



Coming ACHAA: A Peak Body for NSW Aboriginal Culture, Heritage & Arts

Presenter: Steve Miller

ACHAA is the peak
body in NSW for
Aboriginal
community controlled
spaces such as
cultural centres,
knowledge centres,
language centres,
galleries, museums and
keeping places





DAAF Event Guide
& Find an Art Centre
SCAN HERE

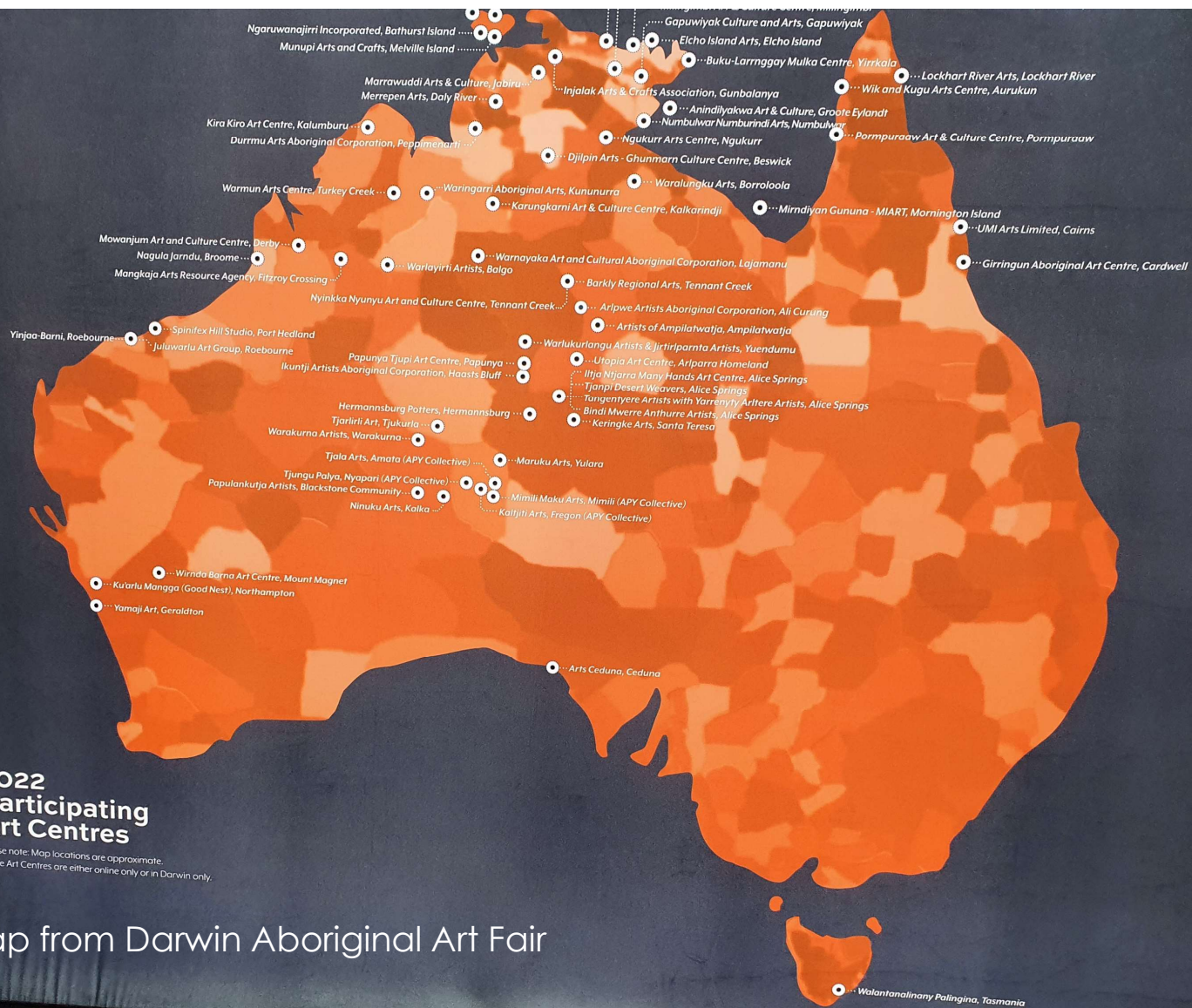
2022 daaf.com.au
@darwinartfair
@darwinartfair
DarwinAboriginalArtFair

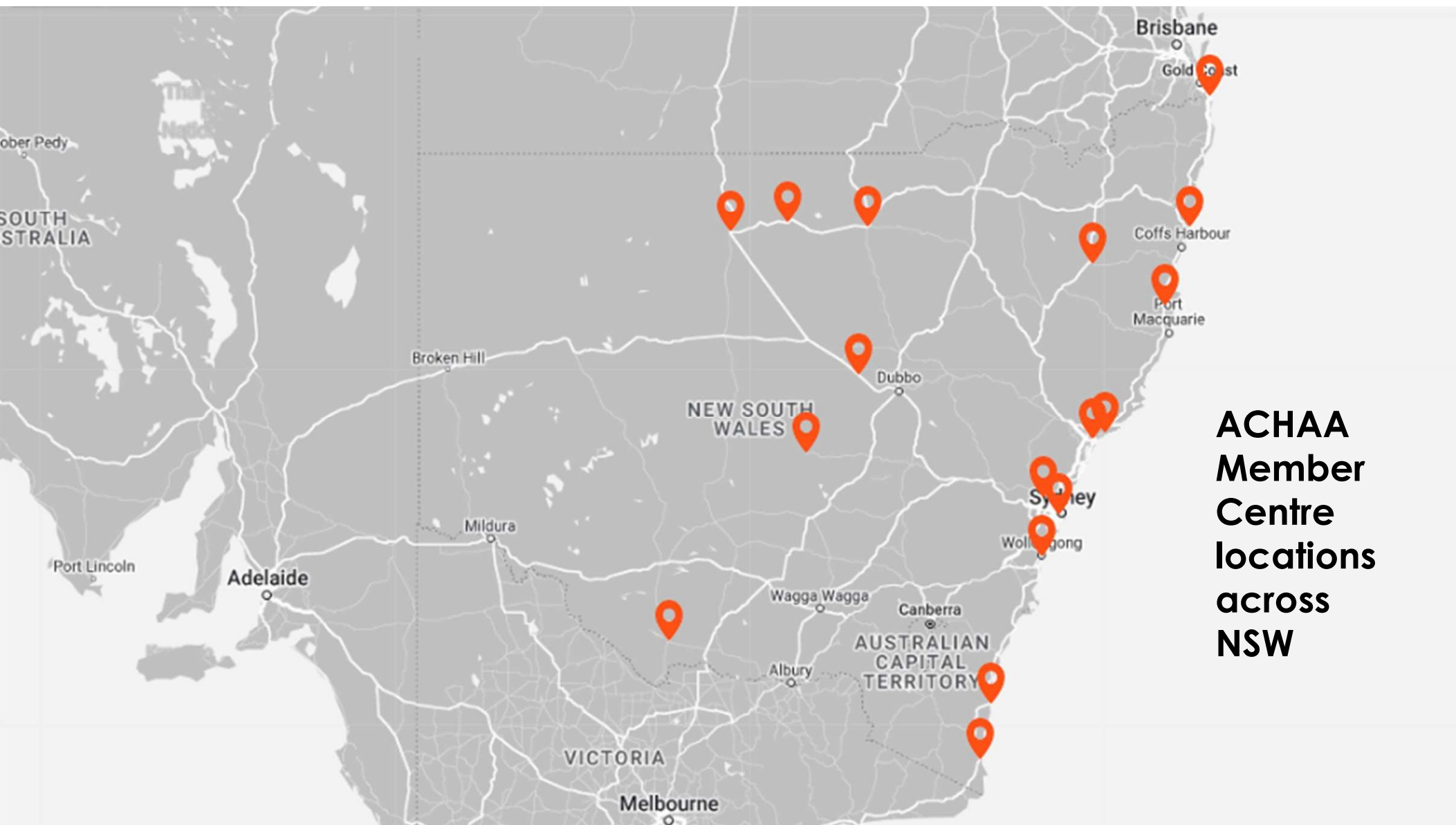


2022 Participating Art Centres

Please note: Map locations are approximate.
Some Art Centres are either online only or in Darwin only.

Map from Darwin Aboriginal Art Fair





**ACHAA
Member
Centre
locations
across
NSW**

ACHAA Core Members

Armidale Aboriginal Cultural Centre
Boomalli Aboriginal Artists Co operative
Brewarrina Aboriginal Cultural Museum
Callara Culture & Heritage Aboriginal Corporation
Dharriwaa Elders Group
Dunghutti-Ngaku Aboriginal Art Gallery
Illawarra Aboriginal Cultural Centre
Henry Bolt Museum/Mindaribba lalc
Maliyan Cultural Centre
Minjungbal Aboriginal Museum and Cultural Centre
Miromaa Language and Technology Centre



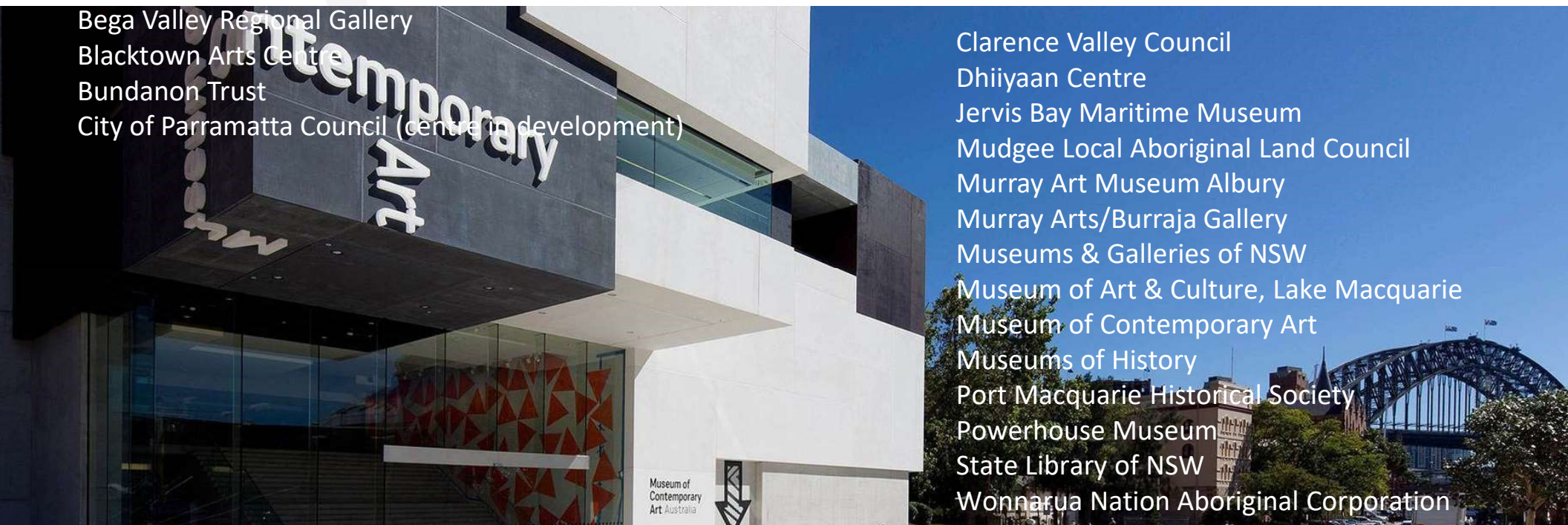
Muda Aboriginal Corp/Bourke Aboriginal Art Gallery
Murrook Cultural Centre
Muru Mittigar Cultural Centre
Tranby Aboriginal Co-Operative
Monaro Bobberrer Gudu Cultural Centre
Umbarra Cultural Centre
Wiradjuri Study Centre
Wungunja Cultural Centre
Yarkuwa Indigenous Knowledge Centre
Yarrowarra Aboriginal Cultural Centre

ACHAA Associate Members

(not shown on map)

Art Gallery of NSW
Arts Outwest/Kew-Y-Ahn Gallery
Australian Design Centre
Australian Museum
BAAKA Cultural Centre (in development)
Bathurst Regional Art Gallery
Bega Valley Regional Gallery
Blacktown Arts Centre
Bundanon Trust
City of Parramatta Council (centre in development)

Clarence Valley Council
Dhiiyaan Centre
Jervis Bay Maritime Museum
Mudgee Local Aboriginal Land Council
Murray Art Museum Albury
Murray Arts/Burraja Gallery
Museums & Galleries of NSW
Museum of Art & Culture, Lake Macquarie
Museum of Contemporary Art
Museums of History
Port Macquarie Historical Society
Powerhouse Museum
State Library of NSW
Wonnarua Nation Aboriginal Corporation



Aims and objectives

Create a sustainable and resilient network of NSW Aboriginal culture, heritage & arts organisations

Provide and facilitate training and development for those who work and volunteer in the NSW Aboriginal culture, heritage and arts place based sector



Aims and objectives

Promote the value of NSW Aboriginal culture, heritage and arts and artists to the broader arts, heritage and culture sector and wider community

Engage with all levels of government and non-government organisations for the support and promotion of NSW Aboriginal culture, heritage and arts.





**ACHAA is a member of the NSW Coalition of
Aboriginal Peak Organisations**

**CAPO works with NSW Government
on the
Closing the Gap
agreement implementation**

Key CTG Target Areas for ACHAA

People enjoy high levels of social and emotional well being

People maintain a distinctive cultural, spiritual, physical and economic relationship with their land and waters

Culture and languages are strong, supported and flourishing

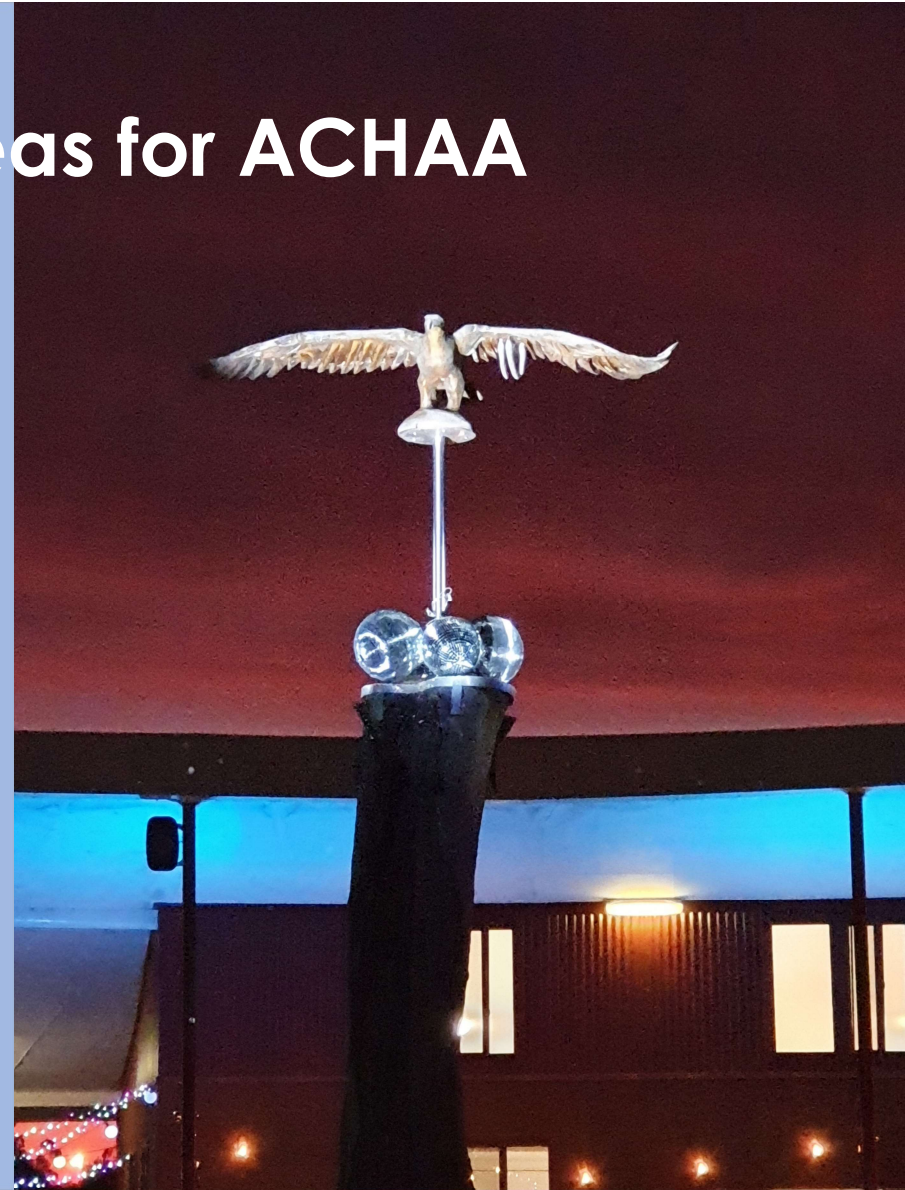


Key CTG Priority Reform Areas for ACHAA

Building the Community-
Controlled Sector

Employment, business
growth and economic
prosperity

Shared access to data
and information
at a regional level



A photograph showing a man in a dark blue t-shirt applying white body paint to the face of a young man with dark curly hair. The young man is smiling and has some white paint already on his face. A woman with reddish-brown hair is smiling and watching the process. Another man in a dark blue polo shirt is also visible on the right, looking on. They are outdoors in a wooded area.

“...strong Aboriginal and Torres Strait Islander cultures are fundamental to improved life outcomes for Aboriginal and Torres Strait Islander people.”

National Closing The Gap Agreement Section 5.20

Photo credits

Our thanks to:

- Armidale Aboriginal Cultural Centre
- Darwin Aboriginal Art Fair
- Dunghutti-Ngaku Aboriginal Art Gallery
- Minjungbal Aboriginal Museum and Cultural Centre
- Muru Mittigar Aboriginal Cultural Centre
- Museums & Galleries of NSW
- Museum of Contemporary Art
- South East Arts/Monaroo Bobberrer Gudu Cultural Centre
- Sydney Biennale
- Wiradjuri Study Centre

Thanks to our Sponsors



Australian Government

Indigenous Visual Arts Industry Support

M&G
NSW