

MEDIA RELEASE

How Yesterday Remembers Tomorrow



Sam Smith, *Video Camera [HDW-F900/3]*, 2007
installation view, Artspace, Sydney. Courtesy of the artist
Photo: silversalt photography

How Yesterday Remembers Tomorrow features work by six contemporary Australian artists and artist partnerships who are past recipients of the Helen Lempriere Travelling Art Scholarship for emerging artists.

Presenting early works alongside more recent projects by each artist and artist partnership, the exhibition offers a unique insight into the conceptual and artistic development of early career artists, highlighting how artists' practices develop over time through sustained research, experimentation and refinement. The exhibition encourages us to rediscover the past in order to look to the future.

Featuring work by Lauren Brincat, Sean Cordeiro & Claire Healy, Todd McMillan, Ms&Mr, Tony Schwensen and Sam Smith, and ranging across photography, drawing, digital video and installation, the exhibition provides stimulating commentary on an array of current social and political issues, shedding light on the concerns of young artists today.

TOUR ITINERARY:

Orange Regional Gallery	23 March - 6 May 2012
Albury Art Gallery	22 June - 29 July 2012
Muswellbrook Regional Arts Centre	3 August - 2 September 2012
Manly Art Gallery & Museum	12 October - 18 November 2012
Gosford Regional Gallery	1 December 2012 - 27 January 2013
Blue Mountains Cultural Centre	8 February 2013 - 17 March 2013
Redland Art Gallery	10 April 2013 - 19 May 2013

How Yesterday Remembers Tomorrow is supported by the NSW Government through Arts NSW as a result of the Visual Arts and Craft Strategy. An Artspace exhibition toured by Museums & Galleries NSW.

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