

Snapshot Develop & Promote The Cultural Arts Program

A Program to support a resilient and vibrant arts and cultural sector across NSW.

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Arts & Cultural Development Program

The Arts & Cultural
Development
Program will
support a resilient
& vibrant arts
& cultural sector
across NSW.

The Arts & Cultural Development Program (ACDP) represents a renewal and re-thinking of the NSW Government's support for arts and culture. We will be seeking to fund projects and programs that are capable of creating the greatest impact and value.

The ACDP is guided by three major objectives:

QUALITY

A creative and vibrant NSW arts and cultural sector renowned for excellence and innovation

We address the notion of quality within our arts and cultural sector through a focus on creativity, vibrancy, excellence and innovation in our decision making across all artforms and cultural collections.

By seeking out and supporting these qualities we will foster an ambitious, contemporary and progressive sector that is inspired locally, but has national and international appeal.

REACH

State-wide engagement with diverse audiences and communities

We want everyone in NSW enjoying the benefits that come from experiencing and participating in arts and culture.

The ACDP aims to make projects and programs accessible.

HEALTH

A resilient NSW arts and cultural sector

We want to continue to build on the expertise and creativity active in our arts and cultural organisations. So we will be working to increase their resilience through the exploration of new working methods and new income streams. Building resilience will ensure continuity, and through that continuity we can be sure of maintaining the high quality of NSW arts experiences and cultural activities.

Principles for Reform

The ACDP is an outcome of a review of the previous Arts Funding Program (AFP). Building upon the foundation of these three major objectives, six criteria have shaped the review and driven the development of the ACDP. These criteria have been based on sector feedback and the Review's Terms of Reference:

01. CREATIVITY AND VIBRANCY

Ensuring NSW's arts and cultural excellence

02. STABILITY AND STRENGTH

Long-term support for resilient arts and cultural organisations

03. DIVERSITY, ACCESS AND ENGAGEMENT

State-wide participation and a focus on priorities

04. NEW STRATEGIC PARTNERSHIPS AND SUPPORT

Growing partnerships, including non-government support for arts and culture

05. TRANSPARENCY IN FUNDING

Published entry requirements for all categories and reliance on peer assessment

06. REDUCTION OF RED TAPE AND EFFICIENCIES IN ADMINISTRATION

More time for artists/organisations to deliver programs and Arts NSW to provide sector focussed servicing

Key Improvements

STABILITY IN FUNDING TO BUILD ORGANISATIONAL CAPACITY AND STRENGTH

Through the ACDP we are making it easy to understand when an organisation is eligible to apply for each level of program funding. These reforms enhance transparency around programs and provide clear pathways from project to annual and multiyear funding to help today's emerging organisations grow into tomorrow's leaders.

The ACDP also introduces longer contract terms for high performing State Significant organisations and Key Festivals, extending them from the current three year terms to up to six years support.

This extension to funding terms will help organisations plan for the future and strengthen operations and will reduce the burden of making regular applications, freeing organisations to focus on outcomes.

SIMPLIFIED PROJECT CATEGORIES

New, broader project categories will allow us to support a greater range of activities while simplifying the application process. This will ensure arts and cultural production in NSW remains diverse, merit based, and offers opportunities for new entrants.

EXTENDED PROJECT DELIVERY TERMS

The ACDP introduces longer contract terms into several project categories, including three year terms for Performing Arts Touring and two year terms into the Arts and Cultural Projects category.

These changes complement the two year term already offered for Regional Partnerships projects. By removing the twelve month constraint which previously applied to these categories NSW communities will benefit from works developed over an extended period, as well as the deeper engagement that is generated from long term commitment to regional NSW.

NEW AVENUES FOR PROFESSIONAL SKILLS DEVELOPMENT

In response to feedback to the Arts Funding Program review, we have expanded the Artist Support project category to include more opportunities for professional artists and arts/cultural workers to develop their practice. This category now supports artists engaging with new technologies and offers professional development opportunities including mentorships and secondments.

IMPROVED TIMELINES

Through the ACDP organisations receiving multiyear support will now re-apply 18 months before the end of their funding term (previously 6 months). This will allow for 12 months' notice of assessment decisions, providing organisations with time to manage outcomes.

BROADENED ELIGIBILITY

We have lifted restrictions on some of the organisations previously ineligible to receive funding support. This change allows more organisations that make a valuable contribution to the NSW arts and cultural sector, such as universities, to access support.

A FOCUS ON PRIORITIES

A Strategic Fund dedicated to driving support into key priority areas forms part of the ACDP. Existing key priorities, such as the *NSW Aboriginal Arts and Cultural Strategy*, and new priority areas to be announced in the forthcoming *NSW Arts and Cultural Policy* will drive strategic support. In addition to the Strategic Fund, organisations receiving Program Funding will need to contribute to priorities as a requirement of their funding.

GROWING PRIVATE SUPPORT FOR THE NSW ARTS AND CULTURAL SECTOR

To meet our objective to boost the resilience of the NSW arts and cultural sector a key focus for the Strategic Fund will be growing private partnerships, particularly in the philanthropic sector. Growth in private sector income will improve financial sustainability generating increased diversity of income sources.



IMPROVED PEER ASSESSMENT

Peer assessment is used across the ACDP to ensure that we are providing effective and transparent assessment of applications and that support is directed into the best projects/programs that meet our strategic priorities. The peer assessment process will see:

- Peers with appropriate experience and diverse expertise, including practising artists, arts administrators and other professionals/consultants, appointed for up to 3 year terms
- The use of 'casual peers' to provide advice on-demand and to join panels as circumstances require (e.g. in response to the type of applications received and to provide assessment of negotiated funding applications)
- The introduction of a strategic peer group to meet regularly with Arts NSW and provide advice on strategic issues within the NSW arts and cultural sector and future directions
- Continuation of broad representation, including a mix of artform/discipline, regional and Aboriginal representation
- Publication of Assessment Meeting Reports on the Arts NSW website to enhance transparency and the level of feedback available to applicants
- Arts NSW representation on panels where appropriate (e.g. for assessment of Service Organisations)

We are also bringing transparency to assessment by replacing funding by invitation with a peer assessment process in key categories.

Funding Gateways

The ACDP will continue to direct Government support through four gateways:

➤ PROGRAMS

Funding for arts and cultural organisations - the majority of the ACDP will support the operations and programs of organisations that deliver quality arts and cultural outcomes, including in priority areas

➤ PROJECTS

Funding for a smaller number of targeted projects supporting individuals, groups and organisations to deliver one-off arts and cultural activities that drive creativity, vibrancy and excellence across NSW and support partnerships, skills and new work

➤ PROFESSIONAL DEVELOPMENT

Funding for the professional development of individual artists and arts/cultural workers through a suite of fellowships and awards

➤ STRATEGIC

Strategic funding to address current priority areas as well as new priority areas as they are identified

The ACDP budget is determined annually as part of the State budget process. Allocation of the budget into funding gateways is determined by the Minister for the Arts.

Arts & Cultural Programs

The ACDP
introduces a
new structure for
the funding of
organisations.

Organisations can progress from one-off project support into annual and multiyear funding terms.

The ACDP introduces a new structure for the funding of organisations, including two new multiyear categories. For the first time, organisations can progress from one-off project support into annual and multiyear funding terms based on their artistic performance, funding history and their scale.

These pathways will allow new entrants into Program funding, assisting the vibrancy of the sector. Changes to re-application dates for Multiyear Programs will see 12 months' notice of funding decisions, allowing organisations greater capacity for longer term planning. Program funded organisations will be required to contribute to current priorities to remain eligible for funding, and to deliver against agreed outcomes (see Assessment Process below).

The ACDP also introduces a new approach to the funding of Service Organisations. All Service Organisations will now be assessed together against published criteria. Funded Service Organisations will negotiate key performance indicators (KPIs) against agreed outcomes and priority areas (see Assessment Process below) and will attend biannual meetings with Arts NSW to review progress against business plans, agreed KPIs and outcomes.

Annual, Multiyear and Service Organisation Program funding will be competitively assessed by peer panels. Due to the competitive nature of the assessment, not all applications will be successful, and some organisations may not receive funding at the full amount requested.

Applications for Multiyear Program funding will open in 2015 for commencement from 2016. An Expression of Interest process will be conducted in 2014 for eligible organisations.

Annual Program

OBJECTIVES

- Sustainable arts and cultural organisations and infrastructure
- Improved arts and cultural quality, innovation, excellence and development across NSW
- Employment and development of NSW professional artists and arts/cultural workers
- Increased access by, and engagement with, diverse artists and audiences
- Best practice governance and financial management

FUNDING RANGE: Minimum: \$10,000
Maximum: \$150,000 ^

TERM: 1 year

WHO CAN APPLY?

Organisations in receipt of 2014 Annual funding with a minimum annual income of \$50,000*

Organisations with a history of 3 Arts NSW grants in 3 of the last 5 years (at the time of application) AND a minimum annual income of \$50,000*

WHAT'S NEW?

Category entry requirements	<ul style="list-style-type: none"> • A previous funding history of 3 grants over the last 5 years and minimum annual income of \$50,000. This enables us to confirm an organisation is delivering a high standard of work and can deliver on programs
Minimum funding level	<ul style="list-style-type: none"> • A minimum funding level of \$10,000 to support organisations in meeting ACDP objectives
Maximum funding level	<ul style="list-style-type: none"> • A funding maximum of \$150,000 reflects the scale of the programs that will be delivered through this category. It will also ensure a level of equity in distribution of available funds
Pathways into longer term funding	<ul style="list-style-type: none"> • Annual funding is a stepping-stone into Multiyear Program funding for organisations with a history of delivering high quality work and that maintain good governance and financial performance
Priority contribution	<ul style="list-style-type: none"> • The requirement to address a minimum of one ACDP priority area ensures growth in the quality and quantity of activities in priority areas (currently Aboriginal people, regional NSW, CaLD people, people with disability, Western Sydney and young people)

* Including Arts NSW funding. For Local Government/Council applications - income requirements are based on the annual income of the applicant business unit.

^ Some applications may not be funded or may not be funded at the full amount requested.

Multiyear Program

OBJECTIVES

- Vibrant and sustainable arts and cultural organisations that are leaders or emerging leaders in arts and cultural development in NSW
- Artistic and/or cultural innovation, excellence and development activity across NSW
- Long term access by and engagement with diverse artists and audiences, including in priority areas
- Employment and development of NSW professional artists and arts/cultural workers
- Best practice governance and financial management

Category A

FUNDING RANGE: Minimum: \$50,000 Maximum: \$350,000 ^

TERM: 3 years

WHO CAN APPLY?

Organisations in receipt of 2014 Multiyear Program funding with an annual income of \$100,000 to \$1M*.

Organisations with a history of 3 consecutive years of Arts NSW Annual funding at the time of application AND an annual income of \$100,000 to \$1M * are eligible to submit an Expression of Interest (Eol) in 2014. Organisations successful through the Eol process will be invited to submit a Category A application in 2015.

Category B

FUNDING RANGE: No limits ^

TERM: 3 years

WHO CAN APPLY?

Organisations in receipt of 2014 Multiyear Program funding with a minimum annual income of \$1M* may apply without completing an Eol.

Organisations with a history of 3 consecutive years of Arts NSW Annual Program funding at the time of application and a minimum annual income of \$1M* are eligible to submit an Eol in 2014. Organisations successful through the Eol process will be invited to submit a Category B application in 2015.

APPLICATION PROCESS

Applications for Category A and B multiyear funding will open in 2015 for funding from 2016. An EoI process will be conducted in 2014 for eligible organisations.

Category A and B funding are open for applications every 3 years.

Applicants must address the assessment criteria and other requirements published in the ACDP Guidelines.

WHAT'S NEW?

<p>Transparent pathways</p>	<ul style="list-style-type: none"> • The introduction of published criteria for access to multiyear funding provides greater transparency around access to funding streams • Funding pathways allow support for emerging and established organisations for up to 3 years
<p>Entry requirements</p>	<ul style="list-style-type: none"> • A previous funding history and minimum annual income enables us to confirm an organisation is delivering a high standard of work and can deliver on programs, funding and ACDP objectives
<p>Priority contribution</p>	<ul style="list-style-type: none"> • The requirement to address a minimum of one ACDP priority ensures growth in the quality and quantity of activities in priority areas (currently Aboriginal people, regional NSW, CaLD people, people with disability, Western Sydney and young people)
<p>Re-apply in 2nd last year of term</p>	<ul style="list-style-type: none"> • Re-application in the second last year of the funding term allows Arts NSW to provide organisations with 12 months' notice of funding decisions

* Including Arts NSW funding. For Local Government/Council applications - income requirements are based on the annual income of the applicant business unit.

^ Some applications may not be funded or may not be funded at the full amount requested.

Service Organisations

OBJECTIVES

- Delivery of expertise, key services and critical functions to the NSW arts and cultural sector, particularly in priority areas
- Capacity building through the delivery of relevant programs and activities to the NSW arts and cultural sector
- Stimulation of arts and cultural development across NSW, including through the delivery of small grants programs
- Provision of timely and relevant advice and information to Government as required
- Research, data collection and analysis of emerging trends and arts and cultural sector issues

FUNDING RANGE: No limit ^

TERM: 1 or 3 years (organisations must meet the appropriate annual income requirements for Multiyear Categories A & B above to access 3 year funding terms)

WHO CAN APPLY?

Organisations that are dedicated to providing key services to members of the arts and cultural community in NSW, including the provision of critical functions, expertise, resources and professional development opportunities.

Curated arts and cultural programs are not the primary activity supported through this category. Organisations predominantly delivering curated arts and cultural programs should apply through Category A or B above (if eligible).

Regional Arts Development Organisations (RADOs) are not eligible for funding through this category. RADO funding is negotiated directly with Arts NSW.

APPLICATION PROCESS

Applications for Multiyear Service Organisation funding will open in 2015 for funding from 2016. Applications for Annual Service Organisations funding will open in 2014. Applicants must address the assessment criteria and other requirements published in the ACDP Guidelines.

Successful applicants will negotiate KPIs with Arts NSW against the required outcome areas (Sector Development, Participation & Engagement, Governance & Financial). Service Organisations will attend biannual meetings with Arts NSW to report on progress against KPIs and outcomes.

WHAT'S NEW?

Published definition, criteria and objectives	<ul style="list-style-type: none"> • The introduction of a published definition and criteria for Service Organisations promotes equity in assessment • Published objectives and criteria clarify the aims of funding
Peer assessed	<ul style="list-style-type: none"> • We have moved to a joint peer / Arts NSW assessment process. This has the benefit of increasing the input of the arts and cultural sector in the assessment process
Negotiation of outcomes and KPIS	<ul style="list-style-type: none"> • To ensure Service Organisations address the ACDP priorities and sector needs, outcomes and KPIs will be negotiated with Arts NSW
Priority contribution	<ul style="list-style-type: none"> • The requirement to address a minimum of one ACDP priority area ensures growth in the quality and quantity of activities in priority areas (currently Aboriginal people, regional NSW, CaLD people, people with disability, Western Sydney and young people)
Re-apply in 2nd last year of term	<ul style="list-style-type: none"> • Re-application in the second last year of the funding term allows Arts NSW to provide organisations with 12 months' notice of funding

^ Some applications may not be funded, or may not be funded at the full amount requested.

State Significant Organisations & Key Festivals

OBJECTIVES

- Vibrant and sustainable arts and cultural organisations that are recognised as leaders in the sector and essential to arts and cultural development in NSW
- Delivery of programs of high quality artistic and/or cultural activity which build the sector's artistic potential, including through collaborations with the small-to-medium arts and cultural sector
- Development of long-term, meaningful engagement with diverse artists and audiences, including in priority areas
- Employment and development of NSW professional artists and arts/cultural workers
- Best practice governance and financial management

FUNDING RANGE: No limit

TERM: 3 years, and 3+3 years (by invitation)

APPLICATION PROCESS

Applications are by Arts NSW invitation only. Peer input may be sought as part of the negotiated assessment process.

Organisations will negotiate KPIs with Arts NSW against the required outcome areas (Artistic and Cultural Merit, Participation and Engagement, and Governance and Financial).

WHO CAN APPLY?

State Significant & Key Festival Program funding is available by invitation only.

The current State Significant organisations are:

- Carriageworks
- Museum of Contemporary Art Australia

The current Key Festivals are:

- Sydney Festival
- Biennale of Sydney
- Sydney Writers' Festival

ORGANISATIONS MUST:

- Have a minimum annual income of \$2.5M
- Occupy significant State owned cultural infrastructure and deliver a high quality arts and cultural program of scale within the venue OR
- Deliver a nationally recognised arts and cultural festival of scale OR
- Be of significant strategic importance to the sector in terms of their regional location and the arts and cultural activities and infrastructure provided
- Be recognised as leaders within their art form or discipline and/or within the broader NSW arts and cultural sector
- Engage in activities that deliver strong benefits to the NSW arts and cultural sector and community, in particular within priority areas
- Make a significant contribution to NSW's arts and cultural profile
- Maintain strategies for growing and engaging new and diverse audiences
- Have a strong history of good governance and financial management
- Have a demonstrated capacity to engage in strategic partnerships and secure revenue from diverse sustainable sources
- Address a minimum of one ACDP priority area in programs

State Significant Organisations and Key Festivals make a significant contribution to NSW's arts and cultural profile and deliver strong benefits to NSW communities.

WHAT'S NEW?

<p>Published definition and objectives</p>	<ul style="list-style-type: none"> • The introduction of a published definition and objectives adds transparency and clarifies the aims of funding
<p>Increased funding terms</p>	<ul style="list-style-type: none"> • The capacity to increase terms to 3+3 years provides a measure of stability and strengthens capacity by allowing organisations to engage in long term planning • Longer terms also reduce red tape and the administrative burden of making regular applications for high performing organisations
<p>Priority Contribution</p>	<ul style="list-style-type: none"> • The requirement to address a minimum of one ACDP priority area ensures growth in the quality and quantity of activities in priority areas (currently Aboriginal people, regional NSW, CaLD people, people with disability, Western Sydney and young people)
<p>Negotiation of outcomes and KPIS</p>	<ul style="list-style-type: none"> • To ensure organisations address the ACDP priorities and sector needs, outcomes and KPIs will be negotiated with Arts NSW
<p>Re-apply in 2nd last year of term</p>	<ul style="list-style-type: none"> • Re-application in the second last year of the funding term allows Arts NSW to provide organisations with 12 months' notice of funding decisions

Federal Partnerships

VISUAL ARTS & CRAFT STRATEGY (VACS)

VACS organisations are contracted to the end of 2015. The operation of VACS beyond 2015 is currently being reviewed by the State and Federal Governments. There will be no changes to the category pending completion of the national VACS review.

MAJOR PERFORMING ARTS (MPA)

Since 2000, Australia's 28 major performing arts companies have been jointly funded by the Australian Government and relevant State Government under a national funding framework.

A new *National Framework for Governments' Support of the MPA Sector* was agreed to by the State and Federal Arts Ministers and implemented from 2012. The national approach to MPA funding is an important way of securing high level outcomes from the MPA sector.

The NSW MPA Organisations are:

- Australian Brandenburg Orchestra
- Australian Chamber Orchestra
- Bangarra Dance Theatre
- Bell Shakespeare Company
- Belvoir
- Musica Viva Australia
- Opera Australia
- Sydney Dance Company
- Sydney Symphony Orchestra
- Sydney Theatre Company
- The Australian Ballet Company

MPA companies are not subject to a competitive process through peer review. They must, however, continue to meet the definition of a MPA company, and must achieve the outcomes and report against performance indicators negotiated and agreed with governments.

More information on the requirements for access to MPA funding is available in the [National Framework for Governments' Support of the Major Performing Arts Sector](#).

Arts & Cultural Projects

A suite of Project categories to support one-off arts and cultural activities.

Funding for arts and cultural projects and individuals supports innovation, vibrancy and creativity within the NSW arts and cultural sector. Project categories are more flexible allowing for broader support.

In addition to focussed support for organisations, a suite of Project categories to support arts and cultural activities, individuals, groups and organisations is available within the ACDP. Funding for arts and cultural projects and individuals supports innovation, vibrancy and creativity within the NSW arts and cultural sector. Project categories are more flexible allowing for broader support.

The following Project categories are available:

- Artist Support
- Arts & Cultural Projects
- Performing Arts Touring
- Regional Partnerships
- Regional Capital
- Devolved Funding (various)

Artist Support

OBJECTIVES

- Enable professional artists and arts/cultural workers to take up an outstanding opportunity that has significance to the development or promotion of their arts or cultural practice
- Build the capability and skills of professional artists and arts/cultural workers, and strengthen their capacity to become arts and cultural leaders
- Develop new markets and audiences (national and international)
- Promote the NSW arts and cultural sector nationally and internationally

FUNDING RANGE: Up to \$5,000

TERM: Up to 12 months

FREQUENCY: 2 rounds per annum

APPLICATION LIMIT: 1 application per round

WHO CAN APPLY?

Individuals and groups (working in practice partnerships only).

WHAT KINDS OF PROJECTS?

Professional and skills development, opportunities to present nationally or internationally, market and career development, research and engagement with new technologies.

Support for projects that are solely focussed on the creation, development and delivery of work should be sought through the Arts & Cultural Projects or other appropriate ACDP category.

Applicants must show the opportunity has strategic significance to the development or promotion of their arts and cultural practice and/or career.

Applications to support accredited study, training or university courses (e.g. undergraduate and postgraduate degrees) are not eligible for funding.

WHAT'S NEW?

A broadening of eligible activities to include opportunities for professional development

- Support for professional development was a key need articulated in submissions to the AFP review and in consultations
- Professional development is important to achieving delivery against ACDP objectives

The exclusion of organisations from the category

- This category recognises the critical role of individual artists and their practice in the health of the overall sector. Organisations are supported through Program funding and their professional and business development can be supported through the Strategic Fund

Increased maximum funding levels from \$3,000 to \$5,000

- The increase will enable significant opportunities that have greater impact on practice and/or careers

A return to a minimum of two rounds of funding within the calendar year

- This will allow greater scope for individuals to take up emerging opportunities as they are presented

Arts & Cultural Projects

OBJECTIVES

- Deliver a dynamic and diverse range of arts and cultural experiences to communities across NSW
- Strengthen professional arts and cultural development in the small-to-medium arts and cultural sector
- Contribute to arts and cultural excellence and innovation
- Increase the accessibility of vibrant arts and culture in NSW
- Support the employment and development of professional NSW based artists and arts/cultural workers
- Deliver arts and cultural outcomes in priority areas

FUNDING RANGE: Up to \$60,000 (1 year) or up to \$75,000 for projects delivered over 2 years

TERM: Up to 2 years

FREQUENCY: 1 round per annum

APPLICATION LIMIT: 1 application per annum

WHO CAN APPLY?

- Individual artists and arts/cultural workers, partnerships and groups (auspiced)
- Organisations (excluding Program funded organisations)

WHAT KINDS OF PROJECTS?

One-off professional arts and cultural activities that may include: the creation and presentation of work, audience development and engagement, commissions, research, new partnerships (including with the non-arts sector), engagement with new technologies, community collaborations, activities aimed at engaging young people, work that extends artists and/or artforms/disciplines.

WHAT'S NEW?

<p>A broadening of eligible activity</p>	<ul style="list-style-type: none"> • Less restrictive eligibility allows support for more diverse activities, including activities for engaging young people and new technologies
<p>Longer funding terms</p>	<ul style="list-style-type: none"> • 2 year timeframes acknowledge that the creative process for development of projects often flows across calendar years • Longer terms also contribute to quality, allowing greater development time
<p>Increased maximum funding levels from \$60,000 to \$75,000 over 2 years</p>	<ul style="list-style-type: none"> • Increased maximum funding levels over 2 years allow more than one stage of the same project to be supported over an extended period
<p>Reduced red tape and administration</p>	<ul style="list-style-type: none"> • Changes remove the need for applicants to make 2 applications in 2 years for the same project should it cross over calendar years • This reduces application burdens and is expected to result in less frequent requests for variations

Performing Arts Touring

OBJECTIVES

- Provide people in regional NSW with access to a diverse range of artistic and cultural experiences no matter where they live
- Support best practice programming in regional and rural facilities
- Build audiences by encouraging and promoting regional and local support for performing arts
- Build the viability of NSW's arts organisations through developing new markets and audiences for producers, creators and companies

FUNDING RANGE: Funding is available for the net touring and community engagement costs for regional NSW locations.

TERM: Up to 1 year or up to 3 years for designated NTOs

FREQUENCY: Up to 2 rounds per annum

APPLICATION LIMIT: None

WHO CAN APPLY?

Organisations; Partnerships and groups (auspiced).

Organisations currently in receipt of Multiyear Program funding (including MPAs, State Significant Organisations and Key Festivals) are eligible to be considered for multiyear touring funding and can submit an Expression of Interest for designation as a NSW Touring Organisation (NTO). NTO designation is for 3 years.

WHAT KINDS OF PROJECTS?

Eligible activities:

- Touring of performing arts works to a minimum of 2 regional NSW destinations (except for NTOs who must deliver programs to a minimum of 3 regional NSW destinations per annum)
- Community engagement activities (e.g. workshops) at regional NSW destinations

Touring activities delivered to students within primary and secondary schools are not eligible for funding.

WHAT'S NEW?

<p>An expansion of eligible costs to include community engagement activities</p>	<ul style="list-style-type: none"> • The delivery of community engagement activity (e.g. workshops and master classes) will improve community access and deepen engagement in arts and culture in regional NSW
<p>Multiyear funding</p>	<ul style="list-style-type: none"> • Reduces red tape and assists regularly touring organisations to increase touring activities and forge stronger relationships with artists, producers, venues and audiences in regional NSW • Encourages longer term commitments to regional NSW
<p>Two funding rounds</p>	<ul style="list-style-type: none"> • The introduction of two funding rounds will assist harmonisation with Playing Australia

Regional Capital

OBJECTIVES

- Support innovative smaller scale capital infrastructure projects that increase and promote participation in arts and cultural activities
- Develop NSW's regional arts and cultural facilities
- Encourage collaboration and partnerships between and across community groups, arts organisations and local councils to deliver efficient use of resources
- Address local needs and gaps in the network of arts and cultural facilities
- Improve the preservation and display of collections

APPLICATION LIMIT: 1 application only

WHO CAN APPLY?

Regional organisations

WHAT KINDS OF PROJECTS?

Funds are available for capital works, including the purchase of equipment for arts and cultural purposes

FUNDING RANGE: Arts NSW will provide matched funding of up to \$60,000

TERM: For activities commencing from January 2015

FREQUENCY: 1 round per annum

WHAT'S NEW?

**\$60,000 maximum
matched funding**

- The maximum matched funding level reflects a shift in focus to smaller scale projects delivered through the category

**Broadened eligible
items**

- Moveable equipment and fittings used for arts and cultural purposes are now eligible for support

Regional Partnerships

OBJECTIVES

- Support strategic partnerships for the delivery of high quality regional arts and cultural activity in NSW
- Build the capacity of regional organisations to deliver arts and cultural activity in regional NSW
- Achieve enhanced long-term arts and cultural outcomes for regional and remote communities, including Aboriginal communities
- Support the employment, and professional and artistic development, of NSW professional artists and arts/ cultural workers
- Stimulate arts and cultural development, and contribute to innovation and excellence in regional NSW

FUNDING RANGE: Up to \$150,000

TERM: Up to 2 years

FREQUENCY: 1 round per annum

APPLICATION LIMIT: 1 application only

WHO CAN APPLY?

Regional organisations; groups and partnerships (auspiced). Sydney based organisations may be partners, however the benefit must go to regional NSW.

WHAT KINDS OF PROJECTS?

Strategic partnerships across and beyond the arts and cultural sectors, including with local councils and/or other public, private or community sector organisations.

Funding is for new projects and/or the significant development of a current project. It is not for the continuation of existing programs that are core business. Second stage funding may be provided following the first grant to support successful partnerships into their next phase.

ASSESSMENT PROCESS

Applications to this category are through a two stage process, commencing with an Expression of Interest. Shortlisted applicants will be invited to make an application. Both stages are assessed by a peer panel.

WHAT'S NEW?

Second stage funding

- Successful applicants may re-apply to the category following their first grant to support partnerships into their next phase
- This will assist to build longer term engagement and partnerships in regional NSW for outstanding projects and collaborations

The review will propose a suite of devolved programs which align with sector needs and deliver against ACDP objectives and priorities for implementation from 2016.

Devolved Projects

Arts NSW provides funding to seven peak and service organisations to deliver smaller grant programs. Information on these Devolved Funding programs will be available in the ACDP Guidelines. There are no significant changes to the devolved programs offered in 2014 or 2015.

A review of Devolved Programs will be conducted in 2014 to consider:

- The continued relevance of current devolved programs to the sector and Government
- The continued ability of current programs to meet the ACDP objectives and Government priorities
- The need for new small grants programs, e.g. other artforms, disciplines and areas of strategic need
- The appropriate percentage of funding required to administer devolved programs

The review will:

- Propose a suite of devolved programs which align with sector needs and deliver against ACDP objectives and priorities for implementation from 2016
- Make recommendations on the most appropriate organisations to deliver the programs and/or the best mechanism to identify these organisations

It is expected that outcomes of the review will be announced in mid-2015. Organisations currently delivering Devolved Programs will be consulted as part of the review.

Professional Development

Fellowships and
Awards for artists
and practitioners
across artforms
and disciplines.

A range of Fellowships will be available through the ACDP for emerging and established artists and practitioners.

Fellowships

A range of Fellowships will be available through the ACDP for emerging and established artists and practitioners in the areas of writing, theatre, music (new), dance, visual arts, history, design, arts and technology (new) and for regionally based and Aboriginal artists.

Each Fellowship has its own application dates and application requirements. Please consult the ACDP Guidelines for application timelines and closing dates.

The suite of Fellowships will be rolled out over a four year cycle.

In addition to these Fellowships, Arts NSW also supports the NSW Philip Parsons Fellowship for Emerging Playwrights and Memorial Lecture managed by Belvoir.

Awards

The NSW Premier's Literary Awards and NSW Premier's History Awards are managed by the State Library of NSW on behalf of Arts NSW.

PREMIER'S LITERARY AWARDS

The Premier's Literary Awards provide an opportunity to highlight the importance of literature and to encourage enjoyment and learning from the work of writers.

These annual awards honour distinguished achievement by Australian writers, contribute to Australia's artistic reputation, and draw international attention to some of Australia's best writers and the cultural environment that nurtures them.

PREMIER'S HISTORY AWARDS

The Premier's History Awards honour distinguished achievement in history by Australian citizens and permanent residents. These annual awards assist in establishing values and standards in historical research and publication and encourage everyone to appreciate and learn from the work of our historians.

http://www.sl.nsw.gov.au/about/awards/premiers_awards/index.html

Assessment Process

With the exception of negotiated and some strategic funding, ACDP applications are assessed by peer panels.

ACDP applications are assessed through a two stage process.

GENERAL ASSESSMENT CRITERIA

Applicants will address the following General Assessment Criteria:

- Artistic and Cultural Merit (Quality)
- Engagement and Participation (Reach)
- Viability (Health)
- Budget (Health)

Further information on assessment criteria will be published in the ACDP Guidelines.

PRIORITY CONTRIBUTION

In addition to addressing the assessment criteria, organisations applying for Program funding must make a Priority Contribution to be eligible for funding. The level of activity engaged in should be commensurate with the organisation's scale and capacity.

Organisations will deliver activities which engage with at least one policy priority area. The current priority areas are:

- People living and/or working in regional NSW
- People living and/or working in Western Sydney
- Aboriginal people
- People from CaLD backgrounds
- Young people
- People with disability

Priority areas may be updated following release of the *NSW Arts and Cultural Policy*.

OUTCOMES

At the time of application, organisations applying for Program funding will provide details of Key Performance Indicators against the following standard Outcomes:

- Artistic/cultural Merit and Artform or Sector Development (Quality)
- Engagement and Participation (Reach)
- Governance and Financial (Health)

ASSESSMENT PROCESS

With the exception of negotiated and some strategic funding, ACDP applications are assessed by peer panels. Negotiated applications are assessed by Arts NSW staff and may include input from one or more peers.

All ACDP Project and Program applications are assessed through a two stage process:

STAGE ONE

Assessment and ranking of applications by an assessment panel against published assessment criteria. Assessment panels consider the available funding, mix of artforms, geographic distribution and priorities at the time of making recommendations.

STAGE TWO

Final consideration of recommendations by the relevant panel Chair/s and senior Arts NSW staff with regard to unfunded excellence, balance across the funding portfolio and priority areas.

Recommendations are provided to the Minister for the Arts for approval.

Strategic Fund

The Strategic Fund is a key gateway to drive outcomes against planned and developing priorities.

Strategic Fund

The Strategic Fund is a key gateway to drive outcomes against planned and developing priorities, including those emerging from the *NSW Arts and Cultural Policy*, and to respond to new opportunities, challenges and issues. Strategic funding will be administered through open competitive grants, requests for proposals, non-financial support (e.g. workshops, forums, skills development), direct negotiation and development of new intra and inter-Government partnerships.

More information on opportunities under the Strategic Fund will be provided following release of the *Arts and Cultural Policy*.

Strategic Funding will be directed through the following framework:

- Arts NSW initiated strategies to support priorities for an agreed minimum period
- Negotiated funding to the Regional Arts Development Officer (RADO) network for both programs and projects
- Planned and emerging partnerships and opportunities, such as cross- and inter-government partnerships
- Business support and capacity building, which may include for example:
 - initiatives directed at specific regions, organisations, or into particular artforms or disciplines
 - incentives for organisations to achieve financial health
 - new models of collaboration between arts and cultural organisations
 - micro-finance programs to develop sustainable arts enterprises
 - market development
 - workshops and forums
- Research, consultations and reviews

How Can I Find Out More?

The Arts & Cultural Development Program Guidelines will be released shortly and will provide further information on each funding category and how to apply.

Arts NSW staff may be contacted for further information on: arts.funding@arts.nsw.gov.au
1800 358 594 (within NSW)
or 02 9995 0533 (outside NSW)

For a full list of staff contacts and up to date contact details, please visit <http://www.arts.nsw.gov.au/index.php/category/about-us/people-and-structure/>

ARTS NSW:

Level 5, 323 Castlereagh Street
SYDNEY NSW 2000

ARTS NSW POSTAL ADDRESS:

PO Box A226
SYDNEY SOUTH NSW 1235

Media inquiries can be directed to:
Mark Nolan: 02 9995 0389 or
mark.nolan@business.nsw.gov.au