Mediation Reflections Worksheet

This Reflection Worksheet is designed to aid the Mediation practice of public-facing teams. It includes prompts for notetaking during exhibition tours or staff/volunteer training sessions to help form a foundation for engagements with visitors about exhibitions, artists, artworks and objects. Museums & Galleries of NSW and UQ Art Museum have been working closely together to adapt Mediation strategies to the Australian arts and cultural sector.

ENCOUNTER

Mediation Questions:

What stories/questions/issues do you feel that the artists are presenting to the visitor?

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Note any key terms and concepts that you're personally interested in exploring further.

This question is designed for your personal reflection—you do not need to share your reflection unless you'd like to. Please feel free to make notes, draw, mind-map ideas, or brainstorm questions that might be useful for your practice.

Has anyone else expressed ideas, themes or thoughts that differ from yours? How has this made you viewed something differently?

This question is designed for your personal reflection—you do not need to share your reflection unless you'd like to. Please feel free to make notes, draw, mind-map ideas, or brainstorm questions that might be useful for your practice.

Visitor experience:

How do you feel you can support the visitor's experience of the exhibition? You may like to consider the different perspectives you may encounter, cultural/personal safety, sensory issues, etc.