## **Prompts for Mediating an Exhibition**

This resource helps public-facing teams develop their own understandings of exhibitions and build confidence in talking to visitors about art. Museums & Galleries of NSW and UQ Art Museum have been working closely together to adapt Mediation strategies to the Australian arts and cultural sector.



## First time exploring the exhibition:

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• What do you see?	,
	<ul> <li>What connections can you make between</li> </ul>
	these two sets of words?
<ul><li>What artworks resonate with you? Why?</li></ul>	
<ul><li>What doesn't resonate with you? Why?</li></ul>	
	Choose an artwork:
<ul> <li>Write down five words that come to mind</li> </ul>	
when seeing this exhibition.	<ul> <li>What questions come to mind when first</li> </ul>
	seeing the artwork?
<ul> <li>Write down five words that come to mind</li> </ul>	
when reading the introduction panel.	
	<ul> <li>Write about something new you've learnt</li> </ul>
Returning to the exhibition:	<ul> <li>Write about something new you've learnt from/or about the key exhibition concepts:</li> </ul>
<ul> <li>What do you see now that you didn't see</li> </ul>	Trompor about the key exhibition concepts.
the first time you explored the exhibition?	
<ul> <li>How has this exhibition challenged your</li> </ul>	
thinking or knowledge of a subject?	

Learning and researching:		
	What learning tools do you have available	
	for your exploration of this exhibition?	

•	Exhibition labels
	Exhibition catalogue

- Artist talks
- Podcasts / videos
- Education Resources
- Other:

more about? Where will you start?

How has your research changed the way
you think about the exhibition?
What are the key themes that you would
like visitors to consider?

How can you convert your research into a provocation (question) to prompt visitors to consider this aspect of the exhibition?

## Knowledge sharing with audiences and other staff (peer-to-peer learning):

•	How will you introduce yourself to visitors?

- How will you honour/use/respond to what visitors share with you within a conversation?
- What questions do you plan to ask visitors to prompt conversation?
- What have you learnt from visitors?
- What have you learnt from fellow Mediators?

- How will you share your learnings with the rest of your team?
- What tools will help support your Mediation practice?

- What tools can you develop with your team? Such as:
  - Mind maps

Other:

- Space to share experiences and ideas (communal diary)
- End of shift discussions
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