

DENNIS GOLDING

POWER – THE FUTURE IS HERE

HOW TO MAKE A CAPE

What you need:

- Pre-cut satin fabric
- Acrylic paints or pastel crayons in a variety of different colours
- Water (for painting)
- Paintbrushes with different bristles
- Cape template (there is one on the back of this worksheet)
- A pencil / coloured pencils
- Chalk (optional)

1. Think about the themes, of identity, culture, community, place and memory and start to imagine a symbol that represents something important to you.

2. Take the cape template and form your symbol in the centre using a pencil. It doesn't need to be perfect - this is just the practise.

3. Choose a piece of pre-cut satin fabric and select the colours you want to use. You may want to mix your own paints into lighter or darker shades or use multiple coloured pastel crayons together.

Hello, my name is Dennis Golding, I'm a Kamilaroi/Gamilaraay man from the northwest of New South Wales and was born and raised on Gadigal Country.

In my exhibition *POWER – The Future is Here* there are a number of superhero capes that have been created by young First Nations students from Alexandria Park Community School who call Gadigal Country home.

They show symbols that express their own experiences, their memories, and even their connection to Country.

This activity encourages participants to think about culture, think about identity in their community, and think about a memory or connection to place.

This activity encourages people to find their inner hero, celebrate someone who they'd love to honour, or acknowledge their local heroes and their Elders.

It could be parents, it could be grandparents, a sister or a brother, a friend, or even a pet. Enjoy the workshop, think creatively, and have fun!



Photo: Zan Wimberley



Scan here for video tutorial

4. You may want to sketch your symbol onto the satin fabric first using chalk.

5. Paint or draw your symbol onto the cape. You may require a number of coats of paint if using acrylics, as the fabric will absorb some of the paint.

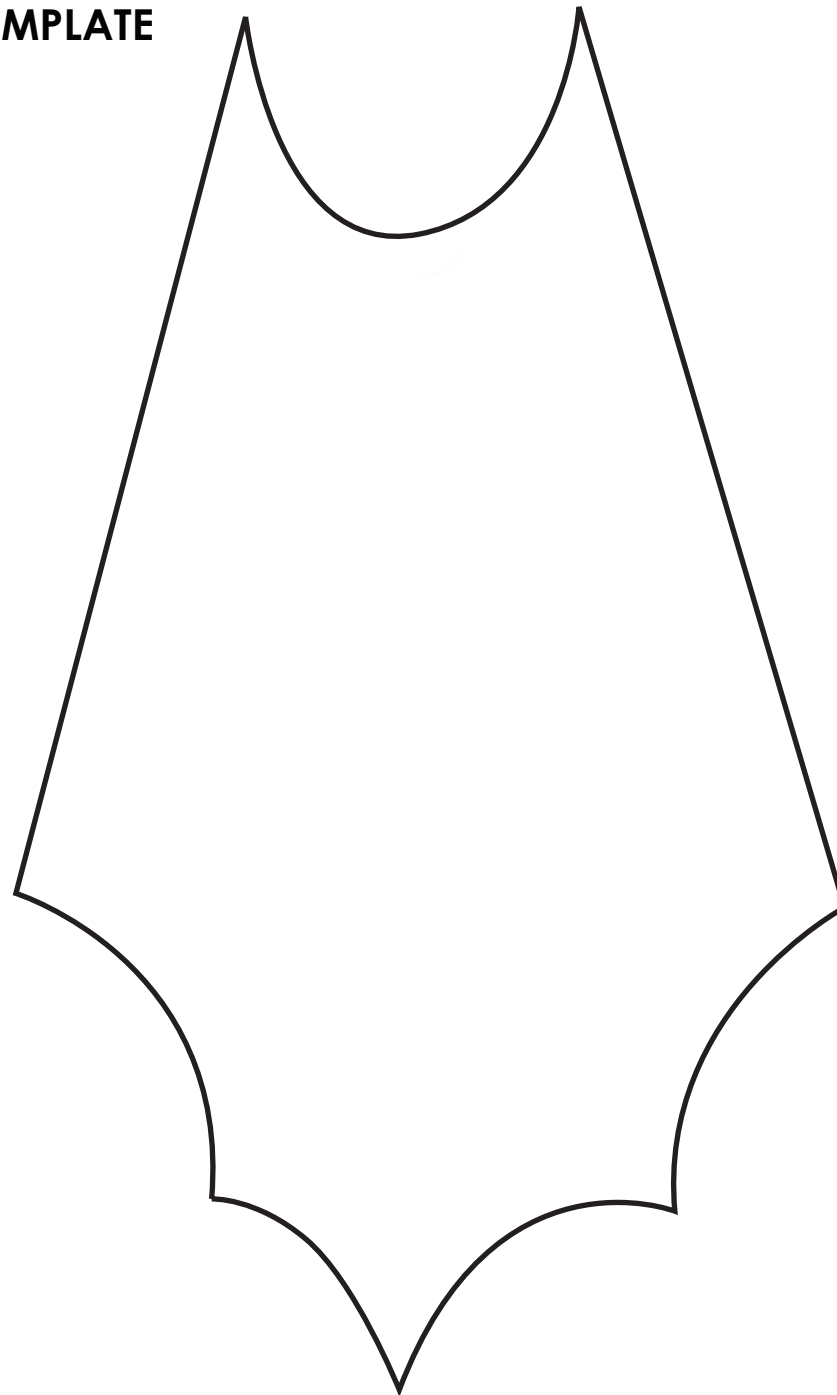
6. You may want to create an outline of the symbol using a dark colour and a thinner brush/ crayon.

7. Once your cape is finished and dry you can hang it up or wear it with pride.

Photo: Zan Wimberley



TEMPLATE



CARRIAGEWORKS

**Blacktown
Arts**



**Museums
& Galleries
of NSW**



Australian Government
Visions of Australia



A Solid Ground project with Dennis Golding and Alexandria Park Community School, curated by Kyra Kum-Sing, presented by Carriageworks and Blacktown Arts, and touring with Museums & Galleries of NSW. This project has been assisted by the Australian Government's Visions of Australia program.