|  |  |  |
| --- | --- | --- |
| Image No. | Image file name | Image credit for promotional use |
| 1  | Click or tap here to enter text. | Click or tap here to enter text. |
| 2  | Click or tap here to enter text. | Click or tap here to enter text. |

**How to submit your nomination**

All nomination forms and support material must be submitted online by the closing date via the M&G NSW IMAGinE awards webpage: <https://mgnsw.org.au/sector/support/imagine/>

If you have any questions or require assistance to submit your application for any reason, please don’t hesitate to contact us

**Dale Maxwell-Smith, Training & Engagement Manager**

Email: dalem@mgnsw.org.au

Phone number: (02) 5663 2337 (Tuesday to Friday)

**Museums & Galleries of NSW**

Phone: (02) 9270 3100

To prepare your entry for submission save this document with your organisation’s name and category you are entering.

For example: OurMuseumGallery\_ACHAA.doc

Please refer to the [2025 Guidelines](https://mgnsw.org.au/wp-content/uploads/2025/07/2025-IMAGinE-Awards-Guidelines.pdf) for more details.

**Nomination checklist**

[ ]  Completed nomination form

[ ]  Provided required support material

[ ]  Provided promotional images and captions

**Declaration by nominator**

[ ]  I give my assurance that, to the best of my knowledge, the information supplied in this nomination is true and correct at this date. I agree to abide by the IMAGinE awards’ [Terms and Conditions of Entry.](https://mgnsw.org.au/wp-content/uploads/2025/07/2025-IMAGinE-Awards-Guidelines.pdf)

Name: Click or tap here to enter text.

Date: Click or tap to enter a date.

**IMAGinE Awards night**

The awards will be presented on Wednesday 26 November at the Refectory at Sydney University Co-hosted by Verge Gallery. Tickets are available via Humanitix.

You can book your ticket here: <https://events.humanitix.com/imagine-awards-2025>