



# Standards Community Directory

Volume II 2014 - 2019



The Standards Review Program has been developed by Museums & Galleries of NSW and Museums & Galleries Queensland and funded by Create NSW and Arts Queensland.

# Welcome to the Standards Community 2019

## What is the Standards Review Program?

This program, implemented by Museums & Galleries of NSW (M&G NSW) in 2003, and since 2005 in partnership with Museums & Galleries Queensland (M&G QLD), supports museums and galleries through a process of self-review and external feedback.

It provides an exciting opportunity for museums and galleries to assess their practices and policies against the *National Standards for Australian Museums and Galleries*. The program aims to establish a long term network for sustainable community museums and galleries as well as acknowledging the hard work undertaken by volunteers and paid staff to maintain Australian heritage.

## What are the key components?

- Working with regional service providers to develop ongoing support for museums and galleries
- Self-assessment by participants guided by the *National Standards for Australian Museums and Galleries*
- External peer review (Standards Review Committee – M&G NSW / Standards Reviewers – M&G QLD)
- Identification of desired outcomes and on-site advice
- Practical tools to assist participants in addressing key planning needs such as: volunteer succession planning strategies, community engagement strategies, collection management policies, access to funding; working with local government, business and research opportunities
- Promotion of participants' achievements: certificate presentation, communication with participant stakeholders, media releases
- Continuation of support and review.

## Standards Community Directory

This edition of the Standards Community Directory features a profile of each museum and gallery that has participated in the Standards Review Program from 2014 - 2018.

Organisations that participated in the Standards Review Program from 2003 - 2013 can be found in Volume I, which is available to download from M&G NSW and M&G QLD websites.

The Standards Community Directory features a profile of each museum and gallery that has gone through the Standards Review Program. The profile includes a description of each organisation, contact details and how they benefitted from participating in the Standards Review Program.

## Further Information

If you have any questions or would like to share experiences of participating in the Standards Review Program with these experienced museums and galleries, please contact them via the details outlined on each page, and within their indicated hours. They would be delighted to hear from you.

### M&G NSW enquiries

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Cover images:

*Top: Ipswich Hospital Museum, Jubilee Building. Credit: Ipswich Hospital Museum*

*Bottom: Objects from the Bellingen Museum's collection. Credit: Tamara Hynd.*

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# About M&G NSW and M&G QLD

## Museums & Galleries of NSW

Museums & Galleries of NSW (M&G NSW) is the key support agency for the museum and gallery sector in NSW. A not-for-profit company established in 1999, the strong relationships M&G NSW has established within metropolitan and regional communities enable the organisation to contribute significantly to the development of the sector throughout the state.

Through the provision of advocacy, assistance and information services, M&G NSW plays a pivotal role in nurturing sustainable museums and galleries within their community ensuring the ongoing provision of enjoyable, enriching experiences for the people of NSW.

M&G NSW receives core funding from the NSW Government through Create NSW, with additional funding from project grants. M&G NSW is also assisted by the Federal Government through the Australia Council for the Arts, its arts funding and advisory body.

## Museums & Galleries Queensland

Museums & Galleries Queensland (M&G QLD) is the peak professional body for Queensland's public museum and gallery sector which includes more than 290 museums, 150 historical societies and 80 regional galleries.

M&G QLD promotes, supports and provides services to foster excellence in museums, galleries and keeping places. M&G QLD strives to ensure a future where museums, galleries and keeping places are relevant, accessible and valued by their communities.

The organisation achieves this by providing a range of programs and services in the areas of sector development: training and professional development, exhibition development and touring, and information and referral services, and by promoting the achievements of Queensland galleries and museums through endeavours that profile and recognise their activities.

Museum and Gallery Services Queensland Ltd, trading as Museums & Galleries Queensland is a non-profit company, limited by guarantee. The company members are Public Galleries Queensland and Australian Museums and Galleries Association (Queensland).

M&G QLD is supported by the Queensland government through Arts Queensland and is assisted by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

# 2018 Standards Review Program

## Overview

In 2018, three museums and one heritage centre participated in the NSW Standards Review Program and three museums, two heritage centres and one art gallery participated in the Queensland Standards Review Program.

The feedback from all participants has been very positive. Through participating in the program, the museums were able to step back and evaluate their role in the community and consider how they might improve their museum practice to ensure their ongoing sustainability.

Key areas of focus included: significance assessment, strategic planning, collection management, conservation, communication, education, marketing, volunteer engagement / management and succession planning. Each organisation was able to identify areas of focus specific to their institution.

The Standards Review Committee (NSW) and Standards Reviewers (QLD) provided support and guidance throughout the Program and were deemed to be incredibly valuable in assisting each museum to achieve the goals they had set at the beginning of the Program.

## 2018 NSW

- Bellingen Museum
- Mount Erin Heritage Centre, Wagga Wagga
- Nowra Museum
- Prince Henry Hospital Nursing and Medical Museum, Little Bay

## 2018 Ipswich and Lockyer Valley regions QLD

- Cooneana Heritage Centre
- Ipswich Hospital Museum
- Ipswich Soldiers' Memorial Hall Museum
- Jessie's Cottage Local History Museum
- Lockyer Valley Art Gallery
- RAAF Amberley Aviation Heritage Centre

# M&G NSW reviewers, support and funding

## Thank you

The significant outcomes of the M&G NSW Standards Program could not have been achieved without the outstanding contribution of the Standards Review Committee members. M&G NSW would like to sincerely like to thank all members of the committee for their time, expertise and dedication to supporting community museums throughout NSW, since the Program's inception in 2002.

## Standards Reviewers

### **Standards Reviewers for the M&G NSW Standards Review Program from 2014 - 2018 include:**

Julie Baird – Assistant Director, Newcastle Museum

Jordan Cavanough – Museum Programs and Collections Coordinator, Museums & Galleries of NSW

Yaël Filopovic – Public Engagement Manager, Museum of Contemporary Art Australia

Jackie Green – Tumut Historical Society

Bridget Gutherie – Director, Tamworth Regional Gallery

Tamara Hynd – Museum Curator, Shellharbour City Council

Margôt Jolly – Museum Consultant

Rebecca Jones – Sydney Living Museums

Tamara Lavrencic – Museum Programs and Collections Manager, Museum & Galleries of NSW

Sam Malloy – Former Manager, Chifley Home

Pip McNaught – Former Curator, National Museum of Australia

Libby Newell – Museum Consultant

Joanna Nicholas – Curator, Sydney Living Museums

Rebecca Pinchin – Collections Manager, National Trust of Australia (NSW)

Helena Robinson – Lecturer, Museum and Heritage Studies Program, University of Sydney

Alison Russell - Museum and Heritage Coordinator, Orange City Council

Matthew Scott – Museum Consultant

Rebecca Turnbull – Volunteer Coordinator Cultural Services & Museum Curator, Hawkesbury Regional Museum

## Local government

M&G NSW would like to thank all the local government agencies and Museum Advisors who have supported the program in their regions.

## Funding and support

M&G NSW receives core funding from the NSW Government through Arts NSW, with additional funding from project grants.



# M&G QLD reviewers, support and funding

## Thank you

M&G QLD would like to acknowledge the significant contribution of Standards Reviewers over the past thirteen years of the M&G QLD Standards Review Program. They have played a vital role in providing professional advice and assistance to 99 organisations, devoting their time, free of charge, often over a number of years. Some Reviewers have also worked across both the M&G QLD and the M&G NSW Standards Review Programs. The Standards Review Program would not be possible without their commitment and expertise.

## Standards Reviewers

### **Standards Reviewers for the M&G QLD Standards Review Program from 2014 - 2018 include:**

Elizabeth Bates – Museum and Gallery Consultant  
 Emma Best – Education and Public Programs, Newcastle Museum  
 Justin Bishop – Director, KickArts Contemporary Arts  
 Kylie Bourne – President, Miles Historical Village Museum  
 Ken Brooks – Manager, Brennan & Geraghty's Store Museum  
 Joolie Gibbs – Then Coordinator, Gympie Regional Gallery  
 Christine Ianna – Conservation Consultant  
 Amanda James – Senior Community History Officer, History Trust of South Australia  
 Ian Jempson – Then CEO, Queensland Maritime Museum  
 Margot Jolly – Consultant  
 Lisa Jones – Curator, Queensland Police Museum  
 Jan King – Past Director, The Queensland Energy Museum  
 Dr Geraldine Mate – Principal Curator – History, Industry and Technology, Queensland Museum Network  
 Sarah-Jane Rennie – Head of Collections Care, Sydney Living Museums  
 Dr Andrew Rozefelds – Head of Ancient Environments, Queensland Museum Network  
 Bronwyn Roper – Community Heritage Curator, Libraries and Recreation, City of Melbourne  
 Maggi Solly – Museum Consultant  
 Matthew Scott – Museum Consultant  
 Ross Searle – Art Consultant  
 Mary-Louise Williams – Past Director, Australian National Maritime Museum

## Local government

M&G QLD would also like to thank all the local government agencies and Queensland Museum Network's Museum Development Officers who have supported the Program in their regions.

## Specific funding

In some years of extensive travel, specific funding has been obtained from other sources including:

Richmond Shire Council and the Regional Arts Development Fund made it possible for the Program to go to Richmond in 2014.

Mackay Regional Council and the Regional Arts Development Fund made it possible for the Program to go to Mackay in 2015.

Western Downs Regional Council and the Regional Arts Development Fund made it possible for the Program to go to Dalby, Chinchilla and Miles in 2016.

Maranoa Regional Council and the Regional Arts Development Fund made it possible for the Program to go to Roma in 2016.

Sunshine Coast Council through the Cultural Heritage Levy made it possible for the Program to go to the Sunshine Coast region in 2017.

Ipswich City Council and the Regional Arts Development Fund made it possible for the Program to go to Ipswich in 2018.

Lockyer Valley Regional Council and the Regional Arts Development Fund made it possible for the Program to go to Murphys Creek and Gatton in 2018.

The Regional Arts Development Fund is a Queensland Government and Regional Council partnership to support local arts and culture.

# Bellingen Museum

## Standards Profile

The Bellinger Valley Historical Society was formed in 1962 to research, collect, preserve, display and report the story and relics of the Bellinger Valley and its people. Information on the aboriginal people and the early visitors was inadequate so government records, newspapers, family diaries, scrap books, records and photographs were our early resources.

In the early years, with the help of our volunteers, our records took shape and we indexed hundreds of early family names and today this is a big part of the many research requests we receive at the Bellingen Museum.

The first Museum was set up in 1963 and was a display in a shop front in Bellingen. Around 1964 items were transferred to a new purpose-built building next to the School of Arts in Bonville Street Urunga. The current Bellingen Museum was built in 1983 and now houses most of the BVHS vast collection of items, photos and newspapers articles.

A few of the Museum's significant items include a model of the Alma Doepel – the last sailing ship built and launched at Boat Harbour [later Bellingen], a Centurion Printing Press [circa 1930's] for many years used to print the Bellinger Courier Sun, a 1888 Dray, in original condition, used in the late 19th century by the Raymond family in their coach building business in Bellingen, an extensive collection of paintings and postcards from local artists Joyce Hill, Bob Hobson and Ernest John Mantova and an extensive digitised photographic archive of early life on the Bellinger, the timber, dairying and farming industries, WW1 and WW2, local families, natural disasters and sporting events.

On-going projects include recording and documenting the histories of the Gumbaynggirr people and the Alternative Lifestyle people from 1970's and 1980's. The BVHS has published several books detailing life in the early days of the Valley and in 2017 published the 5th book in the series "Early Settlers in the Bellinger Valley" by John Lean.

*Image: Objects from the Bellingen Museum's collection. Credit: Tamara Hynd.*



## Details

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[www.bellingenmuseum.org.au](http://www.bellingenmuseum.org.au)

## Opening hours

Mon, Wed, Thu, Fri 10am-2pm

## Contact

Susan Lloyd

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[bellingenmuseum@yahoo.com.au](mailto:bellingenmuseum@yahoo.com.au)



# Mount Erin Heritage Centre

## Standards Profile

The Mount Erin Heritage Centre is located at Wagga Wagga in the original Mount Erin Convent which was built 1874-76. This historic site is where five Presentation Sisters from Ireland established a convent and school in 1876. Since then several schools have existed here including St Brigid's, St Marys, St Eugene's, Mount Erin High School, Trinity Senior High School and presently Kildare Catholic College.

The Heritage Centre displays the history of the Presentation Sisters in the Riverina and beyond. A timeline, changes in dress, photographs and unique memorabilia show the sisters' lifestyle over the years. A harp brought from Ireland by the pioneers, and priceless lace is among the exhibits.

The story of education is told through the history of the many schools. A collection of uniforms, items, artefacts, books and over 2,000 photographs represent many decades of school life. Many pictures of music and sport and other cultural activities over the decades create great interest.

The Mount Erin Boarding School which was opened in 1890 (and still operating today) is represented by an original bed and chair and countless photos of boarders.

The Mount Erin Heritage Centre is on the Kildare Catholic College Campus, enabling students to utilise the centre for their studies.

## Message to new participants

To anyone thinking of participating in the program in the future, we would resoundingly say DO IT – everyone was very supportive, non-judgmental, the experience was not only beneficial, but enjoyable as well.

*Image: Volunteers from Mount Erin Heritage Centre with Reviewer Pip McNaught during the Field Visit. Credit: Jordan Cavanough.*



## Details

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0438 711 229

[mounterinheritagecentre@gmail.com](mailto:mounterinheritagecentre@gmail.com)

[www.facebook.com/mterinheritagecentre](https://www.facebook.com/mterinheritagecentre)

## Opening hours

Tue, Wed, and first Sat of the month 10am-12pm or by appointment

## Contact

Patrick Donohue, Museum Manager

[mounterinheritagecentre@gmail.com](mailto:mounterinheritagecentre@gmail.com)

# Nowra Museum

## Standards Profile

Nowra Museum is situated on the corner of Plunkett and Kinghorne Streets Nowra, in the 1901 built old Nowra police station.

Nowra Museum, despite being small in size, has a reputation as being a leading volunteer run regional museum. With a collection of over 30,000 artefacts, documents and images, the Nowra Museum is the single largest repository for Shoalhaven's history.

The museum has 4 display areas that are regularly changed, administration room and collections storage space. The hallway of the Museum, known as the Halloran Gallery, holds the only public permanent display of art works from renowned local artist Samuel Elyard.

Local History resources such as Aboriginal artefacts, subdivision and parish maps, biographical files, village and township histories, newspapers from the 60's to the 80's and numerous history publications are accessible to visitors for research purposes. Expert volunteers are available for guidance with research projects.

The Museum also offers a comprehensive book store with over 60 local history titles, photographs and general merchandise and souvenirs available for sale.

## Message to new participants

Don't procrastinate, just sign up! The extra work involved is more than compensated by the professional advice and unstinting support offered by the museum advisors.

*Image: Nowra Museum's historic building, site of the former Nowra Police Station. Credit: Shoalhaven Historical Society.*



## Details

Corner Plunkett and Kinghorne Streets

Nowra NSW 2540

02 4446 0297

[www.shoalhavenhistory.org.au](http://www.shoalhavenhistory.org.au)

[www.facebook.com/shoalhavenhistory](https://www.facebook.com/shoalhavenhistory)

## Opening hours

Sat-Sun 1pm-4pm, Tue 10am-2pm

Additional school holiday opening times of Fri 1pm-4pm

Other times by appointment

## Contact

Lynne Allen

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# Prince Henry Hospital Nursing and Medical Museum

## Standards Profile

The Prince Henry Hospital Trained Nurses Associations Nursing and Medical Museum came into being in order to preserve our nursing and medical history. The Museum is located on the original grounds of the Prince Henry Hospital where medical staff dedicated their lives to caring for the sick, the injured and patients in isolation, suffering with dangerous and highly-infectious diseases. It's uniquely rich and historical exhibitions date from the late 1800s and provides a fascinating glimpse into an extraordinary period of medical history.

The Museum's many fascinating displays include original medical artefacts laid out in the original hospital wards, with displays of historical and contemporary medical equipment that is carefully maintained by our staff of dedicated volunteers. If you require more information, or wish to delve further into the site's history, the Museum also features a well-stocked reference library and historical photograph archive.

Visitors to the Nursing and Medical Museum are also welcome to explore the grounds around the museum which overlook the local coastline. Significant features of the site include the historic clock tower and the original hewn stone Wishing Well. A short walk down towards Little Bay and you come upon the striking modern lines of the Nurses' War Memorial Chapel, with its amazing stained glass wall overlooking the ocean and breaking waves below. The beautifully designed chapel – situated atop a grassy hillside with grounds offering commanding views of the golf course and local coastline – is non-denominational and is a popular venue for weddings.

The Museum regularly hosts day and evening events in co-operation with Randwick City Council. These events feature visiting lecturers and qualified staff and focus on engaging the local community with health issues and the museum.

If you're considering a private visit, or planning a bus or group tour, please contact us as we would be very happy to assist.

*Image: The Prince Henry Hospital Nursing and Medical Museum located within the historic Little Bay precinct. Credit: Jordan Cavanough.*



## Details

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[www.facebook.com/Prince-Henry-Hospital-Sydney-218301478191202](https://www.facebook.com/Prince-Henry-Hospital-Sydney-218301478191202)

[www.facebook.com/Prince-Henry-Hospital-Trained-Nurses-NEC-Nurses-1688086188107331](https://www.facebook.com/Prince-Henry-Hospital-Trained-Nurses-NEC-Nurses-1688086188107331)

## Opening hours

Sun 10am-3pm (bus tours by appointment)

# Cooneana Heritage Centre

## Standards Profile

You can find Cooneana Heritage Centre located in New Chum between Redbank Plains and Blackstone, Ipswich.

Visiting the scenic site, you can learn about the mining history of Ipswich and see displays about local history and heritage. The Centre boasts two buildings of cultural heritage significance: the 1868 Cooneana Homestead and the 1970s Rhondda Collieries administration building, an architectural award-winning building.

Various events are held at the Centre throughout the year including the very popular Ipswich Heritage Day. Heritage buses regularly bring visitors to the Centre from the Queensland Pioneer Steam Railway station at Swanbank.

You can visit the Spinners and Weavers on site to see displays and activities such as dyeing, spinning, weaving, felting and knitting of fibres. Just check the opening times.

The site also includes a Blacksmith Shop where you can see a traditional forge and equipment used in the blacksmiths' trade.

The Centre welcomes academic researchers, provides research services for local and mining history, delivers public talks on site and on request for the community and also offers fantastic opportunities for education visits for schools. Social and other groups are welcome by appointment.

Other organisations on site include Ipswich Genealogical Society, the Historical Motorcycle Club of Queensland (Ipswich Area) and the Queensland Metal Artisans Collective.

Bring a picnic, enjoy the grounds and soak in some of Ipswich's local history.

Did you know the Box Flat Mine gas explosion on 31 July 1972 at Swanbank killed 17 coal miners and injured many more? The Mines Rescue Brigade lost a member in the blast as he was trying to get 14 miners out. Mines Rescue Brigade equipment and photos from the disaster are on display at Cooneana Heritage Centre.

Did you know Cooneana Homestead, built in 1868 for Samuel Welsby, was constructed of vertical wooden slabs? It remains in its original location and can be viewed at Cooneana Heritage Centre. Imagine there being trees on the Cooneana site of girth great enough to cut such wide planks.

Did you know that canaries, bred nearby at Booval by members of the Mines Rescue Brigade, were used to test the quality of the air in the mines? None died in the course of their work. See a canary cage, find out how they were used and hear their story at Cooneana Heritage Centre.

## Message to new participants

The Standards Review Program provided an opportunity to air differing views of the Heritage Centre's purpose in a non-threatening environment with external Reviewers whose recommendations gave us much food for thought and an action plan to take us forward.

## Program outcomes

The Standards Review Program has engaged more of our active volunteers with improving the cataloguing, storage and conservation of our collection.

The Standards Review Program Reviewers have given us excellent advice on how to progress towards a review of our mission statement and collection policy, and development of a disaster preparedness plan.

*Image: 4x8 model Forrers Pump made in Wharf Street, Ipswich and used in coal mines until 1954. Credit: Hugh Taylor, Ipswich Historical Society*



## Details

1041 Redbank Plains Rd

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07 3282 0358

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[www.ipswichhistoricalsociety.com](http://www.ipswichhistoricalsociety.com)

[www.facebook.com/ipswichhistoricalsociety](https://www.facebook.com/ipswichhistoricalsociety)

## Opening hours

Thu, Fri, Sat 10am-2pm, 2nd & 4th Sun of the month Mar-Nov  
10am-2pm

## Contact

Hugh Taylor, President

Maxine Jones, Secretary



# Ipswich Hospital Museum

## Standards Profile

The Ipswich Hospital Museum tells stories of the progress of local health services. The Museum is located in the Jubilee building, the oldest and most ornate building on the Ipswich Hospital campus, high on Denmark Hill. Volunteers welcome visitors every Wednesday morning. Free entry, but donations are appreciated.

See the magnificent marble-topped cabinet, which was centrepiece of the children's ward for much of the 20th century. It was transformed each December into a magical Christmas scene. The heavy cabinet required ten men and a crane to move it into the hospital museum building in 2009.

Find out about the first matron of the hospital, Ellen Raymond, who travelled from Ireland in 1859 to take up the position. Sadly, after only 6 years, she died from typhoid, contracted from nursing a patient.

The Museum's extensive photos and documentation may be available on request for family and history research.

Did you know in 1856 the Ipswich Hospital and Benevolent Society was established with public subscriptions from the citizens of Ipswich, before Queensland became a state, making it the oldest Hospital Campus operating in Queensland?

Did you know in 1887 the Jubilee Ward in the Ipswich Hospital was built using public donations to commemorate the Jubilee of Queen Victoria? It opened as a single-story children's ward, was extended with a second floor for nurses' accommodation in 1908, burnt down in 2005, and rebuilt as an administration and training centre in 2009. The Ipswich Hospital Museum is now housed in the ground floor of this building.

Did you know the Ipswich Hospital Museum's display, 'Infections, Epidemics and Fevers of Ipswich', describes the treatment of fevers and infections before immunization and antibiotics were available to mitigate diseases? Epidemics were a regular scourge of the early settlers. Typhoid, Cholera, Scarlet Fever, Diphtheria, or Smallpox could suddenly emerge, spreading through the community, proving fatal to a significant proportion of those infected, and putting significant strain on the resources of the community and the Hospital.

## Message to new participants

We were well supported by Museum & Galleries Qld who provided us with a depth of information and experience on running a museum. It was refreshing to have an external independent review to confirm and guide our practices and direction. Being a museum run entirely by volunteers the information, while overwhelming at times, will remain as a reference for the future.

## Program outcomes

The Standards Review Program has helped us clarify our priorities and reinforced that we are going in the right direction for the future.

Participating in the Standards Review Program has enabled us to network with other museums and galleries in the region.

*Image: Marble top cabinet – centrepiece of children's ward during 20th century, with museum volunteers. Credit: Ipswich Hospital Museum.*



## Details

Ground floor, Jubilee Building, Ipswich Hospital  
Adjacent to Court St

Ipswich QLD 4305

[info@ipswichhospitalmuseum.com.au](mailto:info@ipswichhospitalmuseum.com.au)

[www.ipswichhospitalmuseum.com.au](http://www.ipswichhospitalmuseum.com.au)

[www.facebook.com/Friends-of-Ipswich-Hospital-Museum-551886654844997](https://www.facebook.com/Friends-of-Ipswich-Hospital-Museum-551886654844997)

## Opening hours

Wed 9am-12pm

## Contact

Melinda Parcell, Chairman

Jane Kingston, Secretary



# Ipswich Soldiers' Memorial Hall Museum

## Standards Profile

The Ipswich Soldiers' Memorial Hall Museum tells the stories of the people of Ipswich in the service and support of the Australian military, in peace and war.

Located within the beautiful, state heritage listed Soldiers' Memorial Hall, the Museum displays significant objects and stories that link the people of Ipswich to various events, conflicts, activities and industries at home and abroad.

Designed by recognised local architect George Brockwell Gill the Hall itself is part of the story and was built only through considerable community fundraising, particularly that of the Ipswich Tea Train Ladies. The Ladies also raised funds for the spectacular stained-glass window designed by renowned artist William Bustard.

Entering through the crypt, visitors can choose to be guided through displays by men and women who have all served in the Australian Defence Force or explore the collection and stories at their own leisure.

Visitors can follow their trip to the Museum with picnic in Memorial Park or a delightful lunch or coffee at cafes nearby.

Did you know that the site of the Soldiers' Memorial Hall was once the main water source for the town of Ipswich, colloquially known as the pumpyard?

Did you know that the Soldiers' Memorial Hall was a Command Post for the Volunteer Defence Corps in Ipswich during WWII?

Did you know that the School of Arts Library, managed by Ipswich City Council, was located in the Soldiers' Memorial Hall from 1921 to 1947?



## Message to new participants

At the start of the Review we could not see how this would help us. As we got into the Review we realised how valuable this program is. There were many areas in running a museum that we never considered, now we have the plan to implement policies and procedures to make the Museum more efficient and informative in preserving the military history of the Ipswich District.

The involvement of the M&G QLD team was crucial. It has given us a far better understanding of what we have in our collection and what was needed from us to enhance areas of the collection. What we also have are very dedicated volunteers to make all this possible.

## Program outcomes

The participation in the Standards Review Program has assisted us to initiate a complete review of our collection policy and associated procedures.

As a result of the Field Visit and the last workshop, our staff now have a better understanding of the principles of conservation in order to preserve the collection.

*Image: Ipswich Soldiers' Memorial Hall Museum. Credit: Mick Corkery*

## Details

63 Nicholas St

Ipswich QLD 4305

[irslsb@bigpond.net.au](mailto:irslsb@bigpond.net.au)

[www.ipswichrslsb.com.au](http://www.ipswichrslsb.com.au)

[www.facebook.com/Ipswich-Soldiers-Memorial-Hall-Museum-334236487363263](https://www.facebook.com/Ipswich-Soldiers-Memorial-Hall-Museum-334236487363263)

## Opening hours

Last Sunday of the month Feb-Nov 9am-3pm or by appointment

## Contact

Paul Rogers, Museum Coordinator

0400 779 417

Mick Corkery, Assistant Museum Coordinator

07 5426 6237

# Jessie's Cottage Local History Museum

## Standards Profile

Follow the original Cobb & Co route to Murphys Creek and discover the hidden treasure that is Jessie's Cottage Local History Museum. In 1899 this charming and unique cottage was built by Scottish immigrant, William Taylor.

Arriving in Murphys Creek in 1880, this early pioneering family owned land and raised 5 children; Jessie, the first born daughter remained in the cottage, living for the last forty years of her life alone, until her death in 1966.

Visit us and 'step back in time' to learn about the Taylor family and marvel at the cottage as an example of early Australian kit home architecture. Bring a picnic and enjoy the family friendly surrounds of the cottage.

Lovingly restored by the Murphys Creek Community, the Murphys Creek Neighbourhood Centre is now proud to be the custodians of Jessie's Cottage and encourages everyone to visit!

Did you know the 1860s saw the Murphys Creek township named 'Fingal' by the first Governor of Queensland, George Bowen. The railway station built in the 1870s was called Murphy's Creek and although 'Fingal' persisted officially (in maps and documents) until the early 1900s, locals always referred to the township as Murphys Creek!

Did you know that on the third Saturday of the month the Murphys Creek Markets happen right on the doorstep of the cottage? Wander through these local markets, visit Jessie's Cottage, have lunch at the Tavern and make a day of it!

Did you know that once the historical importance of the cottage was discovered, the community banded together to save it from demolition, volunteering both time and resources to restore it? The cottage opened to its first visitors in 2011.

## Message to new participants

The volunteers at Jessie's Cottage have used the year to hone their skills in record keeping, working with visitors and the local community and to communicate positively with council, who own the cottage.

The program helped us realise we were doing a lot of things right - but not just as 'professionally' as we could have done.

Through this program we feel that when the current volunteers are no longer able to be at the cottage, it is in good organisational shape to continue without our assistance.

## Program outcomes

The Standards Review Program has acknowledged our 'good practices' and encouraged us to continue with more professional practices and record keeping.

The Standards Review Program has encouraged us to develop a stronger relationship with our local council, particularly considering the important contribution the Cottage makes to the local community and tourism in Lockyer Valley.

*Image: Front view of Jessie's Cottage. Credit: Photo by Susan Stilgoe for Murphy's Creek Neighbourhood Centre.*



## Details

18 Jessie Lane

Murphys Creek QLD 4352

[susan.stilgoe@internode.on.net](mailto:susan.stilgoe@internode.on.net)

[www.facebook.com/JessiesCottageMuseum](https://www.facebook.com/JessiesCottageMuseum)

## Opening hours

Sat 10am-1pm, Sun 10am-3pm

## Contact

Susan Stilgoe, Secretary

07 4630 5703

Madeline Prior, President

07 4630 5388

# Lockyer Valley Art Gallery

## Standards Profile

Within an hour's drive from Brisbane, the Lockyer Valley Art Gallery is located in Gatton, often referred to as Queensland's salad bowl. The Gallery is part of the Lockyer Valley Cultural Centre situated on the popular Lake Apex recreation area.

The Gallery presents an exciting program of changing exhibitions featuring local and visiting artists, which provide audiences with an opportunity to explore and absorb artwork in a relaxing and peaceful environment. Operated by the Lockyer Valley Regional Council, entry to the Gallery is free. Visitors can access the space 6 days a week through the Library.

Purpose-built in 2009, the flexible gallery space is ideal for group and solo exhibitions. Regional highlights of the calendar include the annual high school exhibition supporting younger artists in the community and the biennial 'Home Grown' regional artist showcase.

Did you know there is an Art Gallery at the Lockyer Valley Cultural Centre at Lake Apex in Gatton? Lake Apex is situated on what was known as Cleary's Swamp. In 1975 the area was developed by the Gatton Apex Club as a recreational park. The park was established on natural wetlands, which support a wide range of plant and animal life. Take a walk around the lake and enjoy all it has to offer. Facilities include children's playground, BBQ's, picnic tables, toilets and exercise equipment.

Did you know the Gallery is a substantial space offering 54 lineal metres with an additional 30 metres provided by a series of movable walls? The floor area covers some 230 square metres. The Gallery is fully climate controlled with a professional lighting system.

Did you know the Gallery encourages artists to extend their exhibition experience by providing opportunities for audiences to participate in hands-on workshops, demonstrations and artist talks?

## Message to new participants

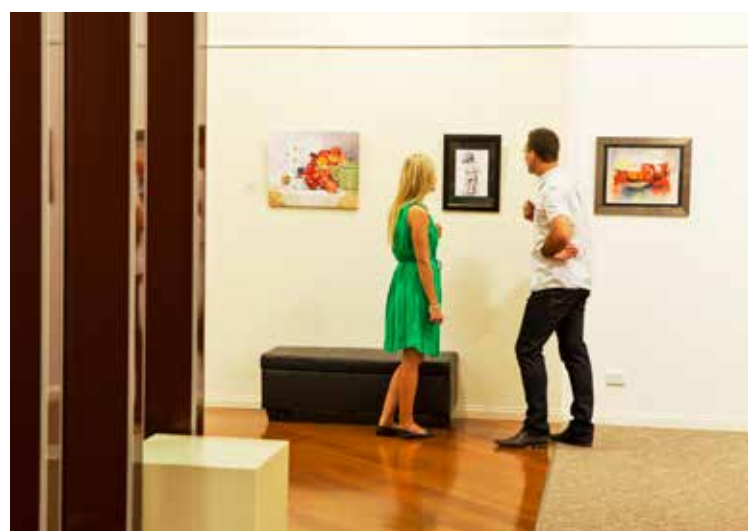
The thought of commencing this review was exciting but also daunting. Once committing, the learning experiences gained from the activities, plus the guidance from the mentors provided invaluable lessons and advice that would have been hard to gain without the program. We learnt so much about our gallery and the opportunities that we have been missing to engage with our community and the wider community. Our focus is now to move forward and work on the priorities that we identified with our Reviewers.

## Program outcomes

The Standards Review Program has provided us with direction to investigate how to collaborate and engage with professional bodies and the community.

We are developing ideas of how to manage our exhibitions and programs which will further provide benefits to the gallery and our future exhibitors.

*Image: Lockyer Valley Art Gallery. Credit: Lockyer Valley Regional Council*



## Details

Lockyer Valley Cultural Centre, 34 Lake Apex Dr

Gatton QLD 4343

07 5466 3434

[sbanff@lvrc.qld.gov.au](mailto:sbanff@lvrc.qld.gov.au)

<https://lockyervalleyfunctioncentre.com.au/art-gallery>

[www.facebook.com/LVLlibraries](https://www.facebook.com/LVLlibraries)

## Opening hours

Mon-Fri 9am-5pm, Sat 9am-12pm

## Contact

Sue Banff, Library Coordinator

Katie Pegg, Library/Gallery Assistant

# RAAF Amberley Aviation Heritage Centre

## Standards Profile

Home of the F-111, RAAF Amberley Aviation Heritage Centre is situated under an hour's drive from Brisbane, on the outskirts of Ipswich. The Heritage Centre is located within the active Royal Australian Air Force Base Amberley that has been part of the local community since 1940. You can visit the RAAF Amberley Aviation Heritage Centre for free during one of the special open days on the third Sunday of the month (except December), or on Tuesdays and Thursdays by booking.

Displays at the Heritage Centre feature a range of aircraft that have operated from Amberley, such as the iconic F-111 renowned for its 'dump and burn'. Capable of speeds more than Mach 2, this fighter bomber was Australia's key aviation deterrent from 1973-2010. Other aircraft include a World War II Bostom Bomber, Vietnam-era Canberra Bomber, Caribou airlifter, Sabre, Mirage and Macchi fighter jets plus Sioux and Iroquois helicopters. During your visit, get up close to these aircraft and chat to the people with first hand operational experience.

Beyond the aircraft are the stories of RAAF's operations, from maintaining and flying the aircraft to airfield support and humanitarian aid. Visitors can also view documentaries and explore a variety of vehicles, special collections and objects. These include engines, armament, uniforms, dioramas and aerial camera equipment, to name just a few.

Did you know that the recently restored Dakota A65-86 is on display at the Heritage Centre? The Dakota is the RAAF's longest operational aircraft, which flew from 1945-1998. The Dakota is a military transport aircraft and the RAAF operated the aircraft in a number of roles including transporting VIP and troops, cargo, and scientific research activities.

Did you know that a Sabre fighter aircraft, whilst on an exercise, hit two wires at 420 knots over a ridge near Binna Burra Lodge to the south of Amberley? The Pilot Officer survived the incident (now Air Commodore David Pietsch), and the engine held out for the 20 minutes it took to nurse the aircraft back to Amberley. This Sabre fighter aircraft is on display at RAAF Amberley Aviation Heritage Centre and it still shows the damage caused by the incident on the windshield, air intake and the tail. The structural damage meant the aircraft would never fly again.

## Message to new participants

Having been in operation for seven years, the Standards Review Program provided a means to benchmark our operations against current museology practices. The program identified areas where improvements can be made in collection management and better identifying our visitor base.

Opportunities to attend workshops throughout the Program facilitated a greater understanding and awareness of practical skills required to manage collections.

## Program outcomes

The Standards Review Program enabled us to benchmark our museum processes and solidify our future direction.

Advice from the Reviewers helped us to identify the requirement to better capture and analyse our visitor data to help shape and support future development and direction of our exhibitions.

*Image: Dakota A65-86. Credit: RAAF Amberley Aviation Heritage Centre*



## Details

RAAF Base Amberley

Amberley QLD 4306

1800 623 306

[RAAF.AAHC@defence.gov.au](mailto:RAAF.AAHC@defence.gov.au)

[www.raafamberleyheritage.gov.au](http://www.raafamberleyheritage.gov.au)

[www.facebook.com/amberleyaviationheritagecentre](https://www.facebook.com/amberleyaviationheritagecentre)

## Opening hours

By appointment on Tue & Thu 9am-3pm

Third Sunday of each month Jan-Nov 9am-3pm

## Contact

Clive Wells, Officer in Charge AMB AHC

0402 038 134

Elizabeth Mackie, Staff Officer Logistics HH-AF

0410 347 380



# Fleet Air Arm Museum

## Standards Profile

The Royal Australian Navy invites you, your family and friend to visit the Fleet Air Arm Museum at HMAS Albatross Nowra. Explore and experience the story of Naval Aviation from its beginnings to the present day.

The Fleet Air Arm Museum consists of a large main facility, based on the design of an aircraft hangar, located within the heritage precinct at the entrance to HMAS Albatross. As well as the main aircraft exhibition Gallery and supporting galleries, there is also a museum souvenir and gift.

The “Wings over Water” exhibition tells the story of Naval Aviation in Australia, with aircraft from the 20th Century, ranging from a World War I Sopwith Pup to a Seahawk Helicopter. Showcases and Audiovisual displays add to the stories of these aircraft and those who flew and maintained them.

The Museums Flight Simulator provides a ‘virtual experience’ for all ages, on what it is like in the pilot’s seat. Throughout the exhibition and its interactive features, visitors can learn not just about Naval aircraft and hardware, but they can see and hear the stories of men and women who have served the Navy and Australia in the Fleet Air Arm.

## Message to new participants

The Standards program is a very worthwhile program. It’s a holistic approach to your entire organisation. The advice is very practical and easy to implement.

*Image: Fleet Air Arm Museum*



## Details

489A Albatross Road

Nowra Hill NSW 2540

02 4424 1920

[www.navy.gov.au/faam](http://www.navy.gov.au/faam)

## Opening hours

10pm - 4pm daily except New Years Day, Good Friday, Christmas Day and Boxing Day.

## Contact

Terence Hetherington, Manager

02 4424 2192

[terence.hetherington@defence.gov.au](mailto:terence.hetherington@defence.gov.au)



# Jervis Bay Maritime Museum

## Standards Profile

The Jervis Bay Maritime Museum acknowledges the Dharawal and Dhurga people as the traditional custodians of the land on which we operate.

Situated by the waters and beach of beautiful Jervis Bay, a short walk from the village of Huskisson, the Museum offers local and visitors an insight into the area's rich maritime and local history, with a range of inspiring permanent displays and varying program of exhibitions.

The NSW State Heritage-listed ferry, Lady Denman, and the world-renowned Halloran Collection are cornerstones of the Museum. The local history exhibits provide a sense of place, showing that Jervis Bay is so much more than the recreational playground that most people come to enjoy.

Visitors to the Jervis Bay Maritime Museum have the added opportunity of experiencing the native gardens, mangrove boardwalk, fish pond and wooden boat restoration projects in the museum precinct.

A not-for-profit community organisation run largely by a dedicated group of volunteers, the Museum is a significant cultural centre for the Jervis Bay and Shoalhaven areas.

*Image: Jervis Bay Maritime Museum. Credit Margot Jolly.*



## Details

Woolamia Road  
Huskisson  
NSW 2540

02 4441 5675

[enquiries@jbmm.asn.au](mailto:enquiries@jbmm.asn.au)

[www.jervisbaymaritimemuseum.asn.au](http://www.jervisbaymaritimemuseum.asn.au)

## Opening hours

Open daily: 10am-4pm

## Contact

Diana Lorentz, Director

[diana@jbmm.asn.au](mailto:diana@jbmm.asn.au)

# Miss Porter's House

## Standards Profile

Miss Porter's House is a free standing Edwardian house that contains a collection of everyday objects for the home and garden used by the Porter family in the years 1910 to 1997.

The Porter family's place in the story of Newcastle West can be traced back to the late 1870s when James Porter purchased land in Hunter Street West on which he established a general store and carrier business. His son Herbert ultimately built a House in King Street for his marriage to Florence (nee Jolley) in 1910.

They had two daughters, Ella and Hazel, who remained single and lived in the House all their lives. On her death in 1997, Hazel Porter bequeathed the property, its contents and an endowment to the National Trust.

Today the House Museum is cared for by a band of dedicated volunteers.

At Miss Porter's House you will hear family stories and see an Edwardian House with its stencilled ceilings, furniture and furnishings. A century of household items, exquisite handcraft, an intimate period garden and historic fernery make this property unique.

The Miss Porter's House Collection contains over 5,000 items. Fascinating objects, documents and photographs from the Collection are chosen for specially themed monthly displays which illustrate life in Newcastle across 80 years.

## Message to new participants

This is a really worthwhile project which shifts the focus from the pressing day-to-day activities of all museums to thinking more broadly about planning, strategy, sustainability, strengths and gaps.

*Image: Display at Miss Porter's House. Credit: Tamara Lavrencic.*



## Details

434 King Street, Newcastle West  
(between Steel and Union Streets)

02 4927 0202

[mph@nationaltrust.com](mailto:mph@nationaltrust.com)

[www.missportershousenewcastlenta.wordpress.com](http://www.missportershousenewcastlenta.wordpress.com)

[www.nationaltrust.org.au](http://www.nationaltrust.org.au)

## Opening hours

The second Sunday of each month (Feb-Dec) and Australia Day. 1.00 pm to 4.00 pm. Openings can also be arranged for schools, tours and community groups.

## Contact

Kathryn Pitkin

# Saumarez Homestead

## Standards Profile

A visit to Saumarez Homestead encapsulates the history of pastoral Australia. It lets you experience the past in three dimensions and appreciate the roles of staff and family.

Saumarez Homestead is not just a fabulous house. There is also the heritage farm area, the gardens and the grounds to explore. You can visit and experience Saumarez Homestead as individuals, couples or families as well as School groups.

Saumarez Homestead is an ideal venue for wedding ceremonies, receptions and photo sessions or any other special occasion you want to celebrate. Corporate functions, meetings and major events can also be held at Saumarez Homestead. With 10 hectares of grounds, a variety of interior and exterior spaces the possibilities are limitless.

In the future we hope you will even be able to inhabit the Farm Area, marvel at the magnificent sunsets and be woken by the song of the many native birds that bring in the dawn in this amazing landscape.

*Image: Saumarez Homestead. Credit: Margot Jolly*



## Details

230 Saumarez Road  
Armidale  
2350 NSW  
(Enter via Armidale Airport from the New England Highway)  
(02) 6772 3616  
[saumarez@nationaltrust.com.au](mailto:saumarez@nationaltrust.com.au)

## Opening hours

Open 10 am - 5 pm daily, only for gardens, grounds and Farm Area, except for Christmas Day & Good Friday

## Contact

Les Davis

# Shoalhaven Regional Gallery

## Standards Profile

The Shoalhaven Regional Gallery's exhibition program features both contemporary and traditional works, touring exhibitions by leading Australian and Shoalhaven artists, Community-based exhibitions and works from the Shoalhaven City Art Collection.

Established over 40 years ago through the former Shoalhaven Art Society Annual Art Prize, the Shoalhaven City Art Collection has grown into a substantial body of works by important Australian artists, such as Arthur Boyd, Max Dupain, David Voigt, Dennis Adams, and includes a large collection of late colonial watercolours, oils and photographs of the Shoalhaven area by Samuel Elyard (1817-1910).

The Gallery also prides itself on fostering dynamic public programs. It presents art, cultural and community events aimed at development, access and education for the use and enjoyment of the entire community. The Gallery's facilities include; four exhibition spaces, a gallery shop, meeting room, recording studio, art studio, courtyard and catering area for functions.

*Image: Shoalhaven Gallery. Credit: Tamara Lavrencic*



## Details

12 Berry Street  
Nowra

02 4429 5444

[shoalhavenregionalgallery.com.au](http://shoalhavenregionalgallery.com.au)

## Opening hours

Open Tues- Fri 10 – 4 | Sat 10 – 2

## Contact

Bridget Macleod, Gallery Officer

[bridget.macleod@shoalhaven.nsw.gov.au](mailto:bridget.macleod@shoalhaven.nsw.gov.au)

02 4429 5443

# Wadjar Regional Indigenous Gallery

## Standards Profile

Yarrawarra Aboriginal Cultural Centre and Wadjar Galley offer a unique range of services and authentic cultural experiences while showcasing the works of regional Aboriginal artists and the Jalumbo Heritage collection. The gallery features an extensive display of fine arts and crafts, books, clothing, CDs and giftware.

The gallery is an important centre for learning, touring exhibition space, public program provider and represents an important connection to associated heritage sites of Red Rock Midden and Arrawarra Fish Traps. The centre and gallery present a range of public programs that are designed to engage diverse audiences with the local Indigenous culture and heritage. These programs include:

- Bush Tucker and Medicine Walk
- Screen Printing
- Gumbaynggirr Lingo Lesson
- Gumbaynggirr Red Ochre Site Tour
- Gumbaynggirr Fish Traps Site Tour
- Music Workshop
- Dance Workshop
- Gumbaynggirr Creation & Stories
- Damper Baking & Tasting
- Bush Tucker Sampling
- Boomerang Artwork
- Clay Modelling
- Traditional Indigenous Fibrework
- Indigenous Art Workshop

The relationship between the moveable collection and external heritage sites play a key factor in the on-going success of the gallery and centre and the visitor is presented with an effective and meaningful interpretation of the collection and associated heritage sites.

## Message to new participants

The Standards Program helps any museum/gallery understand their collection and supports the development of its potential within its cultural context. This program had the flexibility to assist us in our collection management in a fashion that reflected the vision of our Elders and community.

*Image: From Our Place: an exhibition from NSW Aboriginal Cultural Centres installation shot. Credit: Wadjar Regional Indigenous Gallery*



## Details

Yarrawarra Cultural Centre  
Lot 170 Red Rock Road  
Corindi Beach  
NSW 2456

02 6640 7104

[gallery@yarrawarra.com.au](mailto:gallery@yarrawarra.com.au)

## Opening hours

Tuesday – Friday: 10am-1pm

## Contact

Alison Williams



# Bankfoot House Heritage Precinct

## Standards profile

Explore heritage listed Bankfoot House, where three generations made their home. Walk through the front door and experience the house as the family left it.

Can you imagine living in the same house as your great grandparents, who didn't throw anything out? The families' resourcefulness is inspirational. Unpeel layers of history through family photos, the working pianola, the 1868 table, the beds layered with mattresses and objects from the families' businesses. You can time travel through the countless calendars and see spoons worn down with years of stirring.

As well as a family home, the house was also the location of a Cobb & Co staging post, the local Post Office, timber-getting businesses, a butcher, the base point for recreational mountain climbers and an overnight stop for independent travellers.

The site also includes the award-winning Mary Grigor Centre which houses community meeting spaces, changing displays, parking and amenities. Pack a picnic and enjoy your lunch in the expansive grounds where the kids can play. The breathtaking views of Mt Tibrogargan and Mt Beerwah add to the sense of rural living. Make sure you bring your camera as there are plenty of photo opportunities.

Did you know Mary Grigor was the unofficial midwife of the whole district? She and her husband William established the house and were the first generation of Grigors to live here.

Did you know that around 1868 the cost of a coach trip from Brisbane to Gympie was £3.10 (equivalent today to \$850), even though you could buy a horse for £2? It was a long and arduous journey and Bankfoot House was a welcome stop for travellers.

Did you know Mary Grigor's daughter Clementina was born in the house and when she married, her husband moved in? She lived in the house for almost her entire life. Imagine sleeping in the same bedroom for 85 years.

## Message to new participants

The Standards Review Program was invaluable in identifying how strengths could be built upon and where resources could be best focused to provide significant outcomes for our heritage site.

## Program outcomes

A major outcome was identifying future audience engagement opportunities and reshaping the interpretation plan for the whole precinct that captures the many stories of the site.

The Self Review Survey and on site visits provided the opportunity for Council staff and Bankfoot House volunteers to discuss collection and management issues in context of best museum practice.

*Image: Bankfoot House. Credit: Sunshine Coast Council*



## Details

1998 Old Gympie Road  
Glass House Mountains  
QLD 4518

07 5420 8600

[friendsofbankfoot@gmail.com](mailto:friendsofbankfoot@gmail.com)

[heritage.sunshinecoast.qld.gov.au/Places/Bankfoot-House](http://heritage.sunshinecoast.qld.gov.au/Places/Bankfoot-House)

[www.facebook.com/BankfootHouse](https://www.facebook.com/BankfootHouse)

## Opening hours

Fri-Sun 10am-3pm or by appointment

## Contact

Ann Sutherland, Sunshine Coast Council

# Bli Bli on Maroochy Historcal Society

## Standards profile

The Bli Bli On Maroochy Historical Society aims to be “Here today - to collect, preserve and promote local history”. The Society was established to preserve the local Presbyterian Church Hall from removal or demolition and members have met every month for a number of years, to continue sharing local history stories and photographs, and to advocate for local history and heritage.

The Bli Bli On Maroochy Historical Society collects, preserves and promotes local history in the Maroochy and Mooloolah River areas. Members keep local history alive through research in the areas of farming, river life, sport, school, community, holidays and development. The Society provides guest talks, displays, slideshows, heritage images, articles and publications.

Members and visitors meet on the first Monday of each month at the Old Church Hall, 89 Willis Road, Bli Bli from 9.30am. All are welcome to join us at the meeting and for morning tea.

Did you know Bli Bli has a castle? The “fairytale castle” was built by the Hayne family and opened in 1973. Now it is called “Sunshine Castle”. It holds medieval and historical displays, some of the original dolls and fairytale dioramas, cafe, gift shop, and is a venue for functions.

Did you know even before the 1890s the steamship “Tarshaw” was bringing supplies from Brisbane to Maroochy and to Bli Bli pioneers on the Maroochy River? As he crossed the Maroochy River bar, the captain gave three toots and the families would know when to start walking to Stoney Wharf to collect their supplies. Stoney Wharf is now no more.

## Message to new participants

We wondered whether our problems as a very small organisation would be too great; but both the positive attitude of our mentors, and their willingness to offer advice, have been most helpful.

## Program outcomes

Our Collections Co-ordinator has produced a list of our holdings as the first step towards accessioning items. As suggested we will keep using eHive, but now as a means to catalogue our collection.

*Image: Bli Bli School Residence, 94 Willis Road, Bli Bli. Credit: Betty Garrad*



## Details

Bli Bli School Residence  
94 Willis Road  
Bli Bli QLD 4560

[blibliarhistsoc@gmail.com](mailto:blibliarhistsoc@gmail.com)

## Opening hours

Monday 9.30am - 12.30pm, except first Monday of the month

## Contact

Darcelle Hegarty, Secretary

07 5445 8363

Betty Garrad, President

07 5476 0596

# Discover Eumundi Heritage and Visitor Centre

## Standards profile

Discover Eumundi Heritage and Visitor Centre is the first place to stop when visiting the charming historic village of Eumundi to learn about the history of the town, find out what's around the area and see the latest exhibition in the arts space.

Be transported back to a simpler time and experience local stories, see Indigenous artefacts, and discover the development of the area and many industries such as timber getting, dairying, the railway and hospital.

Eumundi's world famous markets, established in 1979, feature in the museum's displays. Discover Eumundi's extensive collection of historic photographs is accessible for family research and reference.

While visiting, experience the Wan'din'in arts space, a recent vibrant addition to the museum site, to see the eclectic program of exhibitions, many showcasing local artists.

Did you know that the Discover Eumundi Heritage and Visitor Centre is run by a community association which operates the famous 'Original' Eumundi Markets every week? At the first market there were 3 stalls, 8 people visited and \$30 was taken! 2017 is the 38th anniversary and it has now grown to over 600 stalls with 1.2 million visitors per year.

Did you know that the huge fig trees in the main street of Eumundi were planted for soldiers who fell in the First World War and are considered a living war memorial? These glorious trees have been Heritage listed.

Did you know the telephone exchange in the museum was the principle source of communication between local residents up until the 1970s? This exchange demonstrates Eumundi's and the surrounding district's social and technological achievement. Visitors can sit at the exchange and listen to audio memories of telephonists and night boys who operated the telephone exchange.

## Message to new participants

As volunteers we expected to gain insight into regulations; however it proved to be more valuable than anticipated. As volunteers moved through the Standards Program process a new sense of ownership, of understanding the complexities of how a museum should be organised and run, was developed.

## Program outcomes

The Standards Review Program has reinforced our direction for the Museum. All management documentation e.g. strategic and action plans, policies and procedures are being reviewed and updated as needed.

The Standards Review Program has provided the Discover Eumundi volunteers better insight into the necessity of formal regulations regarding procedures and policies.

*Image: Interactive Eumundi Telephone Exchange. Credit: Discover Eumundi Heritage and Visitor Centre*



## Details

73 Memorial Drive  
Eumundi QLD 4562

07 5442 8762

[info@discovereumundi.com](mailto:info@discovereumundi.com)

[www.discovereumundi.com](http://www.discovereumundi.com)

[www.facebook.com/discovereumundi](https://www.facebook.com/discovereumundi)

## Opening hours

Monday-Friday 10am-3pm  
Saturday 10am-2pm

## Contact

Wendy Birrell, Manager

# Noosa Library Service Heritage Library

## Standards profile

The Noosa Library Service Heritage Library collects, promotes, preserves and interprets the history and heritage of the Noosa region from the original inhabitants, through the formation of the Shire in 1911, to the present day.

The collection is continually growing and includes books, photographs, maps, newspapers, magazines, audiovisual materials, oral histories and ephemera.

Local residents, family and local history researchers, visitors to the region and anyone interested in undertaking research and discovering more about the many facets of the Noosa region are welcomed to access the collection.

The Heritage Library runs programs and events, which highlight the collection and Noosa's history and encourage lifelong learning.

Did you know the Heritage Library is always interested in talking to people who may want to donate items of local significance or share their person or family stories of Noosa?

Did you know the Heritage Library holds materials relating to Noosa's unique natural environment?

Did you know that the Heritage Library has active volunteers engaged in a range of local history activities? We are always interested in hearing from potential new volunteers.

Did you know that the digital images in the Picture Noosa collection all come from treasured family albums that are lent to the library for scanning?

## Message to new participants

The Standards Review Program was an invaluable experience in providing a timely opportunity to reflect on work achieved and explore planned future activities to ensure that the Heritage Library collection is being developed and managed in line with contemporary best practice and for optimal community benefit. It also inspired us to think in different ways, consider alternate options and sparked new ideas. We would definitely encourage other collecting institutions to participate in the Standards Review Program and benefit from the input and experience of the Reviewers.

## Program outcomes

The Library Service Collection Management Policy includes the Heritage Library collection but not in detail. The Standards Review Program inspired and supported the drafting of a policy specific to the Heritage Library and its sub-collections.

Discussions with the Reviewers highlighted the need for the sourcing and implementation of a more robust and streamlined storage system for the Heritage Library's digital collection items.

*Image: Heritage Library collection items. Credit: Noosa Library Service*



## Details

7 Wallace Drive  
Noosaville QLD 4566

07 5329 6555

[heritage@noosa.qld.gov.au](mailto:heritage@noosa.qld.gov.au)

[www.libraries.noosa.qld.gov.au/heritage](http://www.libraries.noosa.qld.gov.au/heritage)

[www.facebook.com/NoosaLibraryService](https://www.facebook.com/NoosaLibraryService)

## Opening hours

Monday-Friday 9am - 5.30pm  
Saturday 9am - 3pm  
Sunday 10am - 2pm

## Contact

Jane Harding, Heritage Coordinator



# Noosa Shire Museum

## Standards profile

Come and visit the Noosa Shire Museum at the heart of the Noosa Biosphere. Located in the original Shire Council Chambers in the historic town of Pomona, which is nestled at the foot of Mount Cooroora. You can see shared cultures of the local Aboriginal people, the Gubbi Gubbi, and European settlers.

Not only can you experience pioneering early settlement, commerce and industries of the region but other amazing collections - like the Masonic Lodge Collection - and you can also learn more about the King of the Mountain Festival.

You will be warmly welcomed by volunteers and you can explore the Museum at your own leisure or have the opportunity to learn more one on one. The amazing volunteer staff give over 6000 hours of service to Museum and the community annually. The Museum also provides opportunities for research, particularly relating to family history.

With over 60 themed displays, this Pandora's Box is sure to have something for everyone – no matter what your interest.

After your visit to the Museum, you'll see Pomona and the region in a different light. Whilst in town there is lots to do, you can take a bush walk, see heritage buildings, visit the Majestic Theatre and enjoy a coffee in a friendly, country town atmosphere.

Did you know Noosa Shire Museum worked with the local Aboriginal community and Council in the late 1990s to create a keeping place for Gubbi Gubbi objects? The adjacent Island of Reconciliation was designed for quiet contemplation and encourages respect for Gubbi Gubbi culture. It is a short walk through Cooroora Creek Park from the Museum.

Did you know Australia's first representative cricket team were all Aboriginal players and toured England in 1868? The team included Jimmy Crow from the local district. You can read his story at the Museum.

Did you know Pomona is home to Australia's only recognised mountain race – the Bendigo Bank International Mountain Challenge? Now held as part of the King of Mountain Festival on the 4th Sunday in July each year. The Museum holds two of the original prizes, one the Qantas Cup is a beautiful, engraved silver cup.

## Message to new participants

The time needed to undertake the Standards Review is well spent and beneficial because it provides guidance from museum professionals that is not otherwise available to regional community museums.

Improvements, projects and strategies as identified, can be applied both as soon as possible but also in the longer term.

## Program outcomes

Our participation as volunteer staff in the Standards Review Program provided us with experience and information to apply to our collections, displays, governance and conservation practices.

Workshops and round table discussions during the Standards Review Program explored options for sourcing and managing volunteers, seeking feedback from visitors and interacting with stakeholders.

*Image: Noosa Shire Museum. Credit: Cooroora Historical Society Inc.*



## Details

29 Factory St  
Pomona QLD 4568

07 5485 1080

[info@noosamuseum.org.au](mailto:info@noosamuseum.org.au)

[www.noosamuseum.org.au](http://www.noosamuseum.org.au)

## Opening hours

Tuesday-Thursday, Saturday-Sunday 10am-4pm

## Contact

Jeanette Alfredson, President

Trish Kearton, Vice President



# Pioneer Cottage Buderim

## Standards profile

Explore the wonderful Pioneer Cottage in Buderim. Set in a colourful garden, this heritage listed timber home was built circa 1882 and stands on its original site.

Go back in time to understand how the Burnett Family of 11 lived in the late 19th Century. From attic to bathroom, elegant parlour to outdoor slab hut, rich layers of family life and Buderim history will be revealed.

Explore at your own leisure or delve deeper with the helpful guides and discover delights such as historical and unique photos and toys, intricate handcrafts, kitchen innovations from the past, remarkable tools and beautiful lacework.

A short drive from the coast, the cottage is a jewel in the centre of Buderim Village. Make the trip, enjoy the experience and tell your friends.

Did you know the building called Pioneer Cottage was a common design for houses in Queensland around 1882, but this house was superior in style to the average four-room house? It is built of locally grown and pit sawn white beech, which is not readily attacked by termites. Red cedar was used for the three sets of French doors in each of the four rooms. The attic rooms were built as the family grew from four to eight children.

Did you know the first bread sold commercially in Buderim was baked by Ann Burnett at Pioneer Cottage? Ann was a tireless worker for the community and acted as nurse, midwife and lawyer for the townspeople regardless of their colour or creed. She had 8 children of her own but still seemed to have time for everyone in Buderim.

## Message to new participants

A very worthwhile undertaking. Although time consuming, the reference material and self review survey enabled us to identify what areas needed attention and continuation of areas we were doing well. All areas covered were relevant, even to a small museum such as Pioneer Cottage. The field visits by M&G QLD and Reviewers were very worthwhile.

## Program outcomes

The Field Visit by M&G QLD representatives and Reviewers provided very comprehensive suggestions for improvement we could consider and alternative ways we could look at recruiting volunteers to undertake project work.

The review has focussed us on the conservation aspects of our Strategic Plan. It will enable us to prioritise the conservation of our collection, look at our story telling and develop a more comprehensive maintenance plan for Pioneer Cottage.

*Image: Pioneer Cottage Buderim. Credit: Alex Sweet "Alexgraphix"*



## Details

5 Ballinger Cres  
Buderim QLD 4556

07 5450 1966

[bhsinc4556@optusnet.com.au](mailto:bhsinc4556@optusnet.com.au)

[www.buderimhistoricalsociety.com](http://www.buderimhistoricalsociety.com)

<https://www.facebook.com/Buderim-Historical-Society-1514712255468527>

## Opening hours

Monday-Saturday 11am-3pm

## Contact

Prue Cawley, Vice President

Ruth Ormerod, Committee Member

# Sunshine Coast Art Collection

## Standards profile

The Sunshine Coast Art Collection numbers more than 300 artworks, acquired since the late 1960s. Sunshine Coast Council is the custodian of this significant cultural asset for the Sunshine Coast region. It features paintings, photography, sculpture, textiles and ceramics that reflect the character and culture of the region.

You can view the art collection in council's public buildings, through exhibitions at Caloundra Regional Gallery, or online via the council's Art Collections database.

Since 2006, the Sunshine Coast Art Collection has grown to include an exciting collection of contemporary Australian art, featuring works by artists Tony Albert, Michael Cook and Johanna de Maine, while also supporting regional creative industries through the acquisition of works by local artists.

The collection takes pride in connecting people with arts experiences and encouraging enjoyment and awareness in the visual arts.

Did you know the Sunshine Coast Art Collection has benefited significantly from the annual acquisitive Sunshine Coast Art Prize held at Caloundra Regional Gallery? It has been running since 2006.

Did you know the Sunshine Coast Art Collection is proud to hold complete editions of contemporary Indigenous Australian artists Tony Albert's '50perCENT' series and Michael Cook's 'Stickman' series?

Did you know in the past twelve months the Sunshine Coast Art Collection has loaned 17 artworks to exhibitions at external institutions, reaching new audiences of over 3,800 people?

## Message to new participants

The Standards Review Program has proved completely relevant and exceptionally beneficial for the Sunshine Coast Art Collection, providing a very timely and thorough assessment of the collection's processes, professional achievements and areas for improvement.

The program has allowed invaluable access to a wealth of experienced professionals, industry standard documents and new networks that will benefit the planning and development of the collection for many years to come. The resulting outcomes of the program are wholly worth the initial investment of time and effort.

## Program outcomes

The Standards Review process has afforded a valuable opportunity to have independent advice towards raising the profile of the Collection. It highlighted the importance of not just increasing the profile of the Collection externally, but also within Council too. The process in itself has been a very useful tool for advocacy.

Working closely with the knowledgeable Reviewers and M&G QLD staff we were not only able to compile a comprehensive list of areas that require development in the future, but also an order of priority and realistic timeframe in which to tackle them.

*Image: Re-View: Selected works from the Sunshine Coast Art Collection exhibition, Caloundra Regional Gallery. Credit: Your Life Photography*



## Details

Sunshine Coast Art Collection, Caloundra Regional Gallery, 22 Omrah Avenue, Caloundra QLD 4551

07 5420 8299

[gallery@sunshinecoast.qld.gov.au](mailto:gallery@sunshinecoast.qld.gov.au)

[www.facebook.com/caloundraregionalgallery](https://www.facebook.com/caloundraregionalgallery)

The Art Collection is accessible online at:

<https://gallery.sunshinecoast.qld.gov.au/Collections/Art-Collection>

## Opening hours

Tuesday-Friday 10am-4pm, Saturday-Sunday 10am-2pm

## Contact

Nina Shadforth, Collections Curator

# Yandina Historic House

## Standards profile

The Yandina Historic House precinct includes a local artists gallery, visitor information centre, gift and craft shop, heritage discovery room as well as historical collections in the Museum Shed. Our famous Devonshire Tea keeps visitors returning and our helpful volunteers encourage visitors to walk the Yandina Heritage Trail and catch a glimpse into the past of the oldest town on the Sunshine Coast.

Pioneer John G Sommer originally built the house in late 1899 on a site in Bridges, 2km North of Yandina. The house was moved to its current site in 1996 but stood vacant until 2003 when the Yandina and District Historical Society began the cultural precinct development.

Yandina may have first been known as 'Native Dog Flat', but since then it has had many titles - River, Highway, Railway and Timber Town.

Come and explore the precinct! Step back in time and view our historical collections which include banking, religious and railway memorabilia; visit the gallery and craft shop and enjoy refreshments on the beautiful verandah.

Did you know that Yandina is the oldest town in Sunshine Coast? The Post Office was operational in 1869 and the town was gazetted in 1870.

Did you know that our church bell was gifted by the family of Christina Low of the women's guild, to the Yandina Presbyterian Church? The Church opened in 1940 and closed in 2004.

Did you know we have a great selection of local arts and crafts for sale and we serve the tastiest coffee and best ginger scones on the Sunshine Coast?

Did you know that the first local railway bridge was built in 1870 and that our collections include an original pylon? Without this bridge there would have been no Yandina.

## Message to new participants

You are not alone. We realised little steps are the way to go and help is at the end of the tunnel. We have benefitted in many ways from the Standards Review Program, given the opportunities to discuss together what our aims and objectives are. The Reviewers have been very helpful, we feel they walked with us.

## Program outcomes

Understanding the need to confirm ownership of items within the collection to ensure Yandina & District Historical Society has unconditional ownership, which is best practice procedure.

Plans are underway to have regular opening hours of the Museum.

*Image: Yandina Museum Credit: Yandina & District Historical Society*



## Details

3 Pioneer Road  
Yandina QLD 4561

07 5472 7181

[yandina4561@gmail.com](mailto:yandina4561@gmail.com)

[www.yandinahistorichouse.com.au](http://www.yandinahistorichouse.com.au)

[www.facebook.com/YandinaHistoricHouse](https://www.facebook.com/YandinaHistoricHouse)

## Opening hours

Historic House: Mon-Sun 9.30am-2.30pm

Museum: Wed 10am-1pm or by appointment

## Contact

Fran Bryce, Vice President

# Australian Golf Heritage Society Museum

## Standards profile

The Australian Golf Heritage Museum has a diverse and fascinating collection of golfing artefacts dating back to the early days of golf in Australia in the second half of the 19th century. Highlights of the collection include golf clubs by Old Tom Morris, 1930s film footage of Don Bradman receiving golf training, Frank Eyre trophies, a driver owned and used by Jack Nicklaus and a 'periscope' golf seat.

Test your putting skills with a range of heritage putters. Golf historians and writers are welcome to use our extensive research library (by appointment).

The museum is proud to offer a travelling display of golf clubs, balls, trophies and other artefacts, for golf clubs in Sydney to host free of charge (donations welcome). The display was nominated in the 2015 Imagine Awards. We endeavour to include an object or information specific to the history of the host club and will deliver, install and pack down the display. For more information, please contact us ([museum@australiangolfheritage.org.au](mailto:museum@australiangolfheritage.org.au)).

The museum offers talks to golf clubs and historical societies and can help golf clubs organise their own hickory golf day. Advice can be provided on collecting, restoring and preserving old or antique golf clubs and other golfing artefacts.

*Image: Displays at the Australian Golf Heritage Museum.*



## Details

4 Parramatta Rd, Granville NSW

02 9637 4720

[museum@australiangolfheritage.org.au](mailto:museum@australiangolfheritage.org.au)

[www.australiangolfheritage.org.au](http://www.australiangolfheritage.org.au)

## Opening hours

Sunday 10am - 4pm and by appointment

## Contact

Vicki Stanton

0433 990 982

[museum@australiangolfheritage.org.au](mailto:museum@australiangolfheritage.org.au)



# Bathurst District Historical Society Museum

## Standards profile

The Bathurst District Historical Society Museum and Archives is located in a wing of the heritage classified courthouse, designed by Colonial Government Architect James Barnett in 1880.

Formed in May 1947 the Society's first collections document important regional developments such as the growth of the garrison town, contact with explorers and surveyors, the first gold discovery in NSW, the formulation of Cobb and Co., and the region's colourful bushranging history.

It is home to the Penzig Collection a large collection of material relating to bushrangers and in particular, Ben Hall, and comprises paintings, pictures, drawings, objects and costumes amassed by renowned bushranger enthusiast, collector, author, actor, and cartoonist Edgar Penzig, and his wife over a lifetime of collecting.

Additionally over 65,000 photographic images, glass plate negatives, and other related ephemera form a significant part of the collection.

There are also two carved trees or dendroglyphs in the collection which are a unique feature of traditional Australian indigenous culture. The Wiradjuri carved ceremonial tree was found near O'Connell about 25 kilometres east of Bathurst and is thought to have marked a ceremonial site or grave.

The second carved tree is a River Red gum that once stood at the mouth of the Mandagery Creek at the junction of the Lachlan River. In June 1815, explorer and surveyor George Evans marked this tree to show he had reached the furthest westward point of any British explorer at the time.

There is also a collection of militaria from various theatres of war involving Bathurstians, discrete collections of objects that have been donated to the Society, such as a collection of bird's eggs, and a collection of stuffed and mounted birds, furniture from historic and heritage buildings and properties in the Bathurst district, two scale models of landmark sites in Bathurst, an early X-ray machine developed by a Roman Catholic priest in Bathurst.

*Image: Displays at the Bathurst District Historical Society Museum*



## Details

East Wing, Bathurst Courthouse, Russell St, Bathurst NSW

02 6330 8455

[info@bathursthhistory.org.au](mailto:info@bathursthhistory.org.au)

[www.bathursthhistory.org.au](http://www.bathursthhistory.org.au)

## Opening hours

Tuesday - Friday, 10am - 4pm

Saturday - Sunday, 11am - 2pm

Closed Mondays, Good Friday and Christmas Day

## Contact

Samantha Friend, President

02 6330 8455

[info@bathursthhistory.org.au](mailto:info@bathursthhistory.org.au)



# Henry Kendall Cottage and Museum

## Standards profile

Henry Kendall Cottage and Museum is located at West Gosford. The Cottage is the second oldest surviving building in the Gosford District. Convict Peter Fagan arrived in 1821 from Ireland and purchased 24.28ha of land at West Gosford. The Cottage was built using convict labour c1836-1840. It was known as the Red Cow Inn and a short time later as Cooranbean. In the late 1870s, the Fagan brothers befriended the celebrated poet Henry Kendall who lived for a short time in the cottage while working for the family.

The museum is undertaking a full reinterpretation of the permanent collection display. The extensive collection includes local artefacts and a memorabilia, capturing life as it once was, including an old printing press, a bullock dray and unique items, salvaged from local shipwrecks. Also featured is a 19th century relocated local slab shed that holds a significant collection of artefacts from the thriving timber getting, ship building and citrus industries.

We hold regular temporary exhibitions, open days and excursions. We are also developing our school excursion and public program content in partnership with other venues in the region. The Museum is set in over two acres of peaceful park-like grounds with picnic tables and electric barbecue facilities. Parking is also available in the grounds.

Henry Kendall Cottage Museum is owned and operated by the Brisbane Water Historical Society. In 1959 the Society purchased the cottage and worked to ensure its preservation. In 1961 the Cottage museum opened dedicated to the pioneers of Brisbane Water. A second museum building opened in 1983.

In 2014 we celebrated the 175th anniversary of the building of the Cottage, as well as the birth of Henry Kendall in 1839. Over a thousand visitors attended. The Museum was presented with the Gosford City Council Award for Interpretations Projects and Heritage Events in 2015.

*Image: The exterior of Henry Kendall Cottage.*



## Details

25-27 Henry Kendall St, West Gosford NSW 2250

02 4325 2270

[info@henrykendallcottage.org.au](mailto:info@henrykendallcottage.org.au)

[www.henrykendallcottage.org.au](http://www.henrykendallcottage.org.au)

## Opening hours

Wednesday, Saturday and Sunday, 10am - 3pm  
Closed Christmas Eve, Christmas Day, Good Friday  
Open other days for groups by appointment

## Contact

Kreenah Yelds, Curator

0409 664 325

[kreenahyelds@bigpond.com](mailto:kreenahyelds@bigpond.com)

# Chinchilla Historical Museum

## Standards profile

Come to the Chinchilla Historical Museum and stand in the place where the fight against the scourge of prickly pear was instigated, read about the development of the experimental station and the first plant killed by the larvae of the cactoblastis moth.

Find the unique, local petrified wood called Chinchilla Red, which can be dated to the Jurassic Period (140 - 180 million years ago) and learn about the local timber industry at the Cyprus Pine Interpretive Centre.

Discover the perils of country policing and see one of the only remaining, fire damaged police cells in Australia. See many examples of historical machinery including a unique Mogul tractor. An extensive collection of family and local history information, photographs and newspaper articles can be found in the Kathleen Emmerson Library, which is located in the museum grounds and can be visited by making an appointment.

Come for a ride on the mini train and get a fabulous view of the entire museum grounds or just bring a picnic and relax in peaceful surroundings.

Did you know that a man's moustache could be kept safe from becoming wet if a moustache cup was used? This is a teacup with a protective semicircular ledge on the inside.

Did you know that a 'meat safe cot' was popular in pioneering days because it kept babies safe from snake and insect attack? You can view a 'meat safe cot' at the Museum.

## Program outcomes

### Interpreting the Collection

The museum has many items in its collection which are important to the local area, we have begun to research these as adding well-researched stories to collection objects brings history to life and enhances visitor experience.

### Collection Management

Commitment to transfer all hard copy collection records to an electronic system.

*Image: Mini train in the Museum grounds. Credit: Chinchilla Historical Museum.*



## Details

Villiers St, Chinchilla QLD 4413

0418 818 842

[chinchillamuseum@bigpond.com](mailto:chinchillamuseum@bigpond.com)

[www.chinchillamuseum.com.au](http://www.chinchillamuseum.com.au)

## Opening hours

Thu-Mon 9am-4pm

## Contact

Cath Brandon, Chairperson

# Gallery 107 @ Dalby

## Standards profile

Gallery 107 @ Dalby is a contemporary art space in rural Queensland showcasing emerging and established artists. The Gallery is situated in Dalby's cultural hub, MyALL 107.

The Gallery offers a range of participatory programming including interactive exhibitions, workshops and community projects. Gallery 107 @ Dalby engages with its community and visitors through social media and the welcoming volunteers. Open 7 days a week, it's well worth a visit.

Did you know Gallery 107 @ Dalby is housed in a repurposed indoor sports centre? Having transformed the original timber floor and squash court walls into a modern gallery space, these features can still be seen today. The building was also the Council Chambers for 20 years. Many visitors comment that Gallery 107 rivals the standards of metro galleries. It truly is a beautiful space.

Did you know the Gallery is a vibrant space that fosters strong connections within the local and regional communities? MyALL 107 houses Gallery 107 @ Dalby, the Lake Broadwater display, library, cinema and community radio station.

Did you know the Committee takes great pride in managing the gallery as an inclusive place to be? The increasing visitation and community involvement demonstrate that Gallery 107 @ Dalby is a great asset to the Western Downs region.

## Message to new participants

This program is well worth completing, not only for the encouragement and vast array of information and advice, but for the confirmation that the organisation is progressing towards its goals.

## Program outcomes

### Organisational Goals

The Standards Review Program reinforced that the goals Gallery 107 @ Dalby is aiming for are the right ones and positively encouraged us while offering some practical tips.

### Community Engagement

Advice was generously given on how to involve and maintain engagement with volunteers, participants, audiences, other galleries and the wider community as well as the value of such engagement to Gallery 107 @ Dalby.

*Image: The contemporary gallery setting has evolved from its original use as squash courts. Credit: Sally Charlton*



## Details

107 Drayton St, Dalby QLD 4405

0490 087 540

[info@gallery107dalby.com.au](mailto:info@gallery107dalby.com.au)

[www.gallery107dalby.com.au](http://www.gallery107dalby.com.au)

[www.facebook.com/Gallery107Dalby](https://www.facebook.com/Gallery107Dalby)

## Opening hours

Mon-Fri 10am-4pm, Sat 10am-2pm, Sun 12.30pm-4pm

## Contact

Carolyn Tillman, President

# Lapunyah Art Gallery

## Standards profile

Lapunyah Art Gallery is a regional art gallery situated in the Cultural Precinct within the Central Business District of Chinchilla. Recognised as a warm and welcoming space for exhibiting artists and visitors, Lapunyah has a changing program of local and touring exhibitions across two gallery spaces.

Entirely managed by a team of dedicated volunteers, the Gallery increases the profile of local artists and provides thought provoking contemporary exhibitions for the community. The highly skilled volunteer staff provide professional development support through exhibition opportunities complimented by community workshops.

With a focus on strong teamwork Lapunyah develops the professionalism of their volunteers through a unique in house exhibition mentoring program and regular skills training.

The Lapunyah Art Gallery holds images of local Acacia and Fungi by Grace Lithgow and works by significant artists such as Hugh and Anthony Sawrey, Rex Bacchus-Smith, Tom McAulay, John Morrison and Paul Ching-Bor.

Did you know that Lapunyah Art Gallery has been entirely managed by dedicated volunteers since the Gallery's inception in 1999? The volunteer staff would love to welcome you to Lapunyah Art Gallery and introduce you to Chinchilla and the creative life of the region.

Did you know that the Gallery's *Monitor* has links to the new industrial era of the region? Peter Kosina created the sculpture from scrap metal sourced from the Kogan Creek Power Station, built in 2007 under the Queensland State Government's Clean Energy Policy.

Did you know that the facility was originally the Chinchilla Shire Council Library? With the repurposing of the Cultural Precinct, it became the Chinchilla White Gums Gallery. It has now been rebranded Lapunyah Art Gallery.

## Message to new participants

To the many other museums, galleries or keeping places that have not yet participated in the Standards Review Program: Don't wait!

Drive your committee and fellow volunteers mad by always rabbiting on about National Standards and changing your practices to meet them and you too, can have a red bin (for disaster preparedness).

## Program outcomes

The Standards Review Program has confirmed that the practices the Lapunyah Art Gallery has put in place over the last few years are appropriate. It has shown us the pathway to future directions.

*Image: Lapunyah Art Gallery. Credit: Lapunyah Art Gallery.*



## Details

80-86 Heeney St, Chinchilla QLD 4413

07 4668 9908

[lapunyah@outlook.com](mailto:lapunyah@outlook.com)

[www.lapunyahartgallery.com.au](http://www.lapunyahartgallery.com.au)

[www.facebook.com/Lapunyah-Art-Gallery-Chinchilla-156011694574906](https://www.facebook.com/Lapunyah-Art-Gallery-Chinchilla-156011694574906)

## Opening hours

Mon-Fri 10am-4pm, Sat 9am-12pm

## Contact

Gail Taylor, President



# Miles Historical Village Museum (Standards 2)

## Standards profile

The Miles Historical Village Museum was officially opened in 1971, and over the years has developed into one of the premier tourist attractions within the region: a place for connecting to memories of a disappearing country lifestyle.

There are currently over 35 buildings in a streetscape with amazing collections and links to a bygone era...if you remember it, we have it! Featured original buildings include the Hippong Slab Hut Homestead, Columboola Hall, Dalwogan Railway Siding, Andersen's Smithy, Jimbour CWA, Village School, Dairy, Gaol, Dulacca Presbyterian Church and the Australian Bank of Commerce. Recreated buildings in the streetscape include The Red Rose Café, a replica of the first Greek café built in Miles in 1925, the boot maker, union hotel, hospital, butcher, barber shop, laundry, garage, post office, bakery and printery – The Murilla Express.

Visitors are welcome at Miles Historical Village Museum every day except Christmas Day. Come along and explore a slice of history in this unique setting!

The name of the Miles Historical Village Museum main street, 'Dogwood Crossing', was the original name of the town of Miles until 1878 when the Railway went through. At this time it was renamed 'Miles' as a mark of respect to Sir William Miles, the owner of the famous Dulacca Station. He was elected to State Parliament in 1865 and took an exhibition of Queensland, and the Murilla Shire, to Philadelphia in 1876.

## Message to new participants

As second time participants Miles Historical Village Museum has once again been blown away by the positive outcomes in being involved in the Standards Review Program. The support, advice and encouragement provided by Museums & Galleries Queensland are outstanding. Having industry expertise on hand through the Reviewers' visits is daunting, challenging and also refreshing and rewarding if your organisation goes into the program with an open mind and a willingness to share, embrace, change, progress, grow and learn. We would encourage cultural organisations to take advantage of the Standards Review Program; you will not be disappointed! A must do!

## Program outcomes

### Solid organisational policy and planning

The Standards Review Program has enabled us to refocus, develop, review and adopt solid organisation policy and planning documents. There is a commitment to professional and up-to-date policies and plans that can guide the committee, staff, volunteers and ultimately the facility.

### Collection Management Strategies

The Miles Historical Village Museum has massive and valuable collections that require focused and well planned management. The Standards Review Program has enabled us to review our Collection & Preservation Policy and its supporting documents. However most importantly our Reviewers were able to provide us with industry advice on improved and facility specific tasks, processes and procedures to help us address perhaps the most challenging area for us to deal with.

*Image: Miles Historical Village Museum. Credit: M&G QLD.*



## Details

141 Murilla St, Miles QLD 4415

07 4627 1492

[mileshistoricalsoc@bigpond.com](mailto:mileshistoricalsoc@bigpond.com)

[www.mhv.org.au](http://www.mhv.org.au)

[www.facebook.com/MilesHistoricalVillage](https://www.facebook.com/MilesHistoricalVillage)

## Opening hours

Mon-Sun 8.30am-4.30pm with last village entry at 3.30pm

## Contact

Kylie Bourne, President

# Roma on Bungil Gallery

## Standards profile

Roma on Bungil Gallery is a vibrant, accessible space that presents quality exhibitions to reflect and celebrate the local community. The gallery is the result of many years of passionate endeavour by local artists, which resulted in a purpose built gallery space. It is located in the Roma Community Arts Centre, the cultural hub of the region.

The focus of the volunteer committee is to provide a space that widens cultural horizons and encourages social interaction. The gallery is generously supported by Santos GLNG and Maranoa Regional Council.

Did you know local art groups fundraised for nearly 20 years to raise the funds and support needed to build the gallery space?

Did you know that volunteers curate most of the exhibitions presented at the Roma on Bungil Gallery? A passionate team of volunteers manage the gallery.

Did you know the gallery provides a Young Artist Bursary program for high school students, which is generously sponsored by Santos GLNG?

Be sure to stop in and experience exhibitions of local, regional and touring artwork.

## Message to new participants

We cannot say enough about how helpful the process and those who facilitated it have been for us. We now have a much better idea of where we need to review our processes and even more important where to turn for help if we need it. It has been a wonderful learning experience and has given those of the committee who were able to be involved a more cohesive direction for the future planning for the Gallery. The staff and Reviewers have been very supportive and extremely well organised.

## Program outcomes

### Greater understanding of managing a Gallery

By having committee members involved in the review process and developing relationships with the Reviewers and M&G QLD staff they have broadened their knowledge and skill base in relation to managing a sustainable Gallery of a high standard. This has been energising and created a shared direction to go forward.

### Raised our profile within the Maranoa Regional Council

With the aid of the Reviewers and M&G QLD staff the committee has developed a relationship with the new Councillors that lends itself to a solid ongoing working relationship.

*Image: Inside the Gallery. Credit: Roma on Bungil Gallery*



## Details

38-44 Hawthorne St, Roma QLD 4455

[secretary@romaonbungil.com.au](mailto:secretary@romaonbungil.com.au)

[www.romaonbungil.com.au](http://www.romaonbungil.com.au)

[www.facebook.com/romaonbungilgallery](https://www.facebook.com/romaonbungilgallery)

## Opening hours

Mon-Fri 9am-5pm, Sat 9am-12pm

## Contact

Pat Pack, Secretary

# Taroom Museum

## Standards profile

Follow explorer Ludwig Leichhardt's 1844 footsteps into the rich farming country around the Dawson River and visit the Taroom Museum. The Taroom Museum holds a collection of objects specific to Taroom and the surrounding district.

Wander through museum buildings, including St Mary's Church of 1893, the Boathouse and Jongh Tai Shue's Confectionary and Bakery shop.

Our diverse collections include objects from early businesses, a Blacksmith's forge, and a fabulous piece of jewellery belonging to Sarah, wife of John Becker the Bootmaker c1870.

Experience a 19th century round pole and slab house, which was the Reynolds' home and also the township's general store. Feel what it was like to be confined in the original Taroom lockup. You can also see a variety of machinery from pioneering days.

Did you know St Mary's Church was cut in half and moved by bullock wagon two kilometres to Bonner's Knob (Gilbert's Lookout) in 1920? In 1970, it was then cut in half again and moved to its current location, which was the site of the original Taroom state school.

Did you know in April 1874 our rowboat and boathouse was mentioned in the 'Dalby Herald and Western Advertiser', even though the boat house hadn't actually been built? Three publicans, with businesses adjacent to the river, could not agree on where it should be situated and this caused a furor.

Did you know that local identity, Miss Eunice Clarke, could type up to 300 characters a minute on the Mignon AEG #4 typewriting machine and drive a tractor while wearing a dress? See both the Mignon and the tractor at the Museum.

Come and see our wonderful collection, bring a picnic and enjoy the grounds.

## Message to new participants

Is the Standards Review Program relevant to small museums/galleries run by volunteers? Most Definitely. We found there is a wealth of information to be accessed and the Standards Review Program facilitators are most knowledgeable and always accessible. We have benefited in so many ways, there is just not the space to point them all out. So don't just think about joining... Do It. It is an opportunity of a lifetime for your organisation.

## Program outcomes

### Greater understanding of managing a museum

The Standards Review Program has made us more focused on up-to-date documentation and presentation in our museum, including a collection management plan, updating our acquisition register, better understanding of textile preservation, and the importance of proper care and display techniques.

*Image: St. Mary's Church built in 1893 – Taroom Museum's main building. Credit: Taroom Museum.*



## Details

Cnr Kelman & Kinnoul St, Taroom QLD 4420

0409 663 701

[tdhs2014@hotmail.com](mailto:tdhs2014@hotmail.com)

[www.facebook.com/groups/TaroomHistoricalSociety](https://www.facebook.com/groups/TaroomHistoricalSociety)

## Opening hours

Open by request - phone Glenys Shearer, 0409 663 701

## Contact

Greg Shearer, President

Glenys Shearer, Secretary

# Eskbank House Museum

## Standards profile

Eskbank House was built in 1842 on Wiradjuri land for magistrate and politician, Thomas Brown, and his wife Mary. It has been at the heart of Lithgow's history including the mining and iron industries. In 1966 Eskbank House was opened as one of the first house museums in New South Wales.

The museum houses furniture and decorative arts from Eric Bracey, founder of the museum. Displays also feature the nationally significant Lithgow Pottery Collection and many objects from the history of Lithgow's ironworks including 'Possum the Locomotive' and items that tell the social story of the region.

Visitors can enjoy a group tour of the museum or wander by themselves amongst the buildings and gardens. The 'Courtyard Gallery' hosts regular changing art exhibitions devoted to community and professional art.

Eskbank House also hosts music concerts, plays and themed events such as Garden Parties, Steampunk Eskbank and a Halloween Fashion Parade. The grounds and enclosed courtyard are available for hire for events and weddings.

## Message to new participants

It was really good at focusing us on where our gaps were, but also really rewarding because of the things we realised we were doing right.

## Program outcomes

We have learnt a lot about conservation and cleaning our collection. We are now planning to do a yearly clean which we will open up to the public as well.

We are going to implement a new program of volunteer training with bi-monthly meetings, a tour guide training course and regular excursions.

*Image: Eskbank garden parties are always a treat.*



## Details

70 Inch St, Lithgow NSW 2790

02 6351 3557

[eskbank@lithgow.nsw.gov.au](mailto:eskbank@lithgow.nsw.gov.au)

[eskbank.lithgow.com](http://eskbank.lithgow.com)

## Opening hours

Wednesday to Sunday, 10am – 4pm

Open for events and tours out of hours by arrangement



# Hawkesbury Regional Museum

**2015 Imagine Awards.**

**Winner, Museum Exhibition Projects: 3-10 staff**

## Standards profile

Hawkesbury Regional Museum is located in Windsor, Australia's third mainland settlement (after Sydney and Parramatta). It is the only publicly-run, professionally staffed museum in the Hawkesbury and, indeed, in the wider area including the Blue Mountains, Penrith, Hills and Blacktown local government areas. Entry is free to visitors, and groups are welcome with prior arrangement, please call during opening hours for bookings, costs and further information.

The museum collection has built up over 60 years and comprises almost 6000 objects significant to the history of the Hawkesbury. They include convict tools excavated at the site of the World Heritage Listed Old Great North Road, objects relating to the Hawkesbury's special role in shipbuilding in the 'Secret River' days, original settler land grants telling of the early colonial Governors and indigenous tools that show the skills of the Darug and Darkinjung people that cared for the land around the Hawkesbury for many thousands of years.

Here you can also see things you won't find anywhere else, from the celestial globe that belonged to internationally-renowned astronomer John Tebbutt, to the building level used in building Australia's oldest church at Ebenezer, also a 1870s original flood boat and not to mention that uniquely Hawkesbury creation, the flabbit.

The museum has won awards for the new building (opened 2008), for collection management and conservation, for tourism, for its volunteers, and for the exhibition Flood! (2015) and also offers regular public programs.

Also on site is Howe House, built in the colonial style on land granted by Governor Macquarie in 1811, and now fitted out and interpreted in ways that reflect its many uses over more than 200 years of history. The house is open for tours on weekends and at other times by appointment for booked groups. It plays an important role in a range of education programs operated by the museum.

## Message to New Participants

We found the program to be a great opportunity to look at the museum with 'fresh eyes'. The self-reviews, onsite visits and forward planning, we found to be very beneficial for us and the direction of the museum.

*Image: The Hawkesbury Regional Museum.*



## Details

8 Baker St, Windsor, NSW

02 4560 4655

[museum@hawkesbury.nsw.gov.au](mailto:museum@hawkesbury.nsw.gov.au)

[www.hawkesbury.nsw.gov.au](http://www.hawkesbury.nsw.gov.au)

## Opening hours

Wednesday-Monday 10am-4pm

Closed Tuesdays (except by appointment for guided groups)

Closed Christmas Day, Boxing Day and Good Friday.

Open 10am-4pm other public holidays

Guided tours of historic Howe House: Sat-Sun 11am and 2pm

## Contact

Diana Robson, Museum and Gallery Director

# Lithgow Small Arms Factory Museum

## Standards profile

The history of the Lithgow Small Arms Factory is about people - their aspirations, disappointments, and achievements, the economic and social hardships endured, the influence of our British heritage on Australia in the early 1900s, and sheer human stubbornness.

It is also about the introduction of new technologies into the emerging new nation. The Lithgow Factory was Australia's first high precision mass production facility.

This museum, located on the original Commonwealth Small Arms Factory site, houses a fascinating collection that showcases the industrial heritage of our nation, and the finest firearms display in the Southern Hemisphere.

You may be surprised to recognise some of the diverse array of commercial items manufactured by the factory as it struggled to stay viable between the wars.

The Museum is doing a fantastic job identifying and telling stories that are about Lithgow, its community and the history that intersects with the factory. This way the museum is able to provide stories that resonate with all types of visitors not just those interested in the design and manufacture of firearms.

They have successfully pulled out the social history aspects of the factory and are working on telling these stories in an innovative and engaging way.

*Image: Lithgow Small Arms ground floor gun room*



## Details

69 Methven St, Lithgow NSW 2790

02 6351 4452

[lithgowsafmuseum@ozemail.com.au](mailto:lithgowsafmuseum@ozemail.com.au)

[www.lithgowsafmuseum.org.au](http://www.lithgowsafmuseum.org.au)

## Opening hours

Tuesday to Thursday, 9:30am – 2pm

Saturday and Sunday Public Holidays, 10am – 4pm

NSW school holidays, every day, 10am to 4pm

Closed Christmas Day, Good Friday

## Contact

Kerry Guerin, Secretary

0427 560238

[lithgowsafmuseum@ozemail.com.au](mailto:lithgowsafmuseum@ozemail.com.au)

# Lithgow State Mine Heritage Park and Museum

## Standards profile

The Lithgow State Mine Heritage Park is an open-air museum which tells the story of one of Lithgow's original coal mines. The site has a fascinating collection of former mine buildings that house an array of industrial, mining and railway related exhibits. The site also includes a railway branch-line that extended from the Eskbank Locomotive Depot.

There are a series of outdoor interpretive panels that tell the story of the colliery, including its huge poppet head, through engaging text and historical images.

The former State Mine Office has been successfully developed as the Park's Visitor Centre and incorporates a 'Mining Museum' where various rooms boast thematic displays related to the history of the colliery and coal mining generally. These displays are supported by fascinating objects, historical timelines and story-boards. The Mine Office also includes limited collection storage space, an administration and collection cataloguing room, and a volunteer staff room/kitchen.

One of the most appealing and successful operations of the site is the Bathhouse Building. This building has a large enclosed area which is currently used for storage and functions and is supported by catering facilities. On the internal perimeter of the building are original shower facilities which were used by the miners after their shifts – this history is complimented by a well-designed story-board. One part of this 'shower block' area has an amazing spectravision display called Fire in the Mine, which features a moving historical figure, Marion Curry, who tells her dramatic story of the dangers faced by miners in their everyday work. This spectravision display brings to life the human aspect and dangers that mining communities once faced.

Not far from the Bathhouse are the original colliery Workshops. These buildings were once utilised as blacksmithing facilities, machine shop and electricians' workshop, as well as the main store for the mine. Today, a large part of the workshops is occupied by a blacksmith who operates on site most days. In various parts of these workshops (including upstairs) are an array of machine and industrial pieces. It is also used for storage of the collection and miscellaneous items.

## Message to new participants

The Museum Standards Program encouraged and energised our Board and volunteers by highlighting our many organisational strengths.

## Program outcomes

The program has helped us to identify opportunities for improvement and the assessors helped us to develop plans for improvement.

We have particularly focused on improving collection storage and are now developing a room specifically for the storage of small artefacts.

*Image: The Bathhouse features a collection of impressive trade union banners. This space is also used for hired functions and special events.*



## Details

3 State Mine Gully Rd, Lithgow NSW 2790

02 6353 1513

[statemin@lisp.com.au](mailto:statemin@lisp.com.au)

[www.statemine.org.au](http://www.statemine.org.au)

## Opening hours

Saturday, Sunday, School and Public Holidays, 12pm – 4pm

Booked tours at any time by appointment

## Contact

Ray Christison, President

0419 438 609

[raychristison@higround.com.au](mailto:raychristison@higround.com.au)

# Mt Victoria & District Historical Society Museum

## Standards profile

This amazing museum is set in sixteen rooms of the heritage listed 1868 Mount Victoria Railway Station. It is part of the railway to the west which was built across the rough terrain of the Blue Mountains.

A display to commemorate the bicentenary of the crossing of the Blue Mountains has sketches, paintings and artefacts showing the work of the explorers, road builders, tradesmen and convicts.

The struggle of the settlers is shown by the nature of the tools and farm equipment, whose construction, use and maintenance required enormous physical effort.

The changing domestic scene is illustrated by costume and accessories, pottery, historic railways tableware, musical instruments and furniture. Development of the area as a tourism destination and industries such as mining are also depicted. Displays and information on unique local schools are a highlight. Many natural history items depict local and exotic wildlife.

An hourly train service from Sydney to the door runs at weekends. Wheelchair access to ground floor and car parking are readily available.

## Message to new participants

Advice stemming from a close examination of the museum's operation was beneficial but be prepared the whole process is very time consuming.

## Program outcomes

Discussing a disaster plan galvanised our members to ensure that our plans to provide safety if a fire broke out were improved.

Having experts look at how you are operating and giving feedback both positive and negative was helpful.

*Image: Exterior of the Mt Victoria & District Historical Society Museum.*



## Details

Mt Victoria Railway Station, Mt Victoria NSW 2786

02 4782 7866

[jeanwinston@iinet.net.au](mailto:jeanwinston@iinet.net.au)

[mountvictoriamuseum.info](http://mountvictoriamuseum.info)

## Opening hours

Saturdays, Sunday & Public Holidays 12pm to 3pm

Open every day of school holidays except Christmas Day

## Contact

Jean Winston, President

02 4782 7866

[jeanwinston@iinet.net.au](mailto:jeanwinston@iinet.net.au)



# Murrurundi Historical Society Museum

## Standards profile

The museum is in three buildings. A pioneer cottage which was removed from a farm at Timor and sited on council land in the main street (it is also the New England Highway). The second is an old wooden Presbyterian church which is used as an exhibition centre housing an important WWI exhibition. The old church was removed from its original site and situated alongside the third building, the former Literary Institute and now a museum.

### Exhibition Centre:

The building is housing a four-year running exhibition of WWI highlighting the region's involvement in the Great War. Specially researched story-boards and borrowed objects make for an interesting visit. This year the building is also housing a Quilt exhibition which will run till mid-year followed by a display honouring the Vietnam War's Long Tan battle which occurred 50 years ago. Next year the hall will hold a special display of the light horse battles including Beersheba, which will go for the full year.

### Pioneer Cottage:

The most interesting of Murrurundi's many historic buildings is the Pioneer Cottage in Remembrance Park on the New England Highway. This cottage was built around 1889. It is constructed of hardwood slabs faced on one side by a back breaking process with a pit saw. The other side of the slabs are left in their original round back state. The framework is of rough hewn hardwood all taken from the property or surrounding area.

The roof is of corrugated iron, the floors of milled cyprus, perhaps added at a later date. Earth floors were often used in those days.

### Former Murrurundi Literary Institute:

The former Murrurundi Literary Institute at 127 Mayne Street is the home of the Murrurundi & District Historical Society.

Housed in one of the oldest towns in the Upper Hunter, Murrurundi museum was described as "a museum in itself; a museum without walls."

The building sits on the site of the old Court of Petty Sessions and Watch House which was a wooden structure presided over by Edward Mayne (the main street was named after him).

## Message to new participants

The direction and assistance has put us in contact with other museums and art galleries in the region which has increased our awareness and lead to focused involvement with both community and regional programs.

## Program outcomes

Murrurundi's rural history is the focus of a number of e-books we are now making available through our website

Our involvement with Museums and Galleries has prompted the move to make our history accessible to a much wider audience.

*Image: The Literary Institute - One of the museum buildings.*



## Details

127 Mayne St, Murrurundi NSW 2338

02 6546 6664

[secretary@murrurundihistoricalsociety.com](mailto:secretary@murrurundihistoricalsociety.com)

[murrurundihistoricalsociety.com](http://murrurundihistoricalsociety.com)

## Opening hours

Saturday and Sunday, 10am – 2pm

Every second Wednesday, 10am – 2pm

Open other times by appointment

## Contact

Des Dugan, President

0418 647 176

[president@murrurundihistoricalsociety.com](mailto:president@murrurundihistoricalsociety.com)

# Norman Lindsay Gallery & Museum

## Standards profile

Discover the work of an illustrious local – visit the Norman Lindsay Gallery and its landscaped Roman-style gardens!

Once the home of artist and writer Norman Lindsay (1879-1969) this sandstone cottage and extensive grounds, located at 14 Norman Lindsay Cres, Faulconbridge, is now a gallery run by the National Trust, displaying the artist's impressive practice including watercolours, oils, etchings and ship models.

Perfect for a sunny afternoon stroll, the grounds are dotted with Lindsay's sculptures and fountains. A cafe provides an idyllic setting to dine in after viewing the gallery and exploring the grounds and picturesque bushwalk.

Changing exhibitions ensure that no two visits are the same. The 2015/16 exhibitions include: Billjims and Brothers (WW I); Fantasy of the Sea; and 'This Shrine- The Single Nude in Norman Lindsay's Art.'

Our guided tours offer exclusive access to Lindsay's painting and etching studios as well as his renowned Magic Pudding characters. Offered every hour, hear stories on Lindsay's life and career from our personable and knowledgeable volunteer guides.

The Norman Lindsay Gallery is a venue for many special events such as Life Drawing summer schools, Art and Literature workshops for Children, Jazz in the Garden, Winter Jazz and Winefest, or Christmas Carols.

## Message to new participants

I would suggest to future program participants that we found it was a very useful process to be able to work our way through the things we wanted to put in place, and also to recognise the things we were already doing well.

## Program outcomes

Based on recommendations from the Onsite Review, we carried out an assessment of our signage and have introduced two new signs at the entry to the property and plan to replace more of the old signs as funds allow. The outcome is that we now have signs which are much clearer and easier to read.

Our desire to have the full collection back on site at the gallery has also been achieved with the recent cleaning and return of all the artworks kept offsite for over 10 years, due to our inadequate storage facilities. The newly refurbished storeroom has meant that we are able to plan and work much more easily on providing interesting changing exhibitions.

*Image: The Oil Room. Credit: photo by J. Miller.*



## Details

14 Norman Lindsay Cr, Faulconbridge NSW 2776

02 4751 1067

[info@normanlindsay.com.au](mailto:info@normanlindsay.com.au)

[www.normanlindsay.com.au](http://www.normanlindsay.com.au)

## Opening hours

Open seven days 10am to 4pm

Closed Christmas Day

## Contact

Amanda Trevillion, Director

02 4751 1067

[info@normanlindsay.com.au](mailto:info@normanlindsay.com.au)

# Sydney Cricket Ground Museum

## Standards profile

Nestled alongside the heritage-listed Sydney Cricket Ground Members Pavilion, beneath the Ladies Stand, the SCG Museum is dedicated to the unique sporting and social activities that have occurred in the precinct since the 1850s.

The SCG Museum is accessible as part of the dynamic SCG Tour Experience, a 90 minute behind the scenes historical journey through the Sydney Cricket Ground, Allianz Stadium and the SCG Museum.

The museum is also open to Members and their guests on Test match and select domestic cricket match days.

The museum collection and our distributed collection of movable heritage located throughout the SCG and Allianz Stadium precinct focus on items that illustrate the development of the grounds and Sydney Cricket and Sports Ground Trust, as well as the sports men and women, presenters and entertainers who have performed at the grounds with state, national and international recognition

## Program outcomes

One team member has taken on the role of developing a Disaster Preparedness Plan, working with staff across the Sydney Cricket Ground Trust, to integrate the museum's disaster preparedness with the broader emergency planning policies of the stadium.

Staff have begun writing comprehensive collection documentation process manuals so that volunteers can work in the confidence that all the documentation will be consistent. This is important as the SCG Museum moves to having all its collection available online.

*Image: Exterior of the SCg Museum. Photo by Tamara Lavrencic.*



## Details

Entry via Venue Services Office, Allianz Stadium forecourt, Driver Avenue Moore Park, NSW 2021

1300 724 747

[tours@scgt.nsw.gov.au](mailto:tours@scgt.nsw.gov.au)

[sydneycricketground.com.au/history/scg-museum](http://sydneycricketground.com.au/history/scg-museum)

## Opening hours

Monday to Saturday 10am – 11:30am

The SCG Museum is accessible to the public via the SCG Tour Experience, a 90 minute walking tour of the SCG, Allianz Stadium and the SCG Museum.

## Contact

Anthony O'Carroll, Assistant Curator

02 9380 0312

# Tarella Cottage Museum

## Standards profile

Tarella is a house museum occupying a spectacular setting with easterly views from the Blue Mountains to Sydney.

The house, one of the earliest in Wentworth Falls, was built as a summer retreat in 1890 for the McLaughlin family who bequeathed the house and collection to the Blue Mountains Historical Society in 1967. Many of the objects on display are provenanced to the the family - of particular note is the collection of military memorabilia belonging to Geoffrey McLaughlin who served in both Gallipoli and the Western Front during WWI and was awarded the military cross.

Come and visit us and experience the evolution of family life over 90 years – hear the Brunswick Gramophone played in the parlour, sit by the fire in the original kitchen in the colder months and ascend the steep staircase to the tiny bedrooms on the first floor!

On this same site, the Blue Mountains Historical Society (formed in 1946), operates a research centre which has an extensive archive of photographs, books maps, objects, digital and paper archives relating to the Blue Mountains and further afield. These are available for research.

Throughout 2016 Tarella Cottage Museum will be the venue for a series of exhibitions which will be on display as part of our regular Open Days on the last Sunday of each month. Everyone is welcome to visit on these days to see exhibitions which not only reflect the life and times of the McLaughlin family, but also depict aspects of Blue Mountains and Australian social history.

Tarella is owned and managed by the Blue Mountains Historical Society Inc. and our friendly and knowledgeable group of volunteers are here to welcome you.

The Cottage Museum now has its own dynamic Facebook page which is regularly updated and well worth a visit and a “like”.

## Message for New Participants

Although organisations considering future participation in the Standards Review Program might be initially hesitant as they consider the task and the process which lies ahead of them, they should not be deterred by the unknown. Instead they should be aware that the M&G NSW organisation abounds with experienced, friendly and helpful people who are intent on assisting them to achieve the greatest amount of learning and the best possible outcome for them and their particular organisation.

## Program outcomes

A great deal was gained from the opportunity to spend time with members of other similar organisations who were engaged in the same process of reassessment and redirection as we were, to have the opportunity to learn from each other's experiences.

It was extremely beneficial to have access to professional people with wide-ranging experience and understanding and to have them come to visit our space with its particular requirements and guide us on our journey towards achieving a new and revitalised direction.

*Image: Tarella Cottage Museum.*



## Details

99 Blaxland Rd, Wentworth Falls NSW 2782

02 4757 3824

[bmhs@bluemountainshistory.com](mailto:bmhs@bluemountainshistory.com)

[bluemountainshistory.com](http://bluemountainshistory.com)

## Opening hours

Last Sunday of every month, 10am-4pm

Groups are welcome by appointment at other times

## Contact

Ross Ingram, Secretary

0400 356 824

[bmhs@bluemountainshistory.com](mailto:bmhs@bluemountainshistory.com)



# Trainworks

## Standards profile

Since 1975 the historic town of Thirlmere in Sydney's southwest has been home to significant rail heritage collection, including over 100 rolling stock items, associated with the history of railways in NSW.

The 5-hectare rail corridor site and much of the collection is owned by the state of New South Wales and is managed by Transport Heritage NSW.

Be enthralled by the luxury of the palace on wheels, the Governor-General's luxurious, private carriage, used by the Queen in 1954, and be astounded by the sound and light show telling the long story of shunting locomotive 1021 in the theatrette. Be awed by the giant Garratt 6040, the largest type of steam locomotive in Australia, and captivated by the tiny pay bus, which was a mobile pay office for the workers on the railways. Take a walk up to the Roundhouse, our operating workshop where you can view the staff and volunteers maintaining our vast collection of running locomotives and carriages.

Come on a Sunday and enjoy a steam train ride up the historic Loop Line to Buxton during steam season, or join us for one of our fun-filled events, such as our ever-popular Days Out With Thomas.

## Program outcomes

Staff used the opportunity to focus on policies and procedures. Documents had been written on an ad hoc basis over the past few years, but now everyone has a better understanding of the policies that have been written and which are important to develop in the near future.

The curatorial team has started the process of planning for a redevelopment of the displays and an interpretation plan will be developed.

*Image: The main exhibition hall of Trainworks.*



## Details

10 Barbour Road, Thirlmere NSW 2572

02 4683 6800

[info@trainworks.com.au](mailto:info@trainworks.com.au)

[www.trainworks.com.au](http://www.trainworks.com.au)

## Opening hours

Monday to Friday, 10am – 4pm

Saturday and Sunday, 9am – 5pm

## Contact

Jennifer Edmonds, Collection Manager

02 4683 6800

[info@trainworks.com.au](mailto:info@trainworks.com.au)

# Artspace Mackay

## Standards profile

Artspace Mackay is a dynamic art gallery situated in an award-winning architecturally designed building. Centrally located in the city's cultural precinct, the gallery has a vibrant exhibition program, contemporary gift shop and alfresco cafe.

At its inception, the gallery inherited a significant collection of artists' books. Now the third largest in Australia, the collection has grown through the gallery's national artist book competition, The Libris Awards.

Artspace Mackay presents an exciting and engaging range of activities and events for all ages throughout the year. Rock Paper Scissors Art and Design Market held every July is a highlight in the gallery's calendar. The event provides a platform for local artists and designers to showcase their work.

Did you know Mackay born contemporary Indigenous artist, Danie Mellor, has a strong relationship with Artspace Mackay? The gallery now owns a number of significant works by the artist including locally themed artworks commemorating 150 years of European settlement in Mackay.

## Message to new participants

The gallery staff felt this process was an extremely important one. It gave us a crucial opportunity to survey the services we provide to our community. It also highlighted the fact that we service not only our local Mackay Regional Council catchment, but also that we have an important role to play in the wider gallery sector. Our collection holds national significance, and because of this, it's important that we also consider how we can provide effective access for people across Australia, or even worldwide to our prestigious collection.

## Program outcomes

### Self-awareness for the gallery

The Standards Review Program gave us the much needed directive to 'make time' (where time is often the hardest thing to find) to take a long look at our 'reasons for being'. It was a real chance to stop and reflect on the gallery's purpose, our staff, our community, needs of stakeholders, and to take a realistic approach to our direction for the future.

### Collection significance

We developed an action plan to enable the gallery to re-catalogue all items in the Mackay Regional Council Art Collection. This process will ultimately lead to better quality access for staff, the wider community, and academia to our nationally respected collection. It included a goal to have our collection accessible online.

*Image: Artspace Mackay's Permanent Collection Gallery features works from the Mackay Regional Council Collection. Credit: Jim Cullen Photography*



## Details

Civic Centre Precinct, Gordon St, Mackay QLD 4740

07 4961 9722

[artspace@mackay.qld.gov.au](mailto:artspace@mackay.qld.gov.au)

[www.artspacemackay.com.au](http://www.artspacemackay.com.au)

[www.facebook.com/artspacemackay](https://www.facebook.com/artspacemackay)

## Opening hours

Tuesday - Friday, 10am - 5pm

Saturday - Sunday, 10am - 3pm

## Contact

Tracey Heathwood, Gallery Director

# Greenmount Homestead

## Standards profile

Take a trip back to a more peaceful past with a visit to the heritage listed Greenmount Homestead, one of Mackay's most significant historical sites. This wonderful combination of a stunning homestead, beautiful grounds and fascinating collection tells the story of a single family, the Cooks. For three generations they were part of this place and left a record of their contribution to the region's history. This unique homestead is one of the only of its era in Australia still with a living connection to the family.

Be surprised by the art deco bathroom, moved by the children's drawings and fascinated by the architecture of a Queenslander. Walk through the impressive lead light and timber door into the cool and quiet interior and experience Albert Cook's vision for his family home. Explore the homestead, and discover everything from tea sets to the Model T Ford and relax with a picnic in the grounds.

Did you know Greenmount Homestead was a successful cattle stud? You can see ribbons, trophies, medals and other awards. Even the records still sit in silent testimony to the Cook family's endeavours.

Did you know that the grounds are a popular venue for weddings and other special occasions?

Did you know Greenmount Homestead celebrated its centenary in 2015? This marked 100 years since the homestead was built.

## Message to new participants

The program appears daunting, but it is worth the effort. The Reviewers help you to focus on what really matters and inject fresh ideas and enthusiasm into your facility. Yes, there is paperwork to do, but for us the real benefit came from those conversations we had during the field visits – that's where the real benefits of this program really come to the fore.

## Program outcomes

### Planning and focus

The professional guidance and input that we have received during the Standards Review has given us a better sense of direction in terms of how we manage the collection at Greenmount, and in particular what areas we need to focus on in the short, medium and long term. This will help us to identify what resources are required to help us to achieve our goals, as well as providing our volunteer group with direction, motivation and ownership in the future of the museum.

### Organisational structure

The review program has reinforced our need to become an incorporated body to provide our volunteers and visitors the best experience we can. Through an incorporated body, all volunteer policies and procedures will be reviewed, standardised and agreed by our management committee.

*Image: Front view of Mackay's original historic Homestead. Credit: Mackay Regional Council*



## Details

Greenmount Rd, Walkerston QLD 4751

07 4959 2250

[greenmounthomestead@gmail.com](mailto:greenmounthomestead@gmail.com)

[www.mackay.qld.gov.au/community/council\\_facilities2/council\\_facilities/greenmount\\_homestead](http://www.mackay.qld.gov.au/community/council_facilities2/council_facilities/greenmount_homestead)

[www.facebook.com/greenmounthomestead](https://www.facebook.com/greenmounthomestead)

## Opening hours

Sunday - Friday, 9.30am - 12.30pm

## Contact

Vicky Bowden, President, Friends of Greenmount

# Mackay Regional Council Libraries Heritage Collection

## Standards profile

Mackay Regional Council Libraries Heritage Collection hosts an extensive range of historical resources relating to the development of the Mackay region.

The collection includes reference books, original material, photographs, maps, newspaper archives, videos and DVDs. These items document people, places, activities, industries and events, and encapsulate patterns of life, development and progress in the region. The Heritage Collection section also actively engages in contemporary collecting of publications, images and ephemera.

The collection is used by family history researchers, local residents, visitors to the region and people connected to Mackay. Researchers can access unique publications including school histories, family histories and sugar industry records.

The extensive photograph collection is available for viewing online and also in hard copy. Online access to over 550 images is via vGallery, which can be found through the Library's catalogue.

## Message to new participants

The Standards Review Program is well-structured; and, the facilitators and Reviewers are extremely supportive and approachable. The Program offers various opportunities for information and knowledge sharing and networking. The facilitators and Reviewers continually provide assistance and support through provision of constructive feedback and suggestions. An excellent program!

## Program outcomes

The Standards Review Program allowed Heritage Collection staff to reflect on the amount of work already undertaken; and, provided an opportunity to review current processes to ensure a high standard of collection management and relevance is maintained

*Image: Denman/Fordyce collection objects. Credit: Mackay Regional Council Libraries: Denman/Fordyce Collection*



## Details

Dudley Denny City Library, 134 Victoria St, Mackay QLD 4740

07 4961 9387

[heritagecollection@mackay.qld.gov.au](mailto:heritagecollection@mackay.qld.gov.au)

[www.mackay.qld.gov.au/libraries/i\\_want\\_to.../heritage\\_resources](http://www.mackay.qld.gov.au/libraries/i_want_to.../heritage_resources)

[www.facebook.com/mackaylibraries](https://www.facebook.com/mackaylibraries)

## Opening hours

Monday – Wednesday, Friday 8.30am-6pm

Thursday 8.30am-8pm

Saturday 9am-3pm

Sunday 10am-2pm

## Contact

Kate Balderson / Lara Clarke, Heritage Collection Coordinator



# Noosa Regional Gallery (SEQ)

## Standards profile

Noosa Regional Gallery is located on the ground floor of Noosa Council's main office, situated in the small village of Tewantin on the picturesque Noosa River. It is accessible by road or river. As the oldest regional gallery on the Sunshine Coast, the gallery is a major contributor to the creative industries in the region. It is the largest visual arts space on the Sunshine Coast.

The gallery presents a diverse annual program, featuring exhibitions by local, national and international artists. A dynamic range of activities and events designed for all ages accompanies the exhibitions.

The Gallery is supported by an energetic volunteer group and long-standing Friends Noosa Regional Gallery. Local artisans feature in the gift shop, with a range of unique homewares, jewellery, books and gift cards.

Did you know Noosa Regional Gallery initiated Floating Land art and environment symposium in 2001? The gallery has an extensive archive of digital images from photographers who have documented each program since its inception.

After your visit to the Gallery, be sure to sit outside and enjoy the fantastic river views.

## Message to new participants

The timing to participate in the Standards Review Program was perfect. Accessing expert advice and working closely with the independent Reviewers and the M&G QLD staff helped the gallery make use of an appropriate phase of review, following the de-amalgamation of Noosa Council from its larger host council. During this review phase, the gallery (and Council) was more receptive to be challenged on the notion of reviewing the legacy of past operations and ascertain its collection position.

The process also encouraged us to think and act on strategy development to provide the gallery with direction to secure a firm position in its future within council and its role in the community, ultimately resulting with a sound case for a facility upgrade (including more prominent signage).

M&G QLD's support and delivery of the Program, and working with the independent Reviewers was very rewarding and validating.

## Program outcomes

### New Strategic Plan

A schedule of actions to develop a new Strategic Plan - a first for the gallery, providing direction and strength to firmly position its future and ultimately, a facility upgrade (including more prominent signage).

### Clarity around having a Collection or not

A recommendation that artworks in council's possession undergo a significance assessment and not be considered a gallery collection, with the large archive of Floating Land digital images to be catalogued and accessioned into the Heritage Library collection.

*Image: Inside Noosa Regional Gallery. Credit: Noosa Regional Gallery*



## Details

Ground floor, Riverside, 9 Pelican St, Tewantin QLD 4565

07 5329 6145

[gallery@noosa.qld.gov.au](mailto:gallery@noosa.qld.gov.au)

[www.noosaregionalgallery.com.au](http://www.noosaregionalgallery.com.au)

[www.facebook.com/noosaregionalgallery](https://www.facebook.com/noosaregionalgallery)

## Opening hours

Tuesday - Friday, 10am - 4pm,

Saturday - Sunday, 10am - 3pm

## Contact

Nicole Maggs

# Pioneer Valley Museum at Mirani

## Standards profile

The Pioneer Valley Museum tells stories of the Valley, yet our rich history can resonate for all of Queensland.

Come and visit the heritage hub of the Valley. Explore stories about personalities, places and objects that help tell our history and give fascinating glimpses of our past.

Our heritage embraces Aboriginal and South Sea Islander culture, the rich industrial tapestry of cane, cotton, tobacco, timber and even gold, of the region and our natural environment. The museum boasts truly unique specimens including the *Pallimnarchus gracilis* fossil and rare cultural objects like the Amalgamated Workers Association Flag and the very first diesel loco to haul cane in the Mackay Region.

The personalities and identities of the Valley are entwined with the rich history that we share. If you are from near or afar, our collections and stories are here for you to explore.

Mackay is home to the largest community with Australian South Sea Islander heritage in Australia. Many members of this group are the descendants of men who were indentured to the sugar cane industry from the late 1800s. The Museum houses a display of authentic South Sea Islander artefacts collected by one of these families from their home islands.

The Township of Mirani once had a Magistrate's Court servicing the Pioneer Valley. Significant pieces of dressed pine furniture, including the prisoner's dock, a witness stand and Magistrate's chair from this Court House are now displayed in the Museum.

## Message to new participants

It has been a very worthwhile exercise. As we progressed through the various stages of the Standards Review, we found that we gained a better understanding of procedures in managing a small rural museum and the challenges of future proofing our organisation. Our Reviewers were particularly encouraging in helping us to plan for potential changes to our Museum.

## Program outcomes

The Standards Review Program reinforced the direction that our group is taking in developing the stories of local identities, particularly as this has already encouraged increased local interest in the Museum.

Discussions with the Reviewers have encouraged us to plan and undertake the process of the digitisation of the collection working in conjunction with the other museums in the Mackay Council region.

*Image: First diesel locomotive used in the sugar industry in the Mackay region. Credit: Friends of the Museum*



## Details

Victoria St, Mirani QLD 4754

07 4961 9229

[pioneer.valley.museum@gmail.com](mailto:pioneer.valley.museum@gmail.com)

[www.mackay.qld.gov.au/community/council\\_facilities2/historical\\_centres/pioneer\\_valley\\_museum](http://www.mackay.qld.gov.au/community/council_facilities2/historical_centres/pioneer_valley_museum)

[www.facebook.com/Pioneer-Valley-Museum-490180477706428](https://www.facebook.com/Pioneer-Valley-Museum-490180477706428)

## Opening hours

Tuesday - Thursday, 9.30am - 2.30pm

## Contact

Carmel Kelly, Volunteer Coordinator

Leonie Fanning, Volunteer

# Bowraville Folk Museum

## Standards profile

The Bowraville Folk Museum was originally a General Store and became the Headquarters of the Voluntary Defence Corps during World War II. It continued to operate as a Department Store until the Museum opened in 1970.

Some of our more significant displays relating to local history include a log cabin, a local Presbyterian Church which was relocated to the grounds of the Museum, and the Boarding House set from the *Umbrella Woman*, which was filmed locally, and featured Bryan Brown, Rachel Ward and Sam Neill. We also have a working Blacksmith's Forge and several working agricultural machines.

Come and experience a rich collection of local material, pose on a side-saddle for a photo or pull the cord on the Lamson cash carrier that was used when the building was a department store.

Take advantage of our research facilities and delve into local family history or initiate a search into your own family.

The Bowraville Folk Museum is run by a committee acting on behalf of our members and the community of Bowraville.

## Message to new participants

The Standards Program has woken us up to a lot of areas of museum work and the reviewers have suggested things we hope to implement. With the help of volunteers we're hoping to get all our plans done next year.

## Program outcomes

### New Museum Plan

The top priority is to develop a new museum plan. The strategic plan will cover exciting things like education programs for children and adults as well as new story boards allowing visitors to learn from the collection without a volunteer having to lead them through.

### Nambucca Valley Museums

During the Standards year all the Nambucca Valley museums got together for a meeting that went really well. We're looking forward to working together in the future. We have discussed issues like sharing what is in our collections, which could lead to deaccessioning collection items and distributing them to other museums in the Valley where they will work better.

*Image: The exterior of the Bowraville Folk Museum.*



## Details

86 High Street, Bowraville NSW 2449

02 6564 8200

[bowravillefolkmuseum@gmail.com](mailto:bowravillefolkmuseum@gmail.com)

[www.nambucca.com.au/folkmuseum](http://www.nambucca.com.au/folkmuseum)

## Opening hours

Monday - Friday, 10am - 3pm

Saturday & Sunday, 10am - 1pm

## Contact

Bob Harriss, President

02 6564 8200

# Bunker Cartoon Gallery

## Standards profile

The Bunker Gallery Cartoon Collection is possibly the largest collection of Australian and International cartoons in Australia. It numbers nearly 19000 cartoons (and growing), including historical cartoons from the early 20th century, as well as entries from the Rotary Cartoon Awards.

Over the last few decades, the technologies which have been introduced to the art of cartooning have changed dramatically. Contemporary cartoonists have a whole new tool box and palette to work with. What was once referred to as 'Black and White Art', due to the use of brush, pen and ink on white paper, usually worked over a pencil sketch has changed with the digital graphic art revolution. Cartoonists use the internet to source a wide variety of software programs, images and fonts as well as to send their works to publishers worldwide at the click of a mouse.

Hand coloured cartoons are now in short supply which makes the original hand drawn works produced prior to the digital age rare and historic in the use of drawing media. The most significant cartoons in the Bunker Cartoon Gallery's historical collection are:

- Two lithograph cartoons by Stan Cross
- A Percy Lindsay cartoon from 1930
- A Jim Russell original caricature of Uncle Dick from "The Potts" from 1950
- Monty Wedd's illustrations from the Stamp News
- Mark Lynch's cartoons which comprise 8 percent of the whole collection

Visitors can view exhibitions, learn about the history of the building, which is a WWII Bunker, and view cartoons in folders and purchase copies and use the cartoon reference library.

The Gallery also hosts local and emerging artists' displays and touring exhibitions. Please check the website for current and upcoming shows.

The Gallery is operated by Coffs Harbour City Council Community Services.

## Message to new participants

Participating in Standards has been very beneficial to me in my role as Coordinator of the Gallery. I felt that I could sit down and have frank discussions with the Reviewers and gain some perspective. It has highlighted areas of my practice which are due for review, but it has also been great to get the boost from positive feedback about our exhibitions and database.

## Program outcomes

### Volunteer Recruitment

Next year we'll focus on getting together a volunteer recruitment policy. In the past we have waited for the volunteers to approach the Gallery, however, there does come a point where you need to look at the skills your volunteers have and actually go out and try to find those people in the community who have the skills that you still need.

## Disaster Planning

We will also work on establishing the Significance of the collection. A flow on from this would be the emergency evacuation procedures for the collection. We will develop a priority list of which cartoons would be rescued first.

*Image: The exterior of the Bunker Cartoon Gallery.*



## Details

John Champion Way, Coffs Harbour NSW 2452

02 6651 7343

[bunkergallery@bigpond.com](mailto:bunkergallery@bigpond.com)

[www.coffsharbour.nsw.gov.au](http://www.coffsharbour.nsw.gov.au)

## Opening hours

Monday - Saturday, 10am - 4pm



# Coffs Harbour Regional Museum

## Standards profile

The aim of the Coffs Harbour Regional Museum is to reflect the social and cultural history of the Coffs Harbour Region with a primary, but not exclusive emphasis, on developing collections and exhibitions reflecting the relationships between the region's residents and the area's maritime and hinterland waterways.

Our vision is to bring Coffs Harbour's history alive!

The Museum has been divided into exhibition spaces with different themes that take the visitor on a journey from the area's earliest days, right up to the present. Coffs Harbour's maritime history will literally wash over visitors through the coastal soundscape that will greet them as they learn about life as a Solitary Island lighthouse keeper and enjoy a huge range of exhibits that show how our early city forebears lived.

Local Indigenous culture also takes pride of place in the new Museum with important objects from the museum collections and a new short documentary on Tony Hart, who is considered to be one of the area's finest Indigenous artists and craftspeople.

There is also a 'Communications Room' that houses a Morse code machine, phonograph rolls and a phonogram, a stereoscope and the magnificent, and quite enormous, projector from the famous TASMA cinema – to show the way we've listened, watched and learned has changed over time. Also on display are many of the unique and beautiful clothes collections from the nineteenth century onwards that local families have donated and, of course, our important archive of objects related to the city's 'founder' Captain John Korff.

The Museum has now converged with the Coffs Harbour library and gallery and this will enable us to provide a more professional and upgraded resource for our local community in the future. We will be able to move forward with digitising the collection and making it accessible to all. We have already been working with the library on our Picture Coffs Harbour project. We have been scanning and cataloguing our large collection of over 10,000 photographs. The web address for this is [www.picturecoffsharbour.org](http://www.picturecoffsharbour.org)

## Message to new participants

Thank you M&GNSW for the program which has allowed us to go forward with confidence in the future of our museum.

## Program outcomes

**We have been successful in obtaining a VIM Development Grant to enable us to upgrade and complete our Strategic Plan**

We believe that the Strategic Plan is the key for our future development. It indicates that we are endeavouring to upgrade our documentation and processes for the future.

### Confidence

The museum is confident in its processes for its future development and prosperity.

*Image: Students fascinated by the "Flintstone Cart", an old goldmining wagon. Photo by David Senoir.*



## Details

215A Harbour Drive, Coffs Harbour NSW 2452

02 6648 4847

[museum@chcc.nsw.gov.au](mailto:museum@chcc.nsw.gov.au)

[www.coffsharbour.nsw.gov.au](http://www.coffsharbour.nsw.gov.au)

## Opening hours

Tuesday - Saturday, 10am - 4pm

## Contact

Leigh Summers, Museum Curator  
02 6648 4860

Terrie Beckhouse, Museum, Gallery & Public Collections Officer  
02 6648 4848

[terrie.beckhouse@chcc.nsw.gov.au](mailto:terrie.beckhouse@chcc.nsw.gov.au)

# Don Dorrigo & Guy Fawkes Historical Museum

## Standards profile

The visitor can explore the stories of early settlement and the development of logging, sawmilling and dairying on the Dorrigo Plateau through themed displays. Temporary photographic displays related to annual town events, festivals and commemorations are a regular feature of the museum. Volunteers involved with the ABC Open Projects have produced short films that the visitor can view in the museum.

An extensive digitised photographic archive includes the A.C. Bennett Collection (circa 1911-16), Waterfall and A.E. Murray original glass negatives, community organisations, timber, dairying and farming industries, WWI & WWII soldiers, families, natural disasters, sporting events and the Dorrigo- Glenreagh Railway. Other important objects and collections include the Wharfdale Printing Press for many years used to print the Don Dorrigo Gazette, Buddy Williams' connection with Dorrigo, and the Dorrigo Hydro Electricity Scheme.

The Dorrigo Museum's primary focus is the collection and display of historical and contemporary material that encompasses objects, photographs, local histories and stories of people and place in both print and digital media as well as videos that capture the natural beauty of the Dorrigo landscape.

Since 2013 we've been engaged in a very successful program of regular theme-based visits to the local hostel. The program was established as a social event to tap into the memories of the residents. Other on-going projects include recording and documenting the histories of the Dorrigo Butter Factory, the Dorrigo Telephone Exchange, history of the western Plateau, and the local Red Cross.

In 2014 we were engaged in reviewing all museum practices through the M&G NSW Standards Review Program. In 2015 we'll be setting up a series of digital photo frames to complement major displays.

## Message to new participants

Being involved in the Standards Program was a positive and productive experience. The program provided an opportunity to enhance our understanding of best practice museum management.

## Program outcomes

During the Program we discussed with the Reviewers the operational differences of the Museum and the Historical Society. A positive outcome has been the establishment of a separate museum management committee.

The installation of six digital photograph frames to complement exhibitions. A VIM Grant provided funds to purchase metal shelving to install a typological exhibition of domestic items.

*Image: Displays at Don Dorrigo & Guy Fawkes Historical Museum.*



## Details

24 Cudgery Street (cnr Cudgery & Myrtle Streets), Dorrigo NSW 2453

02 6657 1956

[dorrigomuseum@y7mail.com](mailto:dorrigomuseum@y7mail.com)

[mgsw.org.au/organisations/dorrigo-and-guy-fawkes-historical-society](http://mgsw.org.au/organisations/dorrigo-and-guy-fawkes-historical-society)

## Opening hours

Wednesday, Saturday & Sunday and throughout school holidays, 10am - 2.30pm

## Contact

Lynn Burke

02 6657 2272

[dorrigofalls@yahoo.com.au](mailto:dorrigofalls@yahoo.com.au)

# Kempsey Museum

## Standards profile

Kempsey Museum explores the stories of the Macleay River District from Aboriginal prehistory to today, and its inhabitants in a 1983 Sir Zelman Cowen Commendation award winning building designed by Glenn Murcutt.

Some of our more significant displays relating to local history include the timber industry, local military history, maritime history and the Macleay River, indigenous inhabitants, domestic life and textiles, music, sporting and natural history, dairying, communications, farming and land transport.

Take advantage of our research facilities. We hold family research files, books, maps, microfilm and audio visual materials. As well as having access to the archives of the Macleay Chronicle and Macleay Argus, we also hold the nationally significant Angus McNeil Collection of glass plate negatives.

Come and experience the working model steam sawmill, marvel at the rowing skiff used by champion sculler Tom Saul, visit the schoolroom or Settlers Cottage or just sit and enjoy our recreated cottage garden.

The Kempsey Museum is managed by the Macleay River Historical Society.

## Message to new participants

We were hesitant at first to join up because of our shortage of volunteer resources. As part of the program however we introduced a new induction package and guidelines for managing volunteers, and have actually increased our volunteer numbers in addition to other outcomes of the Program.

## Program outcomes

### Networking

Networking with other participants resulted in new ideas and sharing of these, for example a volunteer from Coffs Harbour attended one of our Educational Open days as an observer. We also produced a glossy brochure similar to one we saw from one of the other participants which has resulted in increased visitor numbers.

### Documentation

The call for key documents for Activities 1, 2 and 3, resulted in a reorganisation of our Museum documentation, which has facilitated future Grant Applications. We now also have better documentation for volunteer training.

*Image: Telephone display at Kempsey Museum.*



## Details

62 Lachlan Street, South Kempsey NSW 2440

02 6562 7572

[Mrhs5@bigpond.com](mailto:Mrhs5@bigpond.com)

[www.kempseymuseum.org](http://www.kempseymuseum.org)

## Opening hours

Daily (except Good Friday and Christmas Day) 10am - 4pm

## Contact

Philip Lee, President, Macleay River Historical Society

02 6566 8566

[Pk\\_lee@bigpond.com](mailto:Pk_lee@bigpond.com)

# Mary Boulton's Pioneer Cottage & Museum

## Standards profile

Sister Mary Boulton (1914-2003) had a long career in nursing and midwifery in the District. Her family connections to Macksville go back to the 1860s when her grandfather arrived in the area. Mary was inspired by a visit to America, where she experienced first-hand various forms of museums and public history, she decided to create a museum of her own in her local community.

Today, visitors can encounter the living conditions of the Nambucca Valley pioneers: the early 19th century furnished cottage in a delightful garden setting; a timber-getter's bark hut, a dairy where cans of cream were stored; tools and implements from the dairy, beef, banana and farm crop industries. Among the displays are household and personal items - including clothing that would have been cleaned using a 'blue bag' for whitening in a timber laundry trough.

Early businesses have not been forgotten with the meat processing display prominent; a seat from the first hotel and a rake used to harvest oysters. Parish maps of the district and charts of early town sub-divisions, numerous local history books, files and photographs, and staff to assist with research.

An Open-Day is held each year and a pioneer plaque wall is an on-going project.

Admission fees apply. The grounds are available for hire for marriage and naming ceremonies. Morning and afternoon tea catering is available for group tours.

This wheelchair friendly complex is managed by a volunteer committee.

*Image: Exterior of Mary Boulton's Pioneer Cottage Museum.*



## Details

38 Gumma Road, Macksville NSW 2447

0487 911 682

[maryphyllisboulton@gmail.com](mailto:maryphyllisboulton@gmail.com)

<http://mgns.org.au/organisations/mary-boultons-pioneer-cottage-museum>

[www.nambucca.nsw.gov.au](http://www.nambucca.nsw.gov.au)

## Opening hours

Wednesdays & Saturdays, 1pm - 4pm

## Contact

Joy Lane, President  
02 6564 2048

[jilba@westnet.com.au](mailto:jilba@westnet.com.au)

Geoff Minett, Research Officer  
02 6568 1265

[gminett6@bigpond.com](mailto:gminett6@bigpond.com)



# Nambucca Headland Museum

## Standards profile

The Nambucca Headland Museum in Nambucca Heads invites you to inspect their huge and interesting collection of local artefacts and memorabilia.

The Museum records and displays the history of the Nambucca Valley. There are several key features: one of the main ones is the 1916 Aboriginal School from Stuart Island, now incorporated into the Museum.

Other objects relate to the early timber and shipping industries and photographs of the trees and timber-getters and ships and shipping. The Royal Tar is especially interesting as it was not only the largest ship built on the coast of NSW when it was launched in 1876 but was purchased in 1893 by the New Australia Settlement Association and sailed to Paraguay.

The clothing and textile collection including fine lace and embroidery is a good record and counterbalance to the male industries on display.

## Message to new participants

The reviewers really spurred us on. None of us are from the Valley, so we feel a big responsibility to respect the past members who have looked after the collection since the 1960s. But now we have four museums in the Valley, so we need to focus on our significant themes. The reviewers strengthened us by giving us great practical points.

## Program outcomes

### Rearranging and Deaccessioning

We have started to do some rearranging of displays and storage and have even begun deaccessioning. This will help us put on better displays of our more significant objects. In the rearranging process, we have come across objects that don't have relevance to our region at all! We have started developing new displays and have emptied out a corner of the school room for children's activities.

### Focus on Indigenous Displays

The school building in the museum is the old Mission School building and was built in 1916. We have decided to focus on the building for its centenary in 2016. We have also developed a new interpretive panel with a Small Grant and also smartened up the indigenous display.

*Image: Model yacht made from cow horn at the Nambucca Headland Museum.*



## Details

Liston Street, Nambucca Heads NSW 2448

02 6569 4353

[nheadmuseum@midcoast.com.au](mailto:nheadmuseum@midcoast.com.au)

[www.nambucca.com.au/museum](http://www.nambucca.com.au/museum)

## Opening hours

Wednesday, Saturday & Sunday, 2pm - 4pm  
(Other times by appointment)

## Contact

Beverly Gibbs, President

02 6569 4353

[beveg4@gmail.com](mailto:beveg4@gmail.com)

# Kronosaurus Korner

## Standards profile

Kronosaurus Korner is Australia's premier marine fossil museum, featuring over 1000 different and well-preserved fossils from Richmond in outback Queensland. The fossils on display provide fascinating insights into the creatures that survived in the ancient Eromanga Sea which covered Richmond 100 million years ago.

Marvel at one of the largest collection of marine fossils in the Southern Hemisphere. Come face to face with one of the largest pliosaurs that ever lived – *Kronosaurus* – a 10 metre long predatory marine reptile which had enormous terrifying crocodile-like jaws. Meet 'Penny' the plesiosaur – one of the most complete vertebrate fossils in the world, 'Wandah' – Australia's largest fish fossil, 'Minnee' – the most complete baby ichthyosaur yet found and 'Marlin's Beastie' – the limb bones of a completely new, long-necked sauropod dinosaur.

Dive in deeper with Kronosaurus Korner's audio tours. You can explore how these creatures moved underwater in the theatre and see first-hand the preparation of fossils with direct viewing into the preparation laboratory. You can also see the only reproduction/animation in the world that shows how Kronosaurs moved.

Take up the unique opportunity to accompany Kronosaurus Korner's resident palaeontologist on the 'Digging at Dawn' field trip to Richmond's famous fossil sites. These are held from April to September. Bookings can also be made for a week long 'CSI: Cretaceous Sea Monster Investigation' dig in July.

Enjoy the best coffee around and a bite to eat at the Moonrock Café and pick up a souvenir in the gift shop. With all this and more, Kronosaurus Korner is a not-to-be-missed highlight of the Australian Dinosaur Trail.



## Message to new participants

We thoroughly recommend the Standards Program for any small museum wanting to improve their practices, whether it be for developing specific areas or advancing an organisation across the board. The Standards Program staff and reviewers were not only professional and accessible, but imparted invaluable information which will undoubtedly take our museum to the next level.

## Program outcomes

### Education Kit

Our new education kit will include strands from the Science learning area of the Australian Curriculum. Learning outcomes for foundation to year 10 students will relate to themes within our museum.

### Collection Management

We are streamlining our collection database and making it available to various audiences online via eHive. Internal and external users will have access to images and information on collection items.

*Image: Rob levers Gallery showing 'Penny' the plesiosaur  
Credit: Kronosaurus Korner*

## Details

91 - 93 Goldring Street, Richmond QLD 4822

07 4719 3390

[enquiries@kronosauruskorner.com.au](mailto:enquiries@kronosauruskorner.com.au)

[www.kronosauruskorner.com.au](http://www.kronosauruskorner.com.au)

[www.facebook.com/kronok](https://www.facebook.com/kronok)

## Opening hours

November - March, Monday - Friday, 8.30am - 4pm

Saturday - Sunday, 8.30am - 3pm

April - October, Monday - Sunday, 8.30am - 5pm

## Contact

Jodie Fox, Visitor Information Centre General Manager

# Maritime Museum of Townsville

## Standards profile

Indulge your fascination with the sea...

Set on the banks of the picturesque Ross Creek, the Maritime Museum of Townsville holds many interesting treasures and tells the story of the maritime history of Townsville and surrounds. Friendly volunteers will greet you as you begin to explore the Museum.

Immerse yourself in the story of the SS *Yongala* and its fateful encounter with a cyclone in 1911. Tragically there were no survivors but eerily the mailbag washed ashore and after being dried, the letters were posted. You can see some of these in the display. There are also portholes, hatches, crockery and the evocative ship's bell from 'North Queensland's Titanic'.

The *Yongala* was a coastal passenger ship, which in the era before rail travel, provided a vital service to the coastal towns of Australia and her loss was widely felt. The mysterious disappearance of the *Yongala* triggered reports of a ghost ship often seen between Townsville and Bowen until the wreck was eventually discovered in 1958.

There is a fabulous model ship collection, which shows the intricacies of miniature shipbuilding. Many of these models were built using original ships' plans and are correct to the smallest detail.

You can also see the Bay Rock Lighthouse, *Beth* – an authentic harbor tender, the clinker built dinghy used in the movie *Australia* and an anchor purported to be from the *l'astrolabe*, French explorer La Perouse's ill fated ship.

Relax on the deck overlooking the sailing boats or have a picnic in the beautiful grounds where the kids can run around. You can purchase a souvenir or two and then head to the nearby Palmer St cafe precinct for a coffee.

## Message to new participants

Our museum has undergone extensive changes in staffing throughout the review. This necessitated activities being reassigned to uninformed new staff. Despite this, the learning experience for those involved has been beneficial, providing the information, advice and motivation needed to continue.

## Program outcomes

Museum representatives have thoroughly enjoyed their involvement in the Standards Review Program which has been both stimulating and challenging but what we most enjoyed is meeting the Reviewers who we found very professional, extremely helpful and very good company. They provided a wide range of information, experience and invaluable advice.

The main elements of the Standards Review Program have now been incorporated in the Museum's Strategic Plan for 2017. One of the outcomes of this Plan is to ensure continuous accordance with the Standards.

A further outcome of the Standards Review Program has been the preparation of policies and plans for collection management, conservation and public services. These policies were approved by the Board of Directors and are the first of their kind in the history of the Museum. In addition, Work Health Safety policies, procedures and practices have been reviewed and a WHS Manual is now in operation.

*Image: Freemantle Class Patrol Boat, Ex HMAS Townsville*  
*Credit: Royal Australian Navy*



## Details

42 - 48 Palmer Street, South Townsville QLD 4810

07 4721 5251

[info@tmml.org.au](mailto:info@tmml.org.au)

[www.tmml.org.au](http://www.tmml.org.au)

## Opening hours

Monday - Sunday, 10am - 3pm

# Queensland Maritime Museum

## Standards profile

Queensland Maritime Museum boasts an array of objects that have changed the course of history – for Queensland, Australia and the world. A great place to come - you can spend hours here exploring Queensland's past. Look into the lives of sailors on board the *Diamantina* - the only one of her kind left in the world. See how they lived and worked or stand in the place where the final surrender of WWII took place. Come and find out about Z Force and their collapsible canoes or see first-hand the cramped conditions on Pearling luggers and imagine swimming in cumbersome dive suits.

Get hands on – touch, smell and experience part of Brisbane's early maritime history. The Museum grounds boast the fascinating colonial dry dock and pump house with huge sandstone blocks and great acoustics. And don't miss out on the Bulwar Lighthouse and collection.

Bring your picnic lunch, sit on the grass and enjoy the fantastic river views. There is room for the kids to run around and plenty to see. From the *Pink Lady* (where you can imagine the challenges experienced by Jessica Watson sailing round the world) and the tugboat *Forceful* to model ships, dinner services and artwork, along with guided tours and a gift shop, this is a destination for all the family.

## Message to new participants

If you are genuinely committed to sharing your stories with a wider audience, keen to hand on your collection to the next generation and prepared to review your museum or gallery management then I can't recommend this program highly enough. The staff at M&G QLD do a fabulous job delivering this program and they are genuinely committed to helping your team as it undertakes the Standards Program. The external reviewers donate their time to help you gain the maximum possible benefits from the program. Give it a go - it is well worth the effort.

## Program outcomes

### Peer and Internal Reviews

Standards Program provided us with an excellent opportunity for peer review of our achievements against the core areas of museum practice. The reviewers provided a very balanced assessment that highlighted our strengths and the areas where we needed to have a re-think about some of our activities. The internal review took some discipline but was a valuable exercise that both reaffirmed that we are operating the museum soundly and identified those areas that needed attention.

### Visitor Engagement

The program challenged us to reflect more on visitor engagement and how we can improve the visitor experience and the way we tell stories.

*Image: HMAS Diamantina in the South Brisbane dry dock*  
*Credit: Tim Nemeth*



## Details

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[www.maritimemuseum.com.au](http://www.maritimemuseum.com.au)

[www.facebook.com/queenslandmaritimemuseum](https://www.facebook.com/queenslandmaritimemuseum)

## Opening hours

Monday - Sunday, 9.30am - 4.30pm



# Townsville Heritage Centre

## Standards profile

Visitors to Townsville Heritage Centre receive a very warm welcome from the volunteer guides. Located near Townsville's impressive Castle Hill, visitors experience the rich heritage of the city during their tour of the historic home 'Currajong' and the 'Worker's Cottage'.

'Currajong' has a fascinating history during its nearly 100-year occupancy since 1888. Built as a villa residence for landed gentry the house also served as a military hospital during World War II, a monastery, and nunnery. The home has been beautifully restored to its 19th century décor and furnished of the era.

Adjacent to 'Currajong' is the 'Worker's Cottage', circa 1884. This quaint 1-bedroom dwelling gives visitors a great sense of the pioneering spirit of North Queensland. Your guided tour brings to life these marvellous dwellings set in carefully maintained spacious heritage-inspired gardens and expansive lawns.

View the fascinating Green collection of ceramics from the first Japanese Consulate in Australia, which was located in Townsville.

## Message to new participants

Inviting someone in to review your organisation is a big step but the rewards are great. We now appreciate all of the activities we do well and have had professional advice, help and references that will help us improve other area that have been a concern for many years. The Standards Program is a real confidence booster.

## Program outcomes

### Collection Management

While our collection is well managed, we have revised our proposed collection storage areas and evaluated the appropriateness of these in terms of temperature and access. The Program has provided references to help us manage the collection more professionally.

### Heritage Centre Management

As a first step towards recruiting more volunteers we have identified a set of work areas and are in the process of developing job descriptions for these.

*Image: 'Currajong' historic building Credit: Tim Nemeth*



## Details

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[www.nationaltrust.org.au/places/townsville-heritage-centre](http://www.nationaltrust.org.au/places/townsville-heritage-centre)

## Opening hours

March - November

Wednesday, 10am - 1pm

Saturday - Sunday, 1pm - 4pm

## Contact

Dorothy Gibson-Wilde, Secretary

# Zara Clark Museum

## Standards profile

Visitors can relive the history of Charters Towers at the Zara Clark Museum. A large collection of everyday objects, historical machinery and photographs, tells the story of life in the area over time and illustrates the excitement of Charters Towers' development since the discovery of gold in 1871.

The museum is housed in a heritage listed, late Victorian building reflecting the affluence and confidence of Charters Towers' golden past. From the late 19th century many companies have operated within the building, providing essential goods and services to the businesses, pastoralists and miners within the area.

Items on display are organised around a series of themes, offering something of interest for every visitor. Popular displays include a rare example of a Lampson Aerial Cash System from the old Stan Pollard's store in the main street, the gaming machines from a SP bookmaker's shop offering to tell your future at a price, and the Charles Wallace Collection, showcasing the town's proud military history from the Boer to the Vietnam wars, which holds a poignant story concerning a pair of unfinished socks from World War I.

Friendly volunteers are always on hand at the museum to share their special stories, present guided tours and demonstrate some of the equipment on display.

## Message to new participants

The Zara Clark Museum group had some reservations when involvement in the Review was first proposed because of our fairly unique situation being a volunteer group responsible to the National Trust of Australia (Queensland).

We found the program to be of great benefit though, with some recommendations already put into place and others being worked upon at the present time.

## Program outcomes

### Involving People

The Standards Program has assisted us with ideas to use in the recruitment of more volunteers and to encourage further interest from those who already are involved.

### Collection Development

The program highlighted a need to revise our Statement of Purpose, Collection Policy and Significance Statements to meet the requirements of the new National Trust of Australia (Queensland) Incorporated body.

*Image: Zara Clark Museum building*

*Credit: Charters Towers Regional Council*



## Details

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[www.nationaltrust.org.au/places/ZaraClarkMuseum](http://www.nationaltrust.org.au/places/ZaraClarkMuseum)

## Opening hours

Monday - Sunday, 10am - 2pm

## Contact

Ann Gibbon, President

07 4787 1454