

5. (A) **Barbara Heath** and **Melinda Young** use jewellery techniques to make their artworks. They have used nature as a theme, and in Melinda Young's case, have used objects directly found in nature.

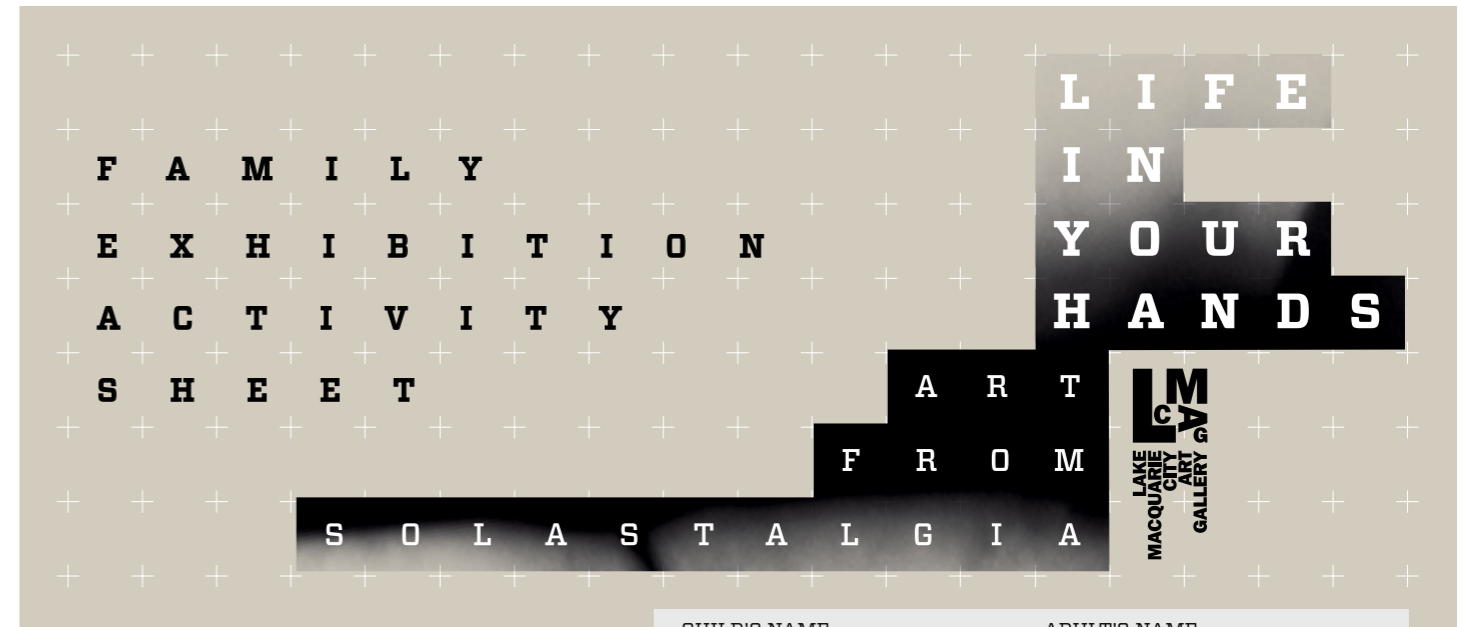
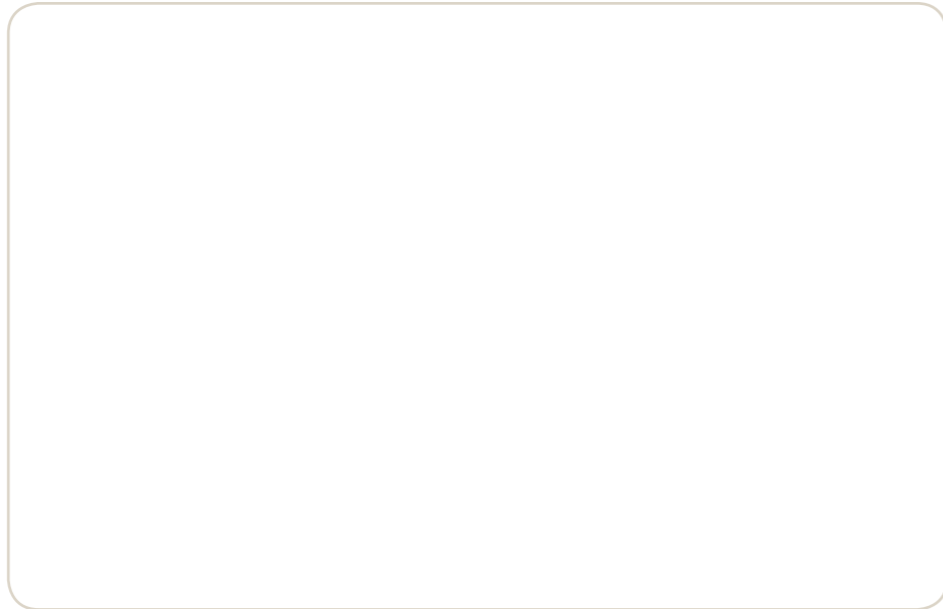
(C) List the three plant specimens that you see in **Barbara Heath's** sculpture.

6. (A) **Melinda Young's** necklace-like sculpture is called *Arborescence* which means 'like a tree'.

(C) In the box draw your own necklace design based on a tree.

7. (A) **Michelle Hamer** photographs signage, streetscapes and billboards and then uses traditional tapestry techniques to make them into artworks.

(C) Write two things you can see in **Michelle Hamer's** artworks.



CHILD'S NAME _____ ADULT'S NAME _____

The word 'solastalgia' was identified by Professor Glenn Albrecht as a type of homesickness you have when you haven't left home, because your home has changed so much over a long time. The change could be caused by environmental, political or social impacts such as open-cut mining, climate change, noise pollution and, for Aboriginal people, the effects of the Stolen Generations. This exhibition looks at some of the causes and effects of solastalgia, and the potential for contemporary visual art, craft and design practice to contribute to debate and healing. Each artist in the exhibition was asked to consult and work with communities suffering from solastalgia to create these artworks.

Adults (A) please assist your child (C) to put their name on the worksheet and enjoy the journey through Lake Macquarie City Art Gallery.

1. (A) **Allan Chawner** and **Jeff Mincham** have created artworks that explore the feelings we experience when we see environments changed due to mining and climate change.



(C) Look at **Jeff Mincham's** ceramic works and the environment he has created. Imagine you are walking through each piece. Write down what you imagine you can see, hear and smell in this environment. Note the different landscapes and weather conditions.

Jeff Mincham
Full Moon - Dry Lake (No end in sight - ruin - January 2009) 2012
photography Michal Klivanek
© the artist

Lake Macquarie City Art Gallery
 New South Wales
 30 March - 13 May 2012
Horsham Regional Art Gallery
 Victoria
 1 June - 29 July 2012
Signal Point Gallery
 South Australia
 6 October - 28 October 2012

Object: Australian Centre for Design
 New South Wales
 17 November - 22 December 2012
Craft ACT: Craft and Design Centre
 Australian Capital Territory
 28 March - 11 May 2013

Gladstone Regional Art Gallery and Museum
 Queensland
 1 June - 27 July 2013
Perc Tucker Regional Gallery
 Queensland
 9 August - 6 October 2013

Lake Macquarie City Council | NSW Government Trade & Investment Arts NSW | Regional & Public Galleries of NSW | Australian Government Visual Arts and Craft Strategy Visions of Australia Contemporary Touring Initiative | Museums & Galleries NSW | Australian Government | Australia Council

Family Exhibition Activity sheet prepared by Janie Thompson in consultation with the ARG © Lake Macquarie City Art Gallery
 First Street Booragul NSW 2284 Tues-Sun 10am-5pm Admission free T: (02) 4965 8260 W: www.lakemac.com.au E: artgallery@lakemac.nsw.gov.au
 Template designed by Stephen Goddard. Layout by Raelene Narraway. Printed by Lakemac Print.

(C) Look at **Allan Chawner's** video. What mysterious creature might live in a landscape that has been mined? Draw this creature in the box. Around the creature, label the special features that help it to survive in this landscape that has no trees, grass or clean water.

2. (A) **Doug Archibald, Selena Archibald and Donna Fernando** have made possum skin cloaks that represent children from the Stolen Generations. The cloaks symbolise both the lost relationship between mother and child and the child to its Aboriginal culture and rites of passage.

(C) Look closely at the cloak made by **Selena Archibald and Donna Fernando**. Who do you think this cloak was made for and why?



(C) It is really important to have family and friends around you who love you. Name two people who are important to you.

Douglas Archibald
Voices 2011
photography Douglas Archibald and
Selena Archibald
© the artist

(C) Circle three words that describe what your life would be like without these people.

SAD LONELY HAPPY DIFFERENT PEACEFUL FRIENDLESS

3. (A) **Janet Laurence** loves animals. Her artwork called *STRANDED* is about people trying to save the endangered marine turtle around the Great Barrier Reef

(C) Write down some of the things you can see in **Janet Laurence's** artwork.



Janet Laurence
STRANDED (detail) 2012
image courtesy the artist
and BREENSPACE, Sydney
© the artist

4. (A) The works in the exhibition were supposed to help people understand, and help the healing process after the effects of solastalgia. The **GhostNets Australia** project shows the positive effects art-making can have on a community to heal.

(C) The puppets are made from recycled marine nets. Draw your favourite puppet in the box.