

RPGNSW

Regional and Public Galleries New South Wales Inc.

THE ALAN SISLEY MEMORIAL FELLOWSHIP

Alan Sisley (1952-2014) was Director of Orange Regional Gallery from 1991 to 2014 and was previously President of Regional & Public Galleries of NSW. A gifted communicator, he used his role to passionately advocate for the role art can play in peoples' lives. Sisley was widely acknowledged for his risk taking projects, but he always placed the artist and the audience at the centre of his concerns.

This Fellowship, named in his honour, and awarded biennially, seeks to provide an opportunity for a NSW gallery worker to undertake a period of research or study to develop a project or program beneficial to their organisation.

AIMS

In a time of rapid sector growth, community expectation and demand, regional gallery staff find themselves under increased pressure to deliver and expand upon existing programs. This pressure combined with infrastructure constraints often translates as insufficient time for staff to fully develop ideas or projects to full capacity; or to properly invest in establishing strong partnerships and collaborations. Hence, Regional & Public Galleries of NSW (RPGNSW) seeks to recognise and support the regional gallery sector in the development of staff professional practice and research through the Alan Sisley Memorial Fellowship.

The aim of the Fellowship is to provide funds for a professional gallery staff member to dedicate time to research and develop ideas that will benefit their organisation. RPGNSW will provide funds up to \$3,000 to cover travel and accommodation costs associated with the program of activity, as well as toward staffing costs to replace the applicant at their home venue. Note: Applicant organisations must be current financial members of RPGNSW.

Projects and applications must address at least one of four core areas:

1. EXHIBITIONS / CURATORIAL PROJECTS
2. COLLECTIONS
3. PUBLIC PROGRAMS / AUDIENCE DEVELOPMENT
4. PARTNERSHIPS / SPONSORSHIPS

Examples of activity could include:

- Researching other regional collections for potential display at applicants home venue;
- Time to meet with artists or exhibition partners for a significant gallery exhibition;
- Researching audience development, education or public program initiatives;
- Establishing partnerships between institutions;
- Establishing partnerships with non-art-based organisations.

OUTCOMES

RPGNSW will be looking for projects that relate to the four core areas noted above. We will also be looking for activities that:

- Occur in the 2017/18 Calendar Years
- Develop professional skills of gallery staff;
- Are significant exhibition initiatives for the organisation;
- Match the goals of the applicant organisation;
- Have the potential for ongoing benefits for the organisation;
- Utilise permanent collections in new and innovative ways;
- Show evidence of good planning.

RPGNSW understands that some activities, such as establishing a partnership, will not have a tangible outcome in the same way as an exhibition outcome. In these instances, RPGNSW would expect to see strong evidence of planning and implementation of this partnership, and defined project or partnership expectations.

RPGNSW will ask that the successful applicant be prepared to present the results of their program of activity at the subsequent RPGNSW state conference, or in other formats as identified and agreed upon (conferences, seminars, publication etc)

APPLICATION

Applicants are required to complete the attached form and provide support material as requested.

SELECTION PROCESS

Applications will be assessed by:

- 2 x Members of RPG Executive Committee
- 1 x Financial member of RPG NSW (non-Executive Committee)

ACQUITTAL PROCESS

Successful applicants will be present a report to RPGNSW six weeks after the conclusion of the Activity outlining the results of their work, and providing evidence of how the funds were expended. Photographic documentation and/or letters confirming activity will also be required.

Applications Close Friday 30 June 2017

Decisions advised by Friday 4 August 2017

Applications (emailed only) should be sent to:
Stephen Payne, Secretary, Regional & Public Galleries, NSW
Payne.Stephen@wagga.nsw.gov.au

THE ALAN SISLEY MEMORIAL FELLOWSHIP

APPLICATION FORM

Name:

Organisation:

Position:

Address:

Email:

Contact number:

Is your organisation a member of Regional & Public Galleries NSW? Yes No

(You must be a current financial member of RPG NSW).

Title of Activity:

Dates of Activity:

Which type of Activity does this application Address?:

EXHIBITIONS / CURATORIAL PROJECTS

COLLECTIONS

PUBLIC PROGRAMS / AUDIENCE DEVELOPMENT

PARTNERSHIPS / SPONSORSHIPS

Amount of funding request:

ACTIVITY DETAIL:

Activity Summary (max 200 words):

Background of organisation (include organisational aims/programming and program funding, including Arts NSW/LGA. This is to ensure smaller organisations are considered in context of other financial support).

(max 200 words):

How will your organisation benefit from the Activity? (max 200 words):

How will you benefit (personally) from the Activity? (max 200 words):

What correspondence has been entered into with potential host organisations/partners/artists?

(max 200 words):

How will you acknowledge RPGNSW contribution to this Activity?:

(max 200 words):

Budget:

Income	\$	Expenditure	\$
TOTAL	\$	TOTAL	\$

Please supply budget as an attachment if necessary.

Support Material:

1. Letters of confirmation of host organisation/partners/artists if applicable
2. Letter of Support from Organisation Director/Manager (if not applicant)
3. Relevant Images (provided as a PDF – maximum size 5mb)

Digital signature:

For further information, please contact:

Lee-Anne Hall

Vice President, RPG NSW / Director Penrith Regional G & The Lewers Bequest

Lee-anne.hall@penrith.city

02 4735 8706