

Artists fees and wages

Overview

One of the important budget items to consider when developing a temporary or travelling exhibition is artists' fees and payments. Fees vary depending on the role the artist performs. The most common types of payments are made for:

- The creation and/or installation of a visual art, craft or design work.
- The loan of an artist's own work which may include site-specific installations and performance works. This is important when the artist is required to develop or install the work in-situ.
- Associated public talks, curatorial or administrative work.

Artist loan fees are paid to practitioners for the loan of their work to a public gallery or a non-selling exhibition. These fees are paid in recognition of the potential loss of income to practitioners while their work is on loan for a short or long-term exhibition and not available for sale.

When an exhibition goes on tour to multiple venues, the loan fee is usually paid by the exhibition organising body based on the length of time of the tour.

Resources

The National Association for the Visual Arts (NAVA) publishes recommended rates of pay for artists and creative professionals on its website. It's a great resource that contains tables for calculating appropriate payments and covers fees for studios, copyright, and curatorial duties as well as aspects such as design, illustration and freelance writing.

We recommend using a resource such as this as NAVA keep up-to-date with current visual arts and artists issues. Check it out below.

NAVA website

www.visualarts.net.au

Artists' fees overview

www.visualarts.net.au/campaigns/artists-fees/

Code of Practice for the Professional Australian Visual Arts, Craft and Design Sector

www.visualarts.net.au/code-of-practice/

Artists' Scales of Fees & Wages

www.visualarts.net.au/media/uploads/files/Chapter_6_Fees_Wages.pdf



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National Exhibitions Touring Support

www.netsaustralia.org.au