

Fellowship, Mentorship and Volunteer Placement Program

2019 Mentorship Program Guidelines

Amount Available: Up to \$3,000 per placement
Closing Date: 5pm, Monday 25 March 2019

The Mentorship Program is a Create NSW devolved funding program, administered by Museums & Galleries of NSW (M&G NSW) on behalf of the NSW Government.

Purpose of program

This professional development program provides museum and gallery staff with an opportunity to extend their knowledge, enrich their skills and cultivate new networks through access to the expertise and resources of larger or specialised cultural organisations.

The Mentorship Program is open to paid staff (full-time and part-time) from NSW public museums and galleries. These Mentorships are appropriate for emerging and mid-level museum and gallery professionals.

M&G NSW has arranged placements in three leading state cultural organisations (details below). Applicants can apply to one of these placements or select their own host organisation/s. M&G NSW can provide advice if you choose your own host/s and can initiate contact with relevant organisations on your behalf. **If you need advice regarding a possible host organisation, please contact M&G NSW well in advance of the closing date.**

Mentorships available in 2019

Gallery Mentorship: Art Gallery of New South Wales

Established in 1871, the Art Gallery of NSW (AGNSW) is proud to present fine international and Australian art in one of the most beautiful art museums in the world. The AGNSW aims to be a place of experience and inspiration, through the collection, exhibitions, programs and research.

The Mentorship will provide an insight to the Learning and Participation division supporting four key areas of public engagement: Education, Public Programs, Community Programs and Visitor Experience. The placement will have an emphasis on Education and therefore will suit someone with experience working in that area and a willingness and ability to work with children and teachers, as well as other audiences.

The Mentorship will occur in early August to coincide with the Archibald, Wynne and Sulman Prizes, therefore providing a great opportunity for anyone who works in a regional gallery that hosts the touring exhibition. It is also a chance to see the Gallery in action at one of its most active periods of public engagement.

Further information: <https://www.artgallery.nsw.gov.au>

Museum Mentorship: Australian Museum

The Australian Museum was the first museum in Australia, opening in 1827. Since that time their collection has grown to include 18 million natural history and culturally significant specimens. The Australian Museum continues to be at the forefront of scientific research, collection and education. Their collections, public and learning programs, and research are linked to serve a diverse public of varied ages, backgrounds and knowledge.

Australian Museum Visitor Experience and Education focuses on Learning and Engagement in three key areas; Science, Indigenous and Pacific Cultures, and Exhibitions and Public Spaces.

This Mentorship will provide insight into the development and implementation of the Museum's Education programs. A placement can be tailored to the recipient's needs, focusing on the digital and video conferencing program, outreach and events, or school's programs.

Further information: <https://australianmuseum.net.au/learn/teachers/>

Museum Mentorship: Sydney Living Museums, House Museum Portfolio

The House Museums team operates and delivers a daily tour program for six of their heritage sites, and develops and delivers programs to provide new ways to access and interpret the properties for a wide range of audiences. House Museum Portfolio staff provide curatorial, visitor services, financial, event liaison and building facility services. The small core team works closely with volunteers and casual staff, and collaborates very closely with other teams across Sydney Living Museums (SLM) to ensure consistency of quality, brand and the standard of presentation of the properties, although each property has unique values and many differ in their interpretation styles.

This Mentorship is an opportunity to gain insight into the operational side of managing a House Museum and delivering high quality, participatory and engaging visitor experiences, including training staff and volunteers for that delivery. The placement would suit staff working in heritage sites and can be tailored to the recipient's needs, focusing on the content and site as inspiration and the preparations which are made for school holiday programming or a large public event (depending on the Mentorship timing). The placement would be based at either Vaucluse House or Elizabeth Farm (depending on the interests of the applicant) and will include hands-on experience.

Further information: <https://sydneylivingmuseums.com.au/houses-museums>

Amount available

- A maximum of \$3,000 can be requested
- Funds will assist with travel, accommodation and per-diem costs. Please discuss any other costs with M&G NSW staff prior to application. In special circumstances funds can be used to back-fill the recipient's position while their placement is undertaken.
- This program will not fund the applicant's salary while undertaking the Mentorship.

Timeframe

- The closing date is 5pm, Monday 25 March 2019
- No late applications will be accepted
- Unless otherwise specified, all placements must be carried out **between 1 July - 31 December 2019.**

Eligibility criteria

To be eligible you must:

- Be working in a paid position in a NSW public museum or gallery (staff based in major state or national cultural organisations are ineligible to apply)
- Be able to fulfill the placement between 1 July - 31 December 2019 over two consecutive weeks
- Agree to abide by the Terms & Conditions of the grant program
- Not have previously received an M&G NSW Mentorship or Fellowship
- Not have applied for, or received, Create NSW funding for the same activity.

Assessment criteria

Applications will be assessed against the following criteria:

- Relevancy of your Mentorship aims to your skills and current employment
- Ability to apply new knowledge to your present workplace
- Strong knowledge and skills base able to be built upon through the Mentorship
- Compatibility with the host organisation
- Strategic focus of the Mentorship aims (i.e. long-term outcomes).

Secondary Assessment criteria

The selection process takes into consideration

- Whether an applicant has a greater need of assistance than equally ranked applications
- Whether the applicant's organisation would benefit more than equally ranked applications.

Priority areas

Preference will be given to applications which target one or more of the following priority areas:

- People living in regional NSW
- People living in Western Sydney
- Aboriginal people
- Culturally and linguistically diverse (CALD)
- People living with a disability
- Young people (under 26).

The program will not

- Fund applicants based in major state or national cultural organisations
- Fund applicants based outside NSW
- Retrospectively fund professional development placements
- Fund applicants who have received other Create NSW funding for the same activity.

Application process

As an applicant, you must:

- Contact the Program & Events Coordinator (02 9339 9914/1800 114 311 or dalem@mgsw.org.au), to discuss your proposal before you submit your application
- Submit your application on the relevant [online application form](#)
- Submit the relevant support material;
 - Attach an up-to-date copy of your CV (**3 pages max.**)
 - Provide a letter of support from your employer or management body
 - Provide a letter demonstrating endorsement by the host organisation if placement has not been facilitated through M&G NSW
 - You may choose to supply additional budget details (**1 page max.**)

Applications must be submitted via the online application form available via the M&G NSW website:

<http://mgsw.org.au/sector/funding/grants-we-administer/placement-programs/mentorship-program>

After the closing date M&G NSW will send you an email acknowledging your application. **It is your responsibility to contact M&G NSW if you do not receive this acknowledgement.**

Assessment process

- Eligible applications will be assessed by an assessment panel consisting of professionals from the NSW museum and gallery sectors. Host venues may be consulted during the assessment process.
- The decisions of the assessment panel are final. A new panel is convened each round of this program.
- M&G NSW will endeavor to notify applicants of the assessment outcome within 13 weeks of the closing date.

Payment Details

- The grant payment can be paid to you OR your employer. Funds will not be available until the grant acceptance documentation is completed.
- Please be aware that Mentorships grants are considered income and should be reported in your personal income tax return.

Terms & conditions

Applicants must abide by the following terms and conditions of the Mentorship Program:

- All grant funding must be expended as per the approved budget
- Any unused grant money will be returned to M&G NSW
- M&G NSW and Create NSW must be publicly acknowledged as supporting the project by using the appropriate logos and text acknowledgement on all printed and/or electronic material produced in relation to the funded activity. This includes publications, invitations, banners, websites and any printed or electronic material. Any products developed as a result of the funded activity must also carry the M&G NSW and NSW Government logos and acknowledgments.

The following written acknowledgement must accompany the NSW Government logo:

This project is supported by Create NSW's Fellowship, Mentorship and Volunteer Placement Program; a devolved funding program administered by Museums & Galleries of NSW on behalf of the NSW Government.

The logos and written acknowledgement should be placed in a position appropriate to the level of support. Logos and style-guides are available from the M&G NSW Communications Coordinator on 02 9252 8300 or email comms@mgnsw.org.au

- Successful applicants are required to submit an acquittal report within two months of the project's completion. The acquittal includes:
 - A financial report
 - A written report (3 pages max.) that will include an overview of the Mentorship and the benefits of the placement to the individual and their museum/gallery.
 - Photographs should also be included with the acquittal where available and should represent your Mentorship activities
- M&G NSW may use all or part of your acquittal report in marketing material and promotion of the Fellowship, Mentorship and Volunteer Placement Program.