

2018 National Indigenous Fire Workshop Prospectus



2018
National Indigenous
Fire Workshop

Hosted by Mudjingaalbaraga Firesticks
and Bundanon Trust

"Bringing the good fire to the South Coast"

July 12th-15th

Register now at www.capeyorkfire.com.au

BUNDANONTRUST



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 firesticks

www.firesticks.org.au

www.capeyorkfire.com.au

Enabling Cultural Fire

The following prospectus outlines our vision for the upcoming 2018 National Indigenous Fire Workshop and ways you and your organisations can get involved, volunteer or sponsor this inspiring initiative



Welcome to the Campfire

Mudjingaalbaraga Firesticks Team

The Mudjingaalbaraga Firesticks Team are a men's group based in South Coast NSW region that facilitate learning and support for men in their community and are leading the Firesticks initiative in Yuin Country.



Bundanon Trust Reserve

The workshop will be held at Bundanon Trust Reserve in the south coast of NSW. The site is a beautiful property that was owned by the famous Australian artist the late Arthur Boyd and home to the local traditional Mudjingaalbaraga Firesticks team. The Bundanon Trust and Traditional Custodians look forward to hosting this amazing event to help improve the health and culture of their area and support communities abroad.

The Firesticks Alliance Fire Circles

The 2018 National Indigenous Fire Workshop has been created as a collaboration between Mulong, Cape York NRM, Bundanon Trust, Firesticks Alliance and Indigenous communities across Australia. We are all members of the Firesticks Community of Practice which has supported many communities, organisations and stakeholders with engagement and development of a range of collaborative Fire Management projects across eastern Australia.



The Firesticks approach is to support Indigenous leadership through community mentorship on country. The 2018 National Indigenous Fire Workshop fulfils the core work of Firesticks by providing Indigenous leadership, advocacy and action to protect, conserve and enhance cultural and natural values of people and country through cultural fire and land management practices.

Stories About Place

Along the south coast of NSW, a deep trough has been gouged through sedimentary rocks to form the Shoalhaven River Valley. The most obvious of these colourfully layered cliffs is Pulpit rock which is located on the opposite bank of the river to the Bundanon homestead and is the subject of many of Arthur Boyd's landscape paintings.

Arthur and Yvonne Boyd's gift of Bundanon has given Australia a unique cultural and environmental asset. It was born out of Boyd's often stated belief that 'you can't own a landscape' and the wish that others might also draw inspiration from this remarkable place.

The word Bundanon (Buntanoon or Bundanoon) means deep gully or deep valley and comes from BU(LAIA):N:DHAIA(LA) meaning "two things deep" and NOON from the pronoun NYUNG meaning "his".



Set on 1,100 hectares, Bundanon Trust hosts over 11 different vegetation communities of native bushland with an abundance of flora species.

Bundanon Trust, Riversdale, 170 Riversdale Road, Illaroo, NSW 2540

Fire Days

July 12 | Opening Ceremony (4 PM)

July 13 | Masterclass

July 14 | Masterclass

July 15 | Open Day

July 16 | Depart

Masterclass Themes (2 Day Workshop)

- The application of Indigenous fire management in a contemporary environment and the current methodologies
- Assessing country for traditional practices and respect for country
- Reading country to understand previous management and the application of fire to improve ecosystem health and natural resources
- Conducting burning - learning country types, ignition points, timing and the right burns for the right country
- Post burn assessments
- Monitoring, recording, and ongoing application of Indigenous fire programs

Open Day - Bringing art and fire together (Day 3)

Open Day will be held on day 3, Sunday 15 July and is open to all. The Open Day is a celebration of cultural fire and its role in the diversity of holistic Indigenous culture.

Activities include:

Fire Making

Weaving

Burning Country

Song and Dance

Story Sharing

Expert panels and discussions

Spear throwing competitions

Men's, Women's and Kid's spaces

Bush tucker and plant workshops

Dance workshops

Indigenous Artist

Community Films



The Open Day is an opportunity for local creatives to showcase their work and participate. If you have relevant knowledge, goods, art, food or music to share, sell or create please get in touch.

The Camp Fire

Who will attend?

The invitation to the 2018 Indigenous Fire Workshop is extended far and wide.

There are limited spaces available for the 2-day Cultural Fire Masterclass. These spaces will be allocated subject to Expressions of Interest and are targeted to practicing or aspiring Indigenous fire practitioners and people that are supporting community led cultural fire initiatives.

Complete Expressions of Interest at <https://www.surveymonkey.com/r/CS8JTX7>

Past National Indigenous Fire Workshops have gathered representatives from a wide range of institutions, organisations and groups, including:

Traditional Owner groups

Indigenous Rangers teams

Researchers, academics, and students;

Local and state governments;

Fire management agencies;

Natural resource management bodies;

Local land holders;

Conservation groups and

Private consultants.

Children and Families

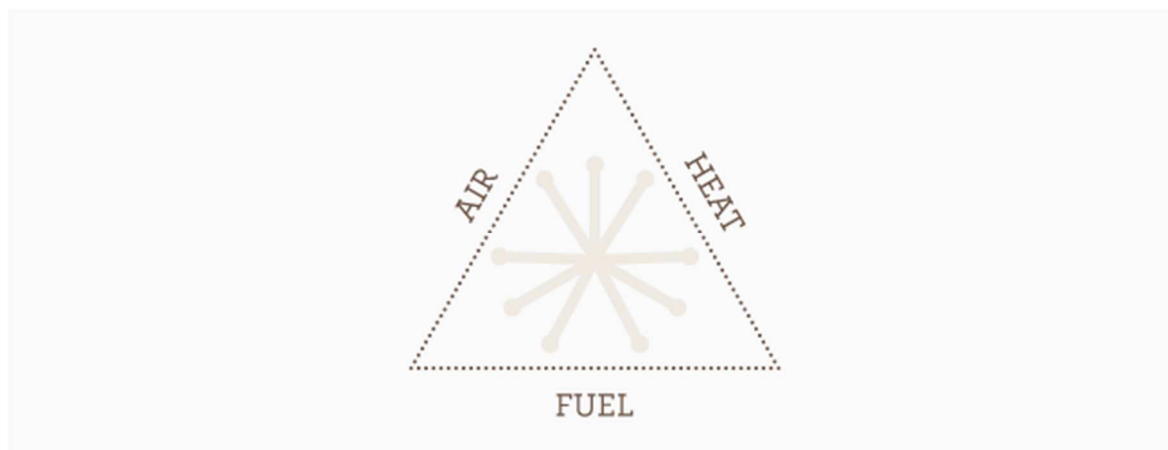
We look forward to a diverse gathering of people committed to learning and celebrating the knowledge and practice of Cultural Fire.



Meals and camping accommodation are included in the registration which is why we need to be ready with an amazing team and plenty of food and resources for the job.

Fire Starters

Your support in creating the 2018 Indigenous Fire Workshop is greatly appreciated. We are asking for support from all involved agencies and communities that are connected to this important initiative. Sponsorship packages have been created around the 3 elements of fire: Air, Heat, Fuel.



Fire Starters - Sponsorship Packages

To suit a range of patrons we are offering three levels of sponsorship packages:

1. Air: \$10,000 - 2 complimentary registrations, space to include promotional material
2. Fuel: \$20,000 - 4 complimentary registrations, your own promotional space
3. Heat: \$40,000 - 6 complimentary registrations, opportunity to address the workshop, prominent promotional space as sponsor of one of the Culture Tents

All sponsorship packages include:

- Inclusion of your logo and description in workshop information.
- Opportunity for pull up banners to be displayed.
- Your organisations listed as an official sponsor on website.
- Links to your organisation's website from our websites (until the next workshop in 2019)
- Mentions and tags in our Social media in the lead up to the workshop.

Aside from the above packages we are happy to negotiate a custom sponsorship arrangement based on your needs. Any proceeds from the workshop will be reserved to support next year's event and the Firesticks initiative.

Fire Keepers – Volunteers

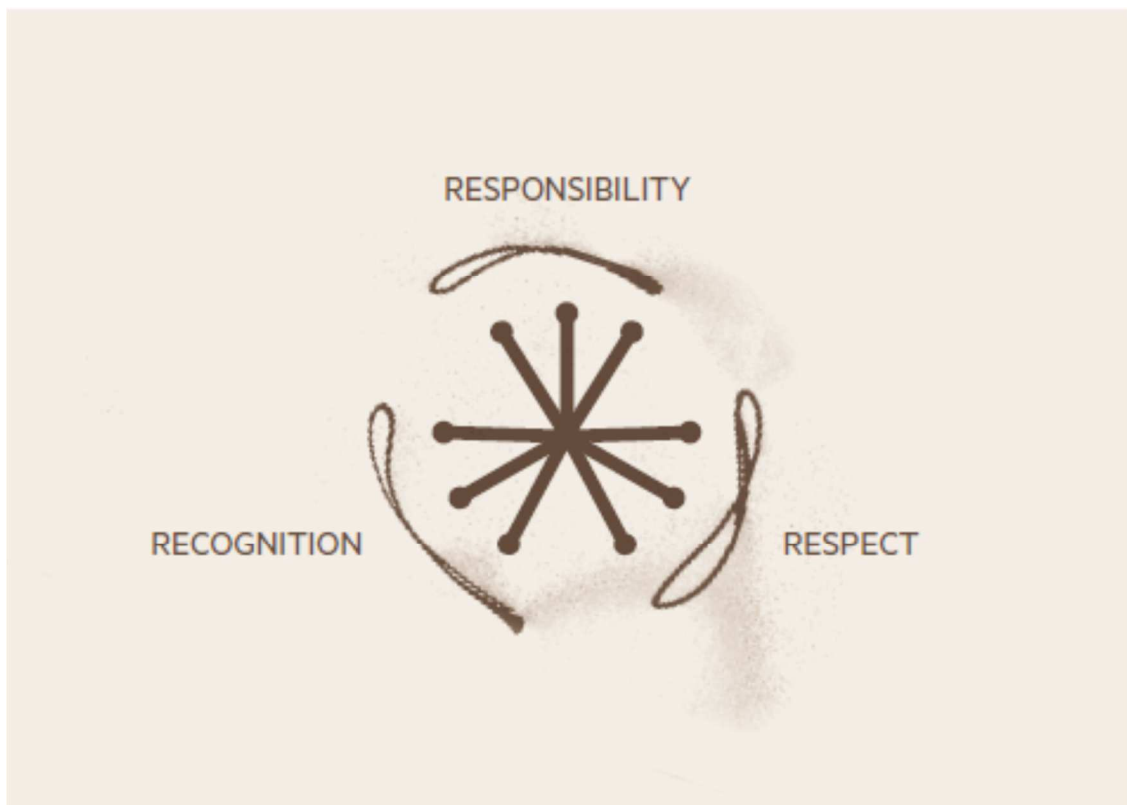
Options for volunteering are available and we are most grateful for any energy you would like to contribute. There are a range of volunteer roles available throughout the workshop and also as part of set up and pack down. Depending on the type of contribution volunteers may receive free or discounted entry.

Please get in touch to discuss sponsorship and volunteering options.

Firesticks Alliance Indigenous Corporation

0422 223 478

workshop@firesticks.org.au



We look forward to connecting on Country and continuing the cultural fire journey.