I believe that feeling, perceiving is a sensual act, an emotional act.

The use of photography Here the reality comes through from the light and shadow on the wall, the line of objects, the interplay of the light. It becomes a still image, a moment in time, captured and frozen. It is a representation of reality, a snapshot of the world as it is.

Photographic memories also have a physical presence. They are tangible, real objects that we can hold, touch, and see. They have a weight and a physical form that is distinct from the digital images we see on screens. They are not just images but also physical things, like photographs on paper or prints on canvas. They have a presence that is separate from the virtual world of the screen.

Photographic memories also have a personal and emotional significance. They are a record of moments in time, of people and places that we have experienced, and of the things that we have seen and done. They are a way of preserving the memories of our lives, of capturing the past in a way that we can look back on and remember.

Photographic memories also have a cultural and historical significance. They are a way of documenting the world, of recording the changes that occur over time. They are a way of preserving the stories of our lives, of telling the stories of our communities and societies.

Photographic memories also have a technical and scientific significance. They are a way of understanding the world, of exploring the relationships between things and between people. They are a way of investigating the patterns and the processes that shape our lives.

Photographic memories also have a philosophical and aesthetic significance. They are a way of reflecting on the nature of reality, of exploring the relationship between the material world and the subjective experience of the mind. They are a way of thinking about the nature of time and the nature of space, of considering the ways in which we perceive and experience the world around us.

Photographic memories also have a social and political significance. They are a way of representing the world, of showing the realities of the world as we experience it. They are a way of challenging the dominant narratives and the dominant representations, of revealing the hidden and the suppressed.

Photographic memories also have a personal and private significance. They are a way of preserving the memories of our lives, of capturing the moments that are special and important to us. They are a way of remembering the people and the places that we love, of preserving the memories of our loved ones.

Photographic memories also have a public and collective significance. They are a way of documenting the world, of recording the moments that are significant and important to the community. They are a way of representing the history of the world, of telling the stories of our societies and of our societies.

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Light Sensitive Material: Works from fourteen emerging benefactors of contemporary art. This exhibition brings together a vibrant selection from the private collection of Rachel Verghis, one of Australia's youngest collectors and Australia's youngest collectors and benefactors of contemporary art. Museums & Galleries NSW is assisted by the NSW Government through Arts NSW and by the Australian cultural centres are able to reflect, galleries, museums and Aboriginal influences centre on ensuring that capacity, sustainability and that improve program performance, through New South Wales, conservation, resource and program management, condition reporting and strategies. Museums & Galleries NSW is the peak body supporting a dynamic mix of museums, galleries, and Aboriginal cultural centres in Australia. M&G NSW also offers exhibitions of contemporary visual arts throughout the state. I would be delighted to be touring this exhibition catalogue. ISBN: 978-0-646-56851-5

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Museums & Galleries NSW (M&G NSW) is the peak body representing more than 130 museums and galleries across New South Wales (NSW). M&G NSW works in the interests of member institutions and the cultural sector in NSW to support and represent museums, galleries and Aboriginal cultural centres at a state and national level. M&G NSW advocates for the sector’s capacity, sustainability and contributes regularly to several local cultural evolution in light.