

## MEDIA RELEASE

# OBJECTS & ENERGIES

JOYCE HINTERDING . AGNES MARTIN . LINDA MATALON

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A National Art School Gallery exhibition toured by Museums & Galleries of NSW. This project was assisted by an Artist or Curator Residency grant, supported by the Copyright Agency Limited's Cultural Fund and managed by Museums & Galleries of NSW.



Image left: Agnes Martin, *Untitled* (Stedelijk Museum Amsterdam portfolio of ten prints), 1991, lithograph, ed. 744 of 5000, 29 x 29 cm each. Private Collection, Sydney. Image right: Linda Matalon, *Untitled* 2013, archival pigment print, AP. 40.64 x 50.8 cm. Image courtesy the artist.

*Objects & Energies* is an exhibition about the impulse to make the invisible visible. It reveals affinities and contrasts of three artists; Joyce Hinterding, Agnes Martin and Linda Matalon, who are inspired by natural phenomena to create abstract and non-objective images that convey and shape our experience of the world.

The exhibition focuses primarily on drawing, a medium that is central to each of the artists. While divergent in their approach, they share an engagement in the repetition of certain forms, the process of marking time and recurring visual codes.

Australian-based Joyce Hinterding explores physical and virtual dynamics in her practice, often mapping acoustic phenomena and electromagnetic fields through a variety of expressive forms. The exhibition features both drawings and interactive sound works that examine patterns of energy.

US-based Linda Matalon's two-dimensional drawings, while subtle at first glance, are worked with a rigorous hand: drawing with wax, scraping, graphite, mark-making and rubbing are all integral to the work. With a sculptural approach to building up or breaking down surfaces, distress and erasure is clearly at work, but in the precarious balance between mark and surface, a delicacy prevails: a balanced territory where space and time flatten and expand.

*Objects & Energies* also includes drawings and prints by the highly influential American artist Agnes Martin (1912-2004), renowned for her luminous abstractions often based on landscapes that employ repetitive geometric lines and subtle colour to produce softly delineated grids.

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## CURRENTLY SHOWING

Venue:

Address:

Dates:

Hours:

Admission:

Media contact:

Phone:



Image left: Joyce Hinterding, *Dirty Drawings: Loops and fields Induction Drawings series 4-25/11/2010-6/7/2011*, Heide Museum of Modern Art, Melbourne, 2010, graphite ink and metal contacts on Arches 100% rag watercolour paper, 58 x76 cm. Collection of the artist, Blue Mountains. Photo: Anthony

## TOUR ITINERARY

Broken Hill Regional Art Gallery (NSW)

Western Plains Cultural Centre (NSW)

Toowoomba Regional Art Gallery (QLD)

Caboolture Regional Art Gallery (QLD)

29 November 2014 – 22 February 2015

18 April 2015 – 31 May 2015

13 June 2015 – 26 July 2015

5 March 2016 – 7 May 2016

## FURTHER INFORMATION

For more information, please visit: [netsaustralia.org.au](http://netsaustralia.org.au)

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