

Create NSW Arts and Cultural Funding Program – Round 1 Outcomes

Aboriginal Arts and Culture recipients (13): \$648,803

Annual Organisations (3): \$270,000

1. **Armidale & Region Aboriginal Cultural Centre & Keeping Place Inc.** 2020 Annual Program Funding for Armidale & Region Aboriginal Cultural Centre & Keeping Place (**\$60,000**)
 - Armidale & Region Aboriginal Cultural Centre & Keeping Place will deliver a comprehensive public program throughout 2020 through approximately 20 newly curated art, artefact and photographic exhibitions. Additionally the program will encompass Aboriginal Men's gatherings, Aboriginal Women's gatherings, Elders' group, a Black and White Photography Club meetings, Friends of the ACCKP, workshops, tours and Holiday Programs.
2. **Boomalli Aboriginal Artists Co-operative Ltd** Annual Program Funding 2020 for Boomalli Aboriginal Artists Co-operative (**\$60,000**)
 - Boomalli Aboriginal Artists Co-operative will present a series of exhibitions that will showcase Aboriginal artists with family connections in NSW. Exhibitions include the Annual Mardi Gras Show, 250th anniversary of Captain Cook's voyage, a solo exhibition of Luke Close and a suicide prevention exhibition as well as a series of monthly workshops.
3. **Moogahlin Performing Arts Inc.** 2020 Annual Program Funding for Moogahlin Performing Arts (**\$150,000**)
 - Moogahlin Performing Arts is a leading NSW First Peoples Arts organisation, producing local, regional, national and international projects. 2020 will include three major presentations (including one premiere), the development of four new works, six artist and sector development programs, and a national tour for the first time in the company's history.

Creative Koori (7): \$259,376

1. **Baabayn Aboriginal Corporation** *Step Up Sis* (**\$52,185**)
 - Baabayn Aboriginal Corporation will produce *Step Up Sis*, a program for a group of young Indigenous women to be mentored on traditional arts and culture, leadership, and business skills. *Step Up Sis* will equip the group of young Indigenous women to develop and deliver education and cultural training programs in a variety of educational settings, to a variety of audiences.
2. **Dr Rea (Regina) Saunders** *tracker//tracking* (**\$19,000**)
 - *tracker//tracking* is an evocative, new, contemporary digital artwork by Dr Rea (Regina) Saunders. The experimental, immersive video and sound installation experientially unravels a range of key Indigenous youth issues when a young, urban, Indigenous boy/man walks on country for the first time. The content explores youth suicide, generational trauma, and cultural displacement of indigenous knowledge systems.
3. **Gurehlgam Corporation Limited** Wadjar Regional Indigenous Gallery (**\$81,193**)
 - This project will employ an Aboriginal gallery director to oversee Wadjar Regional Indigenous Gallery (WRIG) and its annual program. Funding will support annual exhibitions and public programs, a Girriin-da Guri artist in residency program, management of the Jalumbo Cultural Heritage Collection, professional development of an Aboriginal Creative Director and supervision and training of Aboriginal staff.

4. **Mr David Leha *The Yanaya Project* (\$12,000)**
 - *The Yanaya Project*, produced by Dr David Lehal, will be a research project of his mother's language, involving learning from and collaborating with Elders and leaders within the Kamilaroi Nation. From this experience, Dr David Lehal will write 10-12 songs about different aspects of returning to Country, language and self, including identity, which will be performed in Newcastle and wider NSW in late 2020.
5. **Mr Warren Foster *Djurwali-ngal (We Grow)* (\$19,998)**
 - *Djurwali-ngal (We Grow)* is a new collective formed for the purpose of providing high quality, meaningful and relevant arts and cultural projects for Aboriginal Youth in the Yuin Nation. This includes music, recording, dance, film and the creation of original songs.
6. **Saltwater Freshwater Arts Alliance Aboriginal Corporation Saltwater Freshwater Weaving Gathering 2020 (\$30,000)**
 - Saltwater Freshwater (SWFW) Weaving Gathering 2020 will invite Aboriginal and Torres Strait Islander fibre artists from across the country to celebrate the practice of weaving through workshops, demonstrations and talks. The event will involve three days of gathering with two days of workshops and practical weaving instruction open to the wider community.
7. **Twofold Aboriginal Corporation Far South Coast Cultural Revival Program (\$45,000)**
 - Twofold Aboriginal Corporation will employ an Aboriginal Cultural Programs and Events Officer to deliver a range of arts and cultural services and activities to the communities of Far South East NSW. This position will also provide production assistance for the Giiyong Festival 2020, held on the property Jigamy, north of Eden NSW.

Projects (3): \$119,427

1. **Mr Sani Townson *Lagaw Mabaygal - Island ppl* (\$14,427)**
 - Sani Townson will develop *Lagaw Mabaygal - Island ppl*, a new visual dance-theatre work with moving/interactive projections inspired by his culture and stories from Badu Islands (Torres Straits). The work will celebrate, explore and raise questions about the past, present and future of his people.
2. **Mr Tony Albert *Healing Land, Remembering Country* (\$50,000)**
 - Tony Albert will be presented in the 22nd Biennale of Sydney: NIRIN where he will create a new interactive memory exchange and healing of land project, presented in two sustainable greenhouses at Cockatoo Island.
3. **Murray Arts Inc. Burraja gallery continues (\$55,000)**
 - Burraja gallery is the only Aboriginal art gallery dedicated to local artists who live, work and connect to the Border/North East region. Murray Arts will create a curator role and to continue to build on the momentum of this inclusive space, since its opening in 2016.

Classical Music recipients (8): \$647,912

Annual Organisations (5): \$513,332

1. **Australian Romantic & Classical Orchestra 2020 Concert Season, Regional Touring and Education Programs (\$125,000)**
 - Australian Romantic & Classical Orchestra will continue to develop its annual subscription series and education programs in Sydney and Western Sydney. The orchestra will further expand its NSW regional and interstate touring and will present its State music camp and national youth orchestra Winter School in Western Sydney.

2. **Four Winds Concerts Inc.** Four Winds 2020 Annual Program (**\$200,000**)
 - Four Winds 2020 program will present two major music festivals, a year-round program of events and concerts, participative activities and a major music-education program to the Far South Coast, NSW.
3. **Omega Ensemble** 2020 Annual Program (**\$100,000**)
 - Omega Ensemble's 2020 Annual Program will present seven unique concert programs of world-class chamber music and educational activities to metropolitan and regional areas in NSW and VIC. These programs will include 23 public performances, 12 secondary and tertiary school engagements and reach 3,500+ people and thousands of listeners and viewers via digital and broadcast activities.
4. **Penrith Symphony Orchestra Inc.** 2020 Performance Season (**\$38,332**)
 - Penrith Symphony Orchestra will present its regular season format: four symphony concerts, an opera gala, a children's concert and a Family Christmas concert. Throughout the program, Penrith Symphony Orchestra will also continue to support young and emerging artists and promote a love of fine music to Western Sydney and the Lower Blue Mountains.
5. **Willoughby City Council** Willoughby Symphony Orchestra Marketing Project (**\$50,000**)
 - Willoughby Symphony Orchestra will conduct a marketing campaign and audience development to reach two new audiences – the culturally and linguistically diverse community and an under 45s market – two demographics missing from its current ticket holders. This will foster inclusiveness and cultural diversity and ensure concerts are accessible.

Projects (3): \$134,580

1. **New England Bach Festival Inc.** 10th New England Bach Festival (**\$15,000**)
 - The New England Bach Festival will present its tenth festival in Armidale NSW in May 2020. The festival will feature ten performances over four days involving visiting and local musicians in addition to associated workshops and masterclasses.
2. **Penrith Performing & Visual Arts Ltd** *Street Notes* (**\$19,580**)
 - *Street Notes* is a series of site-specific classical music interventions in the streetscapes of Penrith. Produced by Penrith Performing & Visual Arts through Penrith Conservatorium, *Street Notes* delivers eight mentoring opportunities for musicians aged 18-26 years old and supports established musicians to diversify and grow their practice.
3. **The Australian Haydn Ensemble Inc.** 2020 Touring Season (**\$100,000**)
 - The Australian Haydn Ensemble's touring season explores treasured works of composers from the early classical period, making the sound worlds of Haydn and his contemporaries accessible to all communities. This is pivotal to the organisation's continued commitment to taking music throughout regional NSW in 2020.

Contemporary Music recipients (13): \$294,185

Annual Organisations (1): \$40,000

1. **Australasian Performing Right Association Ltd** *Sounds Australia* Annual Program 2020 (**\$40,000**)
 - Through established international showcases and networking opportunities Australasian Performing Right Association's annual *Sounds Australia* program provides access for NSW artists to the global music industry's most influential buyers and media. *Sounds Australia* provides professional development, new audiences and income streams and is the only music program dedicated to raising the profile of NSW talent overseas.

Projects (12): \$254,185

1. **Association of Artist Managers Inc.** Association of Artist Managers Roundtable (**\$2,500**)
 - Association of Artist Managers Inc. will present an intensive five-hour peer to peer professional development workshop for Sydney-based music managers focused on building business acumen and strategy through knowledge sharing and skill development.
2. **Bellingen Jazz Society** Inaugural Bellingen Improvised Music Festival (**\$14,600**)
 - Fostering leadership amongst young musicians from the Coffs Coast region, jazz saxophonist Sandy Evans and local professional musicians will be joined by a band of students from the Sydney Conservatorium to provide workshops for local youth who play jazz, followed by a day of performances.
3. **Blacktown Youth Services Association Inc.** CO:LAB - Creative Outlet Lab (**\$50,000**)
 - CO:LAB is an creative and cultural space that resources and cultivates young musicians from Western Sydney. The program will develop the skills, knowledge and connections of young people interested in pursuing a career in the music industry.
4. **Farmer and the Owl Pty Ltd** Album promotion and marketing campaign - *Three* (working title) (**\$15,000**)
 - Hockey Dad, Wollongong's breakout surf-pop duo, will release their third studio album with a comprehensive marketing campaign. The campaign will build on the success of their previous albums, grow their existing audience, and develop new national and international markets for their uniquely Australian sound.
5. **Male Choirs Association of Australia Inc.** Male Choirs Association Australia - Musical Directors Workshop (**\$4,976**)
 - Male Choirs Association Australia will hold a workshop for the musical directors of member choirs in Sydney. The workshop will enhance the skills and expertise of the Musical Directors in preparation for a massed choral festival which will occur in Sydney in November 2020 and support the operation and performances of member choirs beyond this date.
6. **Miss Kelsey Strasek-Barker** Kelsey Iris Debut EP Recording Project (**\$12,034**)
 - Kelsey Iris will collaborate with producer Tim Curnick and mentor Leah Flanagan to record and release her debut EP.
7. **Mrs Kristie Jane Tainton** Small Fry Rock (**\$14,000**)
 - Small Fry Rock is a series of five all-ages live music events for families offering a diverse music program of original Australian artists.
8. **Ms Mara Kiek** Mara! Big Band Project - Commissioning of new Australian works (**\$17,610**)
 - Mara Kiek will commission five NSW-based composers (all current or former members of the Mara! band), to write a new body of work for the Mara! Big Band Project in 2020. These works will be presented in a concert tour in NSW and ACT in September 2020.
9. **Ms Ngaire Joseph** Ngaire – Third album domestic and international release plan (**\$20,000**)
 - Ms Ngaire Joseph will release her third album, which aims to present her experience as a Papua New Guinean- born woman to a Westernised audience, along with shedding light on the wider Pasifika experience in a contemporary globalised setting.
10. **Music NSW Inc.** Music NSW's Regional Music Crawl (**\$70,000**)
 - The Music NSW Regional Music Crawl is a junket-style series taking metro-based industry and media on three tours of South-East NSW in 2020. It aims to develop opportunities for regional and metro-based music industries through facilitating networking, showcasing venues, artists and local infrastructure, and connecting local artists to music industry representatives.

11. **National Film and Sound Archive of Australia** *The Sentimental Bloke* (**\$18,165**)

- The NFSA is restoring and preserving the 100-year-old silent film *The Sentimental Bloke* for presentation at St George Open Air Cinema, February 2020. National Film and Sound Archive of Australia has commissioned a new score from composer/performer Paul Mac and will support the live performance of the score by Paul and additional talent.

12. **Songwriters & Original Musicians Association Dubbo Inc.** Original music events series in Dubbo, presented by SOMAD (**\$15,300**)

- SOMAD (Songwriters & Original Musicians Association Dubbo) Inc., propose to run four unique event series in Dubbo in 2020, including two new series – Dundullimal and Craft Brewed Sessions – more than doubling SOMAD's existing grassroots-driven paid performance opportunities for local and regionally touring original musicians and songwriters.

Dance and Physical Theatre Board recipients (12): \$579,527

Annual Organisations (6): \$415,176

1. **Branch Nebula Inc.** 2020 Annual Program Funding (**\$80,000**)

- Branch Nebula will present a range of activities including the touring of High Performance Packing Tape, the performance and creative development of DEMO, the research and development of two projects based on Snake Sessions London and Yirrkala. Branch Nebula will also continue to work with artistic associates, work towards creative developments, market development and conduct research for a new space.

2. **Dance Makers Collective Inc.** 2020 Annual Program Funding (**\$81,176**)

- Dance Makers Collective, Western Sydney's professional dance company, will continue its work delivering programs and projects including youth company and schools dance programs and seniors dance programs. It includes a large-scale Sydney Festival world premiere and the development and presentation of new bespoke dance works with and for diverse audiences in Western Sydney.

3. **DirtyFeet Limited** DirtyFeet 2020 Annual Program (**\$54,000**)

- DirtyFeet plays a vital role in supporting an independent dance sector that is vibrant and accessible for artists and audiences across NSW. By providing inclusive contemporary dance opportunities for emerging and mid-career artists, the programs offer unique creative workshops, performance and mentoring opportunities for artists with and without disability.

4. **Flipside Dance Inc.** 2020 Annual Program: Catapult Dance Choreographic Hub (**\$80,000**)

- Catapult Dance Choreographic Hub's 2020 annual program will build a burgeoning contemporary dance sector in Newcastle, facilitated through their four platforms: Catapult Company, Propel Choreographic Residencies, The Flipside Project and Catapult Community. Catapult Community is a hub of national and international significance for professional choreographers, dance practitioners, multi-disciplinary artists, emerging artists, young people and the community.

5. **Spaghetti Circus Inc.** 2020 Annual Organisation Funding (**\$75,000**)

- In 2020 Spaghetti Circus will reach over 200,000 people with a vibrant artistic program, artist development and new work. The National Mullumbimby Circus Festival will connect professional artists, emerging creators and audiences. Strong continuing partnerships will continue to underpin the organisational strength of this viable, accessible program engaging regional young people.

6. **Sprung!! Integrated Dance Theatre Inc.** Creating sustainable leadership in a quality disability arts organisation (**\$45,000**)
 - Sprung!! Integrated Dance Theatre Inc. will create two new positions to ensure sustainability of strong leadership and governance in a medium sized eight-year-old disability arts organisation. Sprung!! Integrated Dance Theatre Inc. has achieved recurrent delivery of excellence in community outreach, dance training for persons with disability, and the creation of new works.

Projects (6): \$164,351

1. **Flying Fruit Fly Foundation Ltd** *Girls with Altitude*, a new Flying Fruit Fly Circus show (**\$19,200**)
 - *Girls with Altitude* is a new work from the FFFC, the first from new Artistic Director Anni Davey. It combines the animated artworks and political cartoons of renowned illustrator Judy Horacek, an original score by Teresa Blake and the world-class circus skills of an all-girl cast of 17 young acrobats.
2. **Marrugeku Inc.** *Jurrungu Ngan-ga* (**\$50,000**)
 - Funding will be used to support the final development, production process and Sydney season at Carriageworks of Marrugeku's major new work *Jurrungu Ngan-ga*.
3. **Mr Cass Mortimer Eipper** *Grey Rhino* (**\$13,365**)
 - *Grey Rhino* will be the first development of a new dance work by Cass Mortimer Eipper and Charmene Yap. It will investigate the phenomenon of impending threat and the denial and avoidance of it. The project will include public workshops, dance classes and an open studio showing.
4. **Ms Ghenoa Gela** *Lak Malual Paru (The Face of the Sea)* (**\$50,975**)
 - Ms Ghenoa Gela will undertake the second stage creative development of *Ghenoa Gela's Lak Malual Paru (The Face of the Sea)*, produced by Force Majeure and Ilbijerri Theatre Company.
5. **Ms Kristina Chan** Second development of new multidisciplinary dance work *Brightness* (**\$18,811**)
 - A second-stage development, *Brightness* will be a new experimental choreographic work examining our connection with the Earth in this age of climate change. This final development brings together eight creatives (7 NSW and 1 QLD) over four weeks to finalise the creation, aiming towards rehearsal and presentation at Dance Massive 2021.
6. **Ms Rhiannon Newton** Creative Development of *Strange Place* at Dance Nucleus, Singapore (**\$12,000**)
 - Following the first-stage creative development at Campbelltown Arts Centre NSW dancer/choreographer Rhiannon Newton and Singaporean choreographer/filmmaker Elysa Wendi will accept an invitation from Dance Nucleus Singapore to undertake the second-stage creative development of *Strange Place*, which intertwines the stories of women from Australia and South-East Asia in an uncompromising new interdisciplinary dance-work.

Opera, Musical Theatre & Chorus recipients (9): \$675,905

Annual Organisations (6): \$566,360

1. **Hayes Theatre Co Ltd** 2020 Annual Funding (**\$90,000**)
 - Hayes Theatre Co will present a year-long season of events, including two new Australian musicals, a revival of a classic musical as well as a state-wide tour. Through Hayes Creative

Development, Hayes Theatre Co will continue to invest in new musicals and vocational opportunities for artists.

2. **Pacific Opera Company Limited** 2020 Annual Program Funding for Young Artist Program (**\$94,000**)
 - Pacific Opera Company's 2020 Young Artist Program will comprise of seven two week modules of training where participants attend professional development and capacity building classes including acting workshops and seminars on artist management. Each module also comprises a program of intensive rehearsals and staging with guest directors and conductors culminating in public performance.
3. **Pinchgut Opera Ltd** 2020 Annual Organisation Funding (**\$175,000**)
 - Pinchgut Opera's 2020 Season will feature new productions of two Baroque operatic masterpieces, one an Australian premiere, and two curated vocal orchestral concert series. After a strong period of growth and artistic excellence, funding will support administrative and musical capacity to deliver this program and plan strategically for increased reach beyond 2020.
4. **River City Voices Ltd** 2020 Operational Impact and Sustainability Funding (**\$28,000**)
 - River City Voices will continue its role as a relevant, vibrant and professional Western Sydney arts organisation through growing partnerships, audience engagement and philanthropic support. Leveraging that support, this program seeks to build operational capacity by sustaining the General Manager role and engaging a development officer for 2020.
5. **Sydney Chamber Opera Inc.** 2020 Artistic Program (**\$94,360**)
 - Sydney Chamber Opera will produce a 2020 program of contemporary work at the cutting edge of cross-artform performance practice. There will be two mainstage productions, which include six new operas by NSW artists, two new-work developments and masterclasses and education delivered through SCO's residency at Carriageworks.
6. **The House That Dan Built Inc.** 2020 Annual Program - *The House That Dan Built* (**\$85,000**)
 - *The House That Dan Built* will present an annual program across NSW of workshops, productions, development and collaborations.

Projects (3): \$109,545

1. **Mr Nicholas Clow** Caldera Classical & Jazz Music Festival 2020 (**\$10,000**)
 - Funding will be used to stage a community boutique classical and jazz music festival.
2. **Squabbalogic Independent Music Theatre Inc.** *The Dismissal*: A New Australian Musical Full Production Development and Creation (**\$70,000**)
 - *The Dismissal*, an original musical exploring Australia's 1975 constitutional crisis, aims to further develop and create a tour-ready production that will strengthen the standing of Australian musical writing, and prepare it for presentation to audiences in metropolitan and Western Sydney, regional NSW, and Australia more broadly.
3. **Sydney Chamber Choir Inc.** 2020 Season (**\$29,545**)
 - In 2020, Sydney Chamber Choir will present a season of the finest choral music to audiences across Sydney and NSW. The season will include the world premiere of two major commissioned works, by Paul Stanhope and Joseph Twist, continuing the choir's commitment to new Australian composition.

Literature recipients (14): \$735,100

Annual Organisations (7): \$518,500

1. **Hunter Writers Centre Inc. 2020 Arts and Cultural Organisations Funding (\$70,000)**
 - Hunter Writers Centre will produce events and activities to support excellence in writing for established and beginner writers through member programs, interest groups, internal competitions, live readings and publishing opportunities. Hunter Writers Centre will continue its open programs for members and non-members as well as workshops and competitions engaging and employing young writers. Additionally, Hunter Writers Centre will capture locally inspired stories and engage with the Aboriginal and Torres Strait Islander community through a *Meet the Mob* Aboriginal literature project.
2. **New England Writers' Centre 2020 Program (\$22,000)**
 - New England Writers' Centre's program for 2020 will include craft-focused workshops aimed at aspiring local creators, community-participation creative workshops and a major outreach of its successful *Booked In* program. New England Writers' Centre will produce an exciting professional development opportunity for writers and illustrators through the second year of the Varuna/NEWC Fellowship and its prestigious national awards.
3. **The Red Room Company Ltd 2020 Annual Program Funding (\$100,000)**
 - Red Room Poetry is Australia's leading organisation for the commissioning and creation of poetry by emerging, established and student poets. Red Room Poetry's inventive poetic projects and learning programs are created in collaboration with diverse poets, communities, schools, partners for positive impact. Red Room Poetry aspires to make poetry vibrant, visible and accessible, especially for marginalised communities.
4. **Wagga Wagga Writers Writers Inc. Booranga 2020 Arts and Cultural Organisations Funding (\$36,500)**
 - *Booranga*, produced by Wagga Wagga Writers Writers Inc. will provide opportunities for writers to develop their skills through workshops, performances, collaborations, and mentoring sessions in regional NSW. Four writers-in-residence will present workshops and readings. *Booranga* will also provide opportunities for new work to be published in an annual anthology and continue to develop its successful regional program.
5. **Western Sydney University Sydney Review of Books 2020 NSW Program (\$30,000)**
 - Western Sydney University will expand their Sydney Review of Books program of feature essays by commissioning 20 NSW-based writers to develop new work on technology and domesticity, and to contribute to a new stream of experimental essays. The writers will be showcased through a public engagement program and implementation of stage one of a regional outreach program.
6. **WestWords Ltd 2020 Annual Program Funding (\$210,000)**
 - WestWords delivers core writing-based activities to create opportunities and pathways for career development and the provision of programs offering skills, audience and artform development. With strategic focuses on Western Sydney and children/young people, the 2020 program will continue to stimulate and strengthen the capacity of the sector overall.
7. **Wollongong Writers Festival 2020 Wollongong Writers Festival Annual Operations and Program (\$50,000)**
 - Wollongong Writers Festival was founded on the principles of diversity, access and participation. The 2020 theme, 'False Truths', will seek to separate myth from truth,

question the role of media in continuing confusion between the two, and ask the question, What is the relationship between fact and fiction?

Projects (7): \$216,600

1. **Byron Writers Festival** Byron Writers Festival: *Writers on the Road* (**\$97,800**)
 - *Writers on the Road* tours leading Australian authors to regional towns in northern NSW to run free writing workshops and literary events. *Writers on the Road* extends Byron Writers Festival's mission of connecting people and communities through the power of storytelling and creating cultural connection and enrichment in regional NSW.
2. **Cordite Publishing Inc.** Payment for NSW-based 2020 Contributors and Book Authors (**\$10,000**)
 - Cordite publishes 450 artists annually: 39-42% are NSW residents. This project will fund journal contributors for new work, an editor to commission collaborations, guest editorships and allow for development of three books. A professional opportunity and audience development for NSW artists is also provided in order to champion unique voices necessary in Australian literature.
3. **Dr Meera Atkinson** *Luna Alaska* (**\$10,000**)
 - *Luna Alaska* is a 'post-fiction' novel combining a contemporary narrative with an 18th and 19th-century storyline. The project will demonstrate the importance of storytelling in exploring the historical arcs resulting in exiles of various kinds: geographical, familial, emotional, and the heart-work of returning to people, place, and planetary roots.
4. **Ms Mary-Anne Breeze** Archive Creation at Duke University and the Electronic Literature Organisation Repository (**\$18,800**)
 - The development, collation, and formulation of comprehensive archival documentation of my key works, exhibitions, and artistic career with Duke University and the Electronic Literature Organisation Repository.
5. **Mudgee Readers' Festival Inc.** Mudgee Readers' Festival 2020 (**\$20,000**)
 - The Mudgee Readers' Festival promotes and shares stories, writing and creativity with people of all ages. In 2020, the Festival's eleventh year, Mudgee Readers' Festival will host exciting writers and avid readers from across the State, while fostering local literary community through events dedicated to creative engagement.
6. **Newcastle Writers Festival Inc.** 2020 Newcastle Writers Festival (**\$50,000**)
 - The eighth Newcastle Writers Festival will be held from 2-5 April 2020 and will incorporate a Schools Program for primary and HSC students. During the festival, audiences of all ages will have the opportunity to engage with diverse Australian writers and thinkers working in a range of genres.
7. **Verity La (Mishelle Seminara)** *Verity La* Online Journal for New and Established, Non-mainstream Voices (**\$10,000**)
 - *Verity La* is a free-to-read, Australian online literary journal staffed by 19 volunteer editors and helmed by Sydney based Managing Editor Michele Seminara. It aims to support, develop and showcase Australian authors, especially emerging Indigenous writers, LGBTQIA+ writers, and writers experiencing mental health issues, diaspora and disability.

Multi-arts & Festivals recipients (22): \$1,139,910

Annual Organisations (12): \$799,910

1. **Brand X Productions Inc.** 2020 Service Organisation Annual Program (**\$29,700**)
 - Brand X provides affordable spaces and capacity-building programs accessible to members of the Independent Arts Sector in order to provide equitable access to cultural infrastructure and opportunities for self-determination. Brand X's mission is to support performing, visual and live music practitioners in sustaining their practice and livelihood in Sydney.
2. **Bundanon Trust** 2020 Annual Program Funding (**\$60,000**)
 - Bundanon Trust will deliver a multi-arts program through its Artist-in-Residence, Learning, Exhibitions, Engagement and First Nations cultural experience programs. Bundanon Trust will develop its 2021-2024 program for expanded facilities, focusing on a contemporary exhibitions program, public programming, expanded learning opportunities, site specific commissions, and a core First Nations stream.
3. **Canterbury Bankstown Council** Bankstown Arts Centre 2020 Annual Contemporary Arts Program (**\$45,210**)
 - Bankstown Arts Centre's Annual 2020 Contemporary Arts Program will focus on a multi-arts curated program, supporting First Nation artists and include artists in residence, performances, exhibitions, public programs, inter-cultural exchange, ecology and engagement. The program includes access programs, creative industry forums, and workshops working with key arts and community partners.
4. **Cementa Inc.** Annual Program Funding (**\$125,000**)
 - In this off-festival year for *Cementa*, the program will consist of developing their latest initiative, *Wayout*, a unique regional artist-run initiative that will underpin a year-round program. *Cementa* will continue to implement key strategies for supporting contemporary art in the region through a successful residency program and engagement of regional communities through projects that address issues of regional concern.
5. **CuriousWorks Inc.** 2020 Annual Program (**\$100,000**)
 - CuriousWorks' 2020 Artistic Program will reflect its long term collaboration with communities and emerging artists in Western Sydney. CuriousWorks will produce powerful cultural artworks that embrace the vitality of everyday life; engaging participants at the grassroots and audiences who access local and national Australian cultural institutions.
6. **Diversity Arts Australia** 2020 Annual Program Funding (**\$80,000**)
 - Diversity Arts Australia will deliver a targeted program of projects, masterclasses, training, advocacy and events to increase the participation and representation of culturally and linguistically diverse people across all areas of the arts sector. Diversity Arts Australia will build the sector's capacity to be inclusive and reflective of the cultural diversity of our communities.
7. **Heaps Decent Ltd** Annual Program Funding 2020 (**\$35,000**)
 - Drawing upon a range of partnerships, art forms and technology, Heaps Decent will engage approximately 800 diverse young people across NSW in creative exploration and making. Many participants have limited access to arts activity and are more broadly facing substantial barriers to successful educational engagement and community participation.

8. **Parramatta Female Factory Precinct Inc.** Creating a Women's Place: National Women's Arts & Cultural Centre (WACC) (**\$80,000**)
 - Parramatta Female Factory Precinct Inc. will establish a new women's arts and cultural centre Women's Place: National Women's Arts & Cultural Centre (WACC) at the Parramatta Female Factory Precinct. The centre will promote and advance women's arts and culture through a multidisciplinary contemporary arts program that develops and produces creative works by First Nations peoples, Forgotten Australians, young people and culturally and linguistically diverse women.
9. **Sydney Arts Management Advisory Group Inc.** 2020 Annual Program (**\$15,000**)
 - Sydney Arts Management Advisory Group (SAMAG)'s program is designed to be inclusive, accessible and diverse – representing and supporting the wide range of arts professionals working in Sydney and NSW. Affordable monthly events will provide cultural insights and tailored professional development opportunities for arts workers, especially those working outside major institutions and companies.
10. **The Cad Factory** 2020 Program (**\$40,000**)
 - The Cad Factory's 2020 program will deliver international, national and local outcomes with ground-breaking cross-sector partnerships ranging from major international institutions to small community focused collaborations. Its multi-arts practice focuses on health, wellbeing and the development of contemporary arts practice in communities, delivering outcomes of a world standard.
11. **The Sydney Fringe Inc.** The Sydney Fringe Festival 2020 (**\$130,000**)
 - The Sydney Fringe Festival is the largest independent arts festival in NSW presenting work by over 2000+ emerging and early career artists in over 65 venues across 21 postcode areas of greater Sydney. This open access arts festival presents all genres as part of its non-curated program.
12. **The Wired Lab Ltd** 2020 Annual Program (**\$60,000**)
 - The 2020 Annual Program incorporates community cultural development and experimental, emerging artforms. It will include *Wired Open Day Festival (WODF)*; eight commissioned works for the *agri(culture) II project*; *Wiradjuri Grasslands* project outcomes presented at WODF and the Museum of the Riverina, plus 30 *Wired Open Labs* workshops presented across South West Slopes and Eastern Riverina regions.

Projects (10): \$340,000

1. **Hay Mardi Gras Inc.** *Ooh Ah Mardi Gras Illuminart* (**\$15,000**)
 - Hay Mardi Gras Inc. will present *Ooh Ah Mardi Gras Illuminart*; an innovative digital image, sound and lighting projection telling the story of the Sydney Mardi Gras and the emergence of regional Mardi Gras in NSW. The project will create awareness of the LGBTQI community and a more inclusive society.
2. **Information and Cultural Exchange Inc.** *Bring A Brick* (**\$50,000**)
 - *Bring A Brick* will be an interlinked program of rehearsal, performance, recording, career development and audience engagement for Western Sydney independent musicians working in and across non-mainstream genres (hardcore, thrash/punk, electronic and experimental pop).
3. **Miss Victoria Pham** *Re:Sounding* (**\$20,000**)
 - As part of BLEED: Biennial Live Event in the Everyday Digital Festival 2020, supported by Campbelltown-Arts-Centre and ArtHouse Melbourne, *Re:Sounding* asks, what does it mean to engage and listen? By digitising sounds from a 2000-year-old Vietnamese Dong-

Son Drum, *Re:Sounding* will use installation, performance-workshops and interactive online platforms to activate and reimagine the cultural past into a vibrant contemporary present.

4. **Miss Vyvienne Abla 4ESydney – the Home of HipHop (\$60,000)**
 - 4Elements HipHop Project (4ESydney) is the only initiative of its kind in Australia. It utilises HipHop and music culture to build community, industry engagement and skills development. It will include a series of mentoring and professional development workshops, conference and festival program targeted at establishing innovative pathways to education, training and employment.
5. **Ms Emma Maye Gibson Betty Grumble Residency (\$10,000)**
 - Emma Maye Gibson will undertake a two-month, full time residency at the Red Rattler to devise a new work, *Enemies of Grooviness - Eat Shit*. The work in development will be shown at the conclusion of the residency at The Rattler, and premiere at the Griffin Theatre in October 2020.
6. **Ms Jenn Blake *Fambo: A Queer Festival for All Kinds of Families* (\$20,000)**
 - *Fambo: A Queer Festival for All Kinds of Families* is a performance and visual arts festival for children and families that celebrates queer contemporary arts and culture. *Fambo* presents inter-generational participatory experiences created by some of Australia's most exciting LGBTIQ+ identifying contemporary artists.
7. **Next Wave Festival Inc. Next Wave Festival Showcase 2020 (\$45,000)**
 - Developing in 2019, Next Wave will showcase nine outstanding projects by emerging NSW artists at the Next Wave Festival 2020. The diverse group of projects explore a wide range contemporary issues that all tie back to the Festival directive; *A Government of Artists*.
8. **South East Arts (NSW) Inc. Giiyong Festival 2020 (\$30,000)**
 - Giiyong Festival 2020 is an Aboriginal multi-arts and cultural festival held in south-east NSW that celebrates Indigenous culture through visual arts, dance, music, film, cultural demonstrations, traditional cooking, presentations and storytelling. Giiyong Festival is held at Jigamy Farm (near Eden) and brings together thousands of Aboriginal and non-Aboriginal visitors.
9. **Think+DO Tank Foundation Limited *Lost in Books* Multilingual Arts Outreach Program (\$40,000)**
 - *Lost in Books* will adapt its multilingual creative and language arts programming to offer it in regional NSW resettlement hubs and in collaboration with partners in three key locations. To strengthen the capacity of local regional artists, community workers and educators to work effectively with newly-arrived communities, through creativity.
10. **Urban Theatre Projects Ltd *Right. Here. Right Now.* (\$50,000)**
 - *Right. Here. Right Now.* is a contemporary place-based festival to be presented in Blacktown in September 2020 curated and produced by Urban Theatre Projects (UTP). RHRN invites audiences to experience a suite of specially commissioned new works that together offer a complex portrait about place, identity and contemporary Australia.

Museums recipients (9): \$529,500

Annual Organisations (5): \$356,000

1. **Hawkesbury City Council 2020 Annual Organisations Funding for Hawkesbury Regional Museum (\$40,000)**
 - Hawkesbury Regional Museum collects and conserves, presents and researches objects and history related to the Hawkesbury region; and interprets its significance locally,

nationally and internationally. The exhibition program and permanent exhibitions, plus historic Howe House and garden will be incorporated into Education programs; tours and specific cultural events.

2. **History Council of New South Wales Inc.** 2020 Annual Program Funding, History Council of NSW **(\$85,000)**
 - The History Council of NSW will deliver programs and services to build capacity in the history sector and showcase the importance of history to diverse communities in NSW. It will achieve this through the delivery of professional development workshops, online resources, history event promotion, internships, and awards and prizes.
3. **Orange City Council** Continuing the Orange Blayney Cabonne Sustainable Collections Program **(\$80,000)**
 - The newly formed Orange City Council Community Museum and Heritage Unit will continue to deliver the award-winning Sustainable Collections Program through working with community museums across the region. Programs will include the development of an Aboriginal Heritage Trail and Bushranger Trail and a project to document rural vernacular sheds.
4. **Orange City Council** 2020 Annual Program Funding for Orange Regional Museum **(\$60,000)**
 - Orange Regional Museum's program will facilitate meaningful cultural experiences for audiences. Orange Regional Museum will engage and encourage visitors to develop new and deeper perspectives on the culture and history of the Orange region, and beyond through innovative exhibitions and education programs, developed in partnership with the community.
5. **Tweed Shire Council** 2020/21 Annual Program Funding for Tweed Regional Museum **(\$91,000)**
 - Tweed Regional Museum's 2020-21 program will focus on exhibitions and public programs to embrace digital and social media as a key component of collection development, exhibition and public programming. Tweed Regional Museum will address gaps in representation of diversity (activism and queer culture) and focus on change and continuity through the theme of agricultural production.

Projects (4): \$173,500

1. **Berrigan Shire Council** The WAAAF Creek Walk Tocumwal: Interpretative Trail **(\$60,000)**
 - Celebrating the nationally significant yet untold story of the women who lived and worked at Australia's largest World War II Women's Australian Air Force Auxiliary Force (WAAAF) WAAAF base: Tocumwal: this project uses art to preserve and tell the cultural legacy of the WAAAF women's experience of Tocumwal's Creek Walk.
2. **Dubbo Regional Council** Educational Stop Motion Adventure Activity **(\$13,500)**
 - Dubbo Regional Council will create digital educational components that build on the learning experiences presented at venues Cultural Centre, Old Dubbo Gaol and Wellington Caves. This initiative adds English and digital technologies to current educational activities. STEM and art education as an interdisciplinary method is strengthened and creative student engagement will be developed.
3. **Georges River Council** *History reinterpreted* (working title) **(\$50,000)**
 - Through two complementary yet contrasting exhibitions, Hurstville Museum & Gallery will highlight the area's history, people and places. Up to ten commissioned artists will be inspired to create work which will sit alongside personal stories from local Chinese and Indigenous communities, harnessing the potential of a converged museum and gallery facility.

4. **Tamworth Regional Council *Navigating Home* (\$50,000)**

- *Navigating Home* will explore the unique places and identity within the region by working in partnership with five volunteer run museums/archives to explore what is unique and significant in local history collections. The resulting exhibition at each museum, workshops and website upgrades will promote an increased online presence and audience engagement.

Theatre recipients (11): \$692,769

Annual Organisations (5): \$450,657

1. **Contemporary Asian Australian Performance Inc.** Contemporary Asian Australian Performance 2020 Program (**\$123,407**)

- Contemporary Asian Australian Performance will present an exciting new work for the festivals circuit titled *Double Delicious*. The company will showcase Asian Australian creativity in a new performance program in Western Sydney and continue skills and sector development for Asian Australian artists.

2. **Monkey Baa Theatre Company** 2020 Annual Program (**\$86,250**)

- Monkey Baa will produce new theatre work, undertake national tours to 48 presenters (15 in NSW), tour internationally, collaborate with young people and peers, commission a new play by award-winning playwright, Mary-Ann Butler, and present a season of works by some of Australia's best companies at its home theatre in Sydney.

3. **Performing Lines Ltd** 2020 Annual Program (**\$151,000**)

- Performing Lines will produce provocative performances by Australia's most audacious independent artists. Performing Lines will champion risk and ensure the breadth and plurality of NSW creativity is represented, celebrated and enjoyed.

4. **Theatre Kantanka Inc.** 2020 Annual Program Funding (**\$40,000**)

- Kantanka's 2020 program will confirm its reputation for innovation, diversity and excellence in arts practice. Theatre Kantanka will review its operation, tour an existing performance work and develop three new performance projects while focusing on communities and artists in regional NSW and Western Sydney.

5. **Theatre Network NSW Inc.** TPN2020 – Theatre & Performance NSW's 2020 Annual Program (**\$50,000**)

- Theatre & Performance NSW (formerly Theatre Network NSW) will produce an annual program that delivers outcomes for the theatre community. This program is responsive to the needs of the sector and is driven by demand from Theatre & Performance NSW members. Theatre & Performance NSW's program is defined by three key pillars – Connect, Empower and Advocate.

Projects (6): \$242,112

1. **Australian Theatre for Young People *Ali in Zombieland* (working title) (\$39,680)**

- *Ali in Zombieland* is a new large-scale production that melds live performance and animated projection. The story follows 16 year old Ali, a young woman wrestling with clinical anxiety, as she navigates the intimidating worlds of school, love and family.

2. **Co-Curious Ltd *NextGen* (working title) (\$50,000)**

- Through *NextGen*, Co-Curious will identify and nurture a group of writers from under-represented backgrounds to develop and present their first mainstage works. Co-curious aims to co-produce a number of mainstage productions with Belvoir, developed through *NextGen*, where all key creatives are of diverse background.

3. **Crimson Rosella** *Dead Horse Gap* (formerly Candelo Project) 3rd stage Creative Development (\$25,000)
 - *Dead Horse Gap* is an original work for an eclectic ensemble of actor/musicians. This final third-phase creative development will integrate multiple complex production elements developed in the first two phases. It will combine original text, live music, design, movement, projection and photographic images from the NSW Library into a unified, production-ready whole.
4. **Mr Justin Shoulder** *Turbo Engkanto* by Justin Shoulder (\$44,000)
 - Justin Shoulder and associated artists will create a new performance called *Turbo Engkanto* to premiere as part of the Liveworks Festival at Carriageworks in October 2020.
5. **Ms Tahni Froud** *Neighbour* (\$13,432)
 - Alyson Evans and Tahni Froud will work with members of Albury Wodonga's culturally diverse community in a creative development and performance of *Neighbour*; a new immersive theatre performance that celebrates the vibrant multicultural communities in regional Australia and shares the stories of those who call the border their home.
6. **PACT Centre for Emerging Artists Inc.** 2020 Artist Residency Program (\$70,000)
 - The PACT 2020 Artist Residency program is a revised approach to artist residencies, putting artists at the centre of the organisation and programming. Offering employment for five mid-career artists, three solo emerging artists and one emerging collective, this program will develop a vital audience for artistic process within the sector.

Visual Arts recipients (30): \$1,239,287

Annual Organisations (15): \$874,000

1. **Albury City Council** 2020 Annual Program Funding for Murray Art Museum Albury (\$100,000)
 - A significant contemporary art and cultural centre, Murray Art Museum Albury in regional NSW will further develop audiences in 2020 through a focused and holistic approach to exhibition, education and public programming. MAMA's 2020 program will showcase the excellence in local, national and international arts and cultural practice.
2. **Bega Valley Shire Council** 2020 Bega Valley Regional Gallery Annual Program (\$55,000)
 - Bega Valley Regional Gallery will deliver a high-quality artistic and education program that engages and stimulates local and visiting audiences. The gallery will continue to work with artists, colleagues and institutions across the NSW visual arts ecosystem to present an innovative, challenging and high quality visual arts experience to regionally isolated south east NSW.
3. **Blue Mountains City Council** 2020 Annual Program Funding for Blue Mountains Cultural Centre (\$25,000)
 - The Cultural Centre will deliver an inspiring, dynamic and educational program of exhibitions and activities built around the region's rich artistic and cultural assets within a World Heritage environment. The program aims to inspire NSW, interstate and international audiences and stimulate the cultural, social and economic vitality of the region.
4. **Cement Fondu Ltd** Cement Fondu 2020 Program (\$20,000)
 - Cement Fondu's 2020 Program presents an ambitious series of free, multi-disciplinary exhibitions and live events to NSW audiences and will incorporate visual arts, performance, dance and music. Cement Fondu's program will feature new and reimagined works by over 31 Australian and International artists and collectives, over half of which are based in NSW.

5. **Central Coast Council 2020 Annual Program Funding for Gosford Regional Gallery (\$60,000)**
 - Gosford Regional Gallery is a major contributor to the visual arts and crafts on the Central Coast. The 2020 exhibition program will feature 20 curated exhibitions. The Gallery also manages four community exhibition spaces across the Central Coast and provides art classes across two venues with over 4,000 student attendances.
6. **Clarence Valley Council Grafton Regional Gallery 2020 Annual Arts Program (\$70,000)**
 - Grafton Regional Gallery will undertake a redevelopment as part of the Create Regional Cultural Fund program. It will present a creative, vibrant, and engaging program of cultural activity including exhibitions, events and workshops presented in Prentice House, Grafton and satellite venues throughout the Clarence Valley.
7. **Cowra Shire Council Cowra Regional Art Gallery 2020 Annual Program Funding (\$23,000)**
 - During 2020 the Cowra Regional Art Gallery annual program will offer a diverse range of innovative touring exhibitions, in-house curated projects, education initiatives for young people and quality cultural activities. The program will also include audience development and cultural tourism opportunities and professional development support for local artists.
8. **Cumberland Council 2020 Annual Arts and Cultural Program (\$52,000)**
 - Cumberland Council Gallery and Cultural Services will deliver an exciting exhibition, artist development and public program at both the Peacock Gallery and new Granville Art Centre. It will see current Peacock Gallery programming broaden and transition to the Granville Art Centre in August 2020.
9. **Gulargambone Community Enterprises Co-operative Ltd Gulargambone Community Enterprises - *Pave the way to Gular Street Art Festival* (\$9,000)**
 - *Pave the way to Gular 2020* will continue on from the 2018 festival and include five painted murals by artists on prominent sites down town and one in the Multi-Purpose Health Service Hospital.
10. **Hawkesbury City Council 2020 Annual Program Funding for Hawkesbury Regional Gallery (\$55,000)**
 - Hawkesbury Regional Gallery will present a diverse exhibition program with associated events and activities to encourage and promote visual arts and culture in the Region. It will employ artists and arts workers, engage with the community and partner with organisations including Art Gallery of New South Wales, Macquarie University and Accessible Arts.
11. **Mid-Coast Council 2020 Annual Organisations funding for Manning Regional Art Gallery (\$25,000)**
 - The Manning Regional Art Gallery 2020 program of exhibitions, performances and events, will showcase work from emerging and established artists, high profile touring exhibitions and curated work. The Taree-based gallery is a vibrant cultural hub which nurtures artistic practice and fosters community engagement with the arts.
12. **Newcastle City Council 2020 Newcastle Art Gallery Annual Funding (\$70,000)**
 - Newcastle Art Gallery's 2020 program is an ambitious mix of exhibitions and events, accentuated by a nationally significant exhibition: *WARWAR: The Art of Torres Strait*. The program will engage local, national and international audiences and continue the Gallery's steadfast commitment to supporting and celebrating a diverse mix of artists and practitioners.
13. **Newcastle Historic Reserve Trust The Lock-Up Annual Program Funding 2020 (\$150,000)**
 - The Lock-Up will deliver high-quality exhibitions, events, public programs and residencies that aim to develop audiences and promote diverse, cross-platform and experimental practices from local, national and international artists. Working with partners, The Lock-

Up will deliver exceptional creative practice to Hunter-Region audiences and showcase work by local creatives within a national context.

14. **Port Macquarie-Hastings Council** 2020 Annual Program Funding for the Glasshouse Regional Gallery (**\$70,000**)

- The 2020 Glasshouse Regional Gallery program will present a variety of arts and cultural activities designed to encourage participation, creativity, innovation and life-long learning in a sustainable way, whilst maintaining and creating more opportunities to strengthen partnerships with industry bodies, artists and the local community.

15. **Studio A Limited** Professional Development for Artists with Intellectual Disability (**\$90,000**)

- Studio A supports artists with intellectual disability to develop, exhibit and inspire excellent art work and creative experiences. Studio A's 2020 program will achieve these outcomes through partnerships with leading national and international arts institutions and exhibition platforms. Studio A will work across a range of art forms and connect with diverse audiences.

Projects (15): \$365,287

1. **Arts Northern Rivers Inc.** Auslan Creative (**\$15,000**)

- Working with the Deaf Community, regional galleries of the Northern Rivers and members of the MCA team, Arts Northern Rivers will deliver a creative development program exploring models for inclusive programming as well as practice development for artists who are Deaf.

2. **Asian Australian Artists Association Inc.** Diaspora Pavilion 2: Sydney (*DP2: Sydney*) (**\$20,000**)

- *DP2: Sydney* is a collaborative project between International Curators Forum, London and 4A Centre for Contemporary Asian Art, Sydney. Programmed alongside the 2020 Biennale of Sydney, *DP2: Sydney* presents work by British and Australian-based artists identifying as being part of a diasporic community and offers professional development for emerging curators.

3. **Barbara Cleveland** *Thinking Business*: an exhibition and public program by Barbara Cleveland (**\$27,740**)

- The art collective Barbara Cleveland (Diana Baker Smith, Kate Blackmore, Kelly Doley and Frances Barrett) will produce and present *Thinking Business*, a major exhibition and public program at Goulburn Regional Art Gallery in 2020.

4. **City of Parramatta Council** *On the space of artists*: a collaborative exhibition project (**\$40,000**)

- *On the space of artists* is a collaborative exhibition project co-curated by Tian Zhang (Parramatta Artists' Studios) and Dr James Farley (Charles Sturt University) on studio practice across Western Sydney and the Riverina. The project will strengthen capacity across the sector through a partnership between Parramatta Artists' Studios and Eastern Riverina Arts.

5. **Dr Julia Yonetani** New Work and Residency at Shigaraki Ceramic Cultural Park (**\$16,500**)

- Ken + Julia Yonetani have been invited as guest artists at the renowned Shigaraki Ceramic Cultural Park, Shiga Prefecture, Japan. Here they will create new work in ceramics, which will be presented in Japan, New York and Australia.

6. **Experimenta Media Arts Inc.** Experimenta Life Forms NSW Artist Commissions and Public Programs (**\$32,600**)

- Two NSW artists, Helen Pynor and Thomas Marcusson, will create ambitious new media artworks for Experimenta Life Forms: International Triennial of Media Art, that will tour

to Australian galleries. The tour will allow audiences to experience art driven by technology and the artists will take part in engagement programs at four NSW galleries.

7. **Mr Andrew Rewald** Present diverse socially engaged events that address the climate crisis **(\$19,752)**
 - A series of events will engage Sydney communities, artists, other professionals and audiences at the National Art School, responding to new work commissioned for the 22nd Biennale of Sydney. The project aims to enliven ecological awareness via interactive performance/workshops on ethnobotanicals and related practices of soil, water and food sustainability.
8. **Ms Anne Ferran** *Surrounded* (working title) **(\$16,000)**
 - Ms Anne Ferran will develop a new body of work that uses the art forms of photography and performance to respond to a specific rural location in regional NSW in an innovative way.
9. **Ms Deborah Asma Mather** *What is in between* **(\$11,800)**
 - Ms Deborah Asma Mather will research and develop new work for a solo exhibition at the Broken Hill Regional Gallery.
10. **Ms Salote Tawale** Two-month residency and exhibition at I:project in Beijing, China **(\$19,895)**
 - Ms Salote Tawale will undertake a residency and exhibit artwork at I:project, Beijing. Through a residency she will research queer culture in China, creating new work whilst also establishing new dialogues and professional networks with Chinese practitioners.
11. **Ms Taloi Havini** Development of a new major artwork **(\$10,000)**
 - The development and production of new work to be presented in an Australia solo exhibition co-commissioned by Artspace and the Dhaka Art Summit. This will include an exhibition, public programming and a premier publication around her practice and its context.
12. **Ms Yvonne Boag** *Near Mad Thoughts* **(\$6,000)**
 - An exhibition of Yvonne Boag's works at Cowra Regional Art Gallery in May 2020. The project will explore themes of displacement and alienation as a result of her immersion in the deep links and multi-layered relationship between Scotland, Korea and Australia.
13. **Museums and Galleries of NSW Ltd** NSW and national tour of *Just Not Australian* exhibition **(\$60,000)**
 - *Just Not Australian* brings together a group of 20 Australian artists whose work responds to the origins and implications of contemporary Australian nationhood. Museums and Galleries of NSW, in partnership with Artspace, will tour this important exhibition to five regional NSW and seven interstate galleries over two years.
14. **Sydney Non Objective Group** SNO 2020 PROGRAM **(\$30,000)**
 - In 2020 SNO will present its 16th year of programming cutting-edge exhibitions of contemporary abstract art in Sydney and beyond.
15. **Tamworth Regional Council** *New Stitches*: Mary Jane Hannaford's quilts and the contemporary voice **(\$40,000)**
 - For the first time, Mary Jane Hannaford's quilts will be exhibited together showing her powerful storytelling capacity. These quilts inform the response of contemporary artists (Adrienne Doig, Paola do Prado, Reko Rennie, and Joan Ross) who explore a broader perspective of the dual and changing nature of culture and community.