

Museums & Galleries of NSW

ANNUAL REVIEW 2016



CEO REPORT + CHAIR REPORT

This annual report provides an overview of Museums & Galleries of NSW's (M&G NSW) programs and operations undertaken in 2016. M&G NSW is a not-for-profit company funded by the NSW Government through Create NSW (formerly Arts NSW). We help small to medium museums, galleries and Aboriginal cultural centres create exciting experiences for visitors, and through this, thriving local NSW communities. We don't own or run these places, but we care about those who do, and who have the passion to inspire their audiences through art, artefacts, stories and ideas.

In 2016 M&G NSW toured nine exhibitions of contemporary visual art including: Justene Williams: *The Curtain Breathed Deeply* and *Creative Accounting*. Overall, these exhibitions travelled to 12 NSW venues including three Western Sydney venues as well as 13 venues in four other states.

Our Professional Development Program was delivered, free or at low cost to participants, through a number of partnerships. On behalf of Create NSW, M&G NSW managed two existing and one new devolved grant program: Audience Development Fund, the Fellowship, Mentorship and Volunteer Placement Program and the Volunteer Museum grants.

Three additional devolved grant programs were funded through sponsorship and philanthropy. The Artist or Curator Residency Program, funded by the Copyright Agency Limited's Cultural Fund supported five residencies, four in NSW and one in Victoria. The Dobell Exhibition Grant, funded by the Sir William Dobell Art Foundation was awarded to two recipients for exhibition projects in 2017. The Office of Environment and Heritage again supported the Building Improvement grants.

The Standards Program ran as a non-regional model for the first time, working with four museums, in partnership with four councils, strengthening the museum practices and sustainability of four local museums. Supporting 77 museums in 16 local government areas, the Museum Advisor Program continued to assist the work of over 1,000 volunteers through the provision of advice and specialist skills.

M&G NSW continued its Aboriginal Reconciliation Action Plan by engaging staff with relevant issues during fortnightly staff meetings. Staff also attended NAIDOC Week events including viewing an installation at neighbouring Barangaroo. M&G NSW also continued its Secretariat support for the NSW Aboriginal Culture, Heritage & Arts Association (ACHAA), including co-ordination of its first exhibition *From Our Place*.

Filling the Gap, a research project supported by the Cruthers Art Foundation was commenced. Dr Juliette Peers is leading the project to identify women artists in NSW regional collections written out of the historical narratives of Australian art, making them and their stories available to future generations.

In mentioning this sample of our achievements for the year we would like to acknowledge the work of M&G NSW staff in successfully delivering a wide-ranging and challenging program in a year marked by a necessary restructure and funding challenges. We also acknowledge the M&G NSW Board for their ongoing support and guidance and continued support received from the NSW Government through Create NSW.



Michael Rolfe
CEO, M&G NSW



Dr Jennifer Barrett
Chair, M&G NSW



Changes to M&G NSW Board

Dr Jennifer Barrett was re-appointed Chair of M&G NSW. 2016 saw the resignation from the Board of Larissa Lavarch creating a vacancy and Susan Muddiman OAM, Director of the Tweed Regional Gallery & Margaret Olley Art Centre was appointed.

Dr Jennifer Barrett

Cr Paul Braybrooks

Ray Christison

Larissa Lavarch (resigned 27 February 2016)

Susi Muddiman

Rebecca Olejnik

Louise Silburn

Kevin Sumption

Frank Zaknich

Changes to M&G NSW Staff

With the adoption of a budgeted deficit and advice mid-year that the Australia Council would not be renewing organisational funding in 2017 to support the NETS program, the M&G Board undertook a review of the organisation's structure and decided to realign staffing to better serve and prioritise needs. Four positions were subsequently removed from the structure and a new Manager Finance and Administration position was created.

The Social Media and Online Content Coordinator resigned early in the year and in anticipation of the structural review the role was not replaced. The Gallery Programs and Touring Exhibitions Officer advised mid-year that she would not be returning to work following leave. This position was also dissolved in the restructure along with the General Manager Finance and Administration and Co-ordinator Finance and Administration positions. In early 2016 the Museums and Collections Coordinator took maternity leave and was replaced for the duration of the year.

Chief Executive Officer

Michael Rolfe

Administration and Finance

Michael Huxley (resigned 25 August 2016)

Elizabeth Swinburn (resigned December 2016)

John Thompson (appointed December 2016)

Gallery Programs and Touring Exhibitions

Rachel Arndt

Madeleine Brady

Jasmin Dessmann (resigned June 2016 following maternity leave)

Susan Wachter (maternity leave replacement)

Museum Programs and Collections

Tamara Lavrencic

Margot Stuart (took maternity leave early 2016)

Conni Lord (maternity leave replacement)

Aboriginal Sector Programs

Steve Miller

Melissa Abraham

Communications (previously Information and Resources)

Jason Gee

Carole Best (resigned early 2016)

Emily Phipps

Professional Development

Jane Gillespie

ABORIGINAL PROGRAMS

During 2016, M&G NSW undertook a number of Aboriginal programs including the development of an exhibition for the NSW Aboriginal Culture, Heritage & Arts Association (ACHAA). From our place; an exhibition from NSW Aboriginal cultural centres opened at Deniliquin's Yarkuwa Indigenous Knowledge Centre in October 2016. The exhibition was curated by Alison Williams from Yarrowarra Aboriginal Cultural Centre, Corindi Beach, and the exhibition was accompanied by a 40 page publication and education notes. The following nine ACHAA member organisations took part:

- Muda Aboriginal Corporation (2CUZFM, Bourke)
- Dharriwaa Elders Group (Walgett)
- Minjungbal Aboriginal Cultural Centre (Tweed Heads)
- Armidale Aboriginal Cultural Centre
- Dunghutti-Ngaku Aboriginal Art Gallery (Kempsey)
- Yarrowarra Aboriginal Cultural Centre
- Boomalli Aboriginal Artist's Co-operative (Leichhardt)
- Muru Mittigar Aboriginal Cultural Centre (Rouse Hill)
- Yarkuwa Indigenous Knowledge Centre

M&G NSW offered five Aboriginal collection management grants to:

- Yarkuwa Indigenous Knowledge Centre
- Dharriwaa Elders Group
- Muru Mittigar Aboriginal Cultural Centre
- Armidale Aboriginal Cultural Centre
- Boomalli Aboriginal Artists Co-operative.

Funding allowed collection documentation work to be completed by professional personnel, who also conducted workshops for staff and volunteers. Two additional collection care workshops were held at Dharriwaa Elders Group and Muru Mittigar.

A mentorship was awarded to Mleeka Hart, the new manager at the Minjungbal Aboriginal Cultural Centre in Tweed Heads. Mleeka spent two weeks at the Australian Museum in Sydney, as well as visiting Aboriginal staff at other key Sydney institutions. Also through additional strategic funding, M&G NSW facilitated planning and development workshops in support of Armidale Aboriginal Cultural Centre's new programming committee.

M&G NSW's Reconciliation Action Plan continued with staff alerted to various events, performances and exhibitions as well as topical news and features.

Image: *From our place* developed and toured by Museums & Galleries of NSW in conjunction with NSW Aboriginal Culture, Heritage & Arts Association (ACHAA). Supported by the NSW Government through Create NSW. Photo by Alison Williams (*From our place* curator)



COMMUNICATIONS

Website

The M&G NSW website continues to be recognised, both nationally and internationally, as a repository for museum and gallery resources. The listing of 465 museums, galleries and Aboriginal cultural centres across NSW is maintained to ensure currency. The organisation listings received 86,132 page views as it is often the only web presence for a number of organisations, particularly the small volunteer-run organisations.

In 2016, there were 189,049 visits to the website; with 128,974 unique visitors and 404,663 page views.

Visits increased by 23 percent in 2016 with 33 percent being return visitors and overall 60 percent were from NSW.

Social Media

Facebook	Twitter
2,252 followers	4,185 followers
803 new followers	187 new followers
2,568 page engagements	275 engagements
	279 retweets

Publishing

Alert	2016	2015
Number of subscribers	2,319	2,126
Number published	22	
Open rate	43.1%	
Click through rate	22.8%	
M&Gazine	2016	2015
Number of subscribers	2,922	2,869
Number published	7	
Open rate	42.4%	
Click through rate	15.8%	

The Alert e-newsletter continues to be published on a fortnightly basis, incorporating both sector and public facing content. Due to staffing resources the e-newsletter M&Gazine was discontinued, however much of the editorial focus continues to be made available via the website and social media.

Online resources

In 2016, M&G NSW, created a range of digital resources including 38 video stories and interviews, 149 articles and 19 new sector resources.

Online resources had 51,148 page views, an increase of 12,000 from 2015.

RESEARCH

Filling the Gap

Filling the Gap is a research project supported by the Cruthers Art Foundation commenced in 2016. Coordinated by M&G NSW, Dr Juliette Peers is leading the project to identify women artists held in NSW regional gallery collections that have been written out of the historical narrative and records about Australian art. Filling the Gap aims to make them and their stories available to future generations, promote NSW regional gallery collections and also create a national online database through which art and cultural historians, curators, writers, artists and collectors can begin exploring the untold story of Australia's women artists.

PROFESSIONAL DEVELOPMENT

In 2016 M&G NSW presented or partnered in 13 professional development seminars, workshops and events. These ranged from hands on workshops to inspirational key note speakers to networking events.

“Thank you for the invitation to be part of this year’s Art Chat talks. It was a great event! All the presentations were interesting and insightful.”

Presenter feedback, ArtChat 2016



ArtChat

In the fourth of this annual series, ArtChat featured a line-up of established and emerging independent curators who are all working with contemporary practice across the visual arts, craft and design, time-based and experimental arts. The event provides a snapshot of exciting curatorial projects to regional gallery staff and directors and offers programming and networking opportunities. ArtChat was held at Freda’s in partnership with Regional and Public Galleries of NSW.

Access to Funding

This all day workshop focused on how to access funding for museum and cultural heritage projects. The workshop included presentations by funding body representatives and provided museum volunteers and staff with a chance to talk about projects face to face with funding representatives. Access to Funding 2016 was hosted by Hawkesbury Regional Museum.

Anarchists Guide to House Museums – a keynote address by Franklin Vagnone

For this one-off event, “domestic-archeo-anthropologist” and co-author of the award winning Anarchists Guide to Historic House Museums, Franklin Vagnone shared his research and experience in best (and worst) practice in innovation and engagement with historic cultural sites. This keynote address was presented at the Museum of Sydney in partnership with Sydney Living Museums and the Museum of Applied Arts and Sciences.

Anarchists Guide Historic House Workshop

In this 2-hour, immersive workshop, “Museum Anarchist” Franklin Vagnone presented on a variety of tools and other forms of data collection, for a tactile, workshop and discussion about historic site innovation. The event provided the opportunity for heritage and museum staff and volunteers to develop and refresh their understanding of interpretation and audience engagement. This workshop was presented in partnership with Sydney Living Museums, the Museum of Applied Arts and Sciences and Parramatta City Council.

Image: Artchat 2016 event, hosted at Freda’s.

2016 IMAGInE AWARDS

In its ninth year, this annual celebration of excellence within museums, galleries and Aboriginal cultural centres allows participants to network and hear about best practice projects from the last 12 months.

11 winners were selected from 68 nominations, with 10 projects/programs highly commended. The awards presentation night was held at Verge Gallery. The IMAGInE awards are developed with support from Regional and Public Galleries of NSW and Museum Australia (NSW).

Image:IMAGInE awards 2016 event night at Verge Gallery. Photo Mimi Kelly.

“It is worthwhile to travel to Sydney to participate, especially given the day’s activities that run in tandem to the Awards, organised by M&G NSW.”

Delegate feedback, IMAGInE awards 2016



TOURING EXHIBITIONS and NATIONAL EXHIBITIONS TOURING SUPPORT AUSTRALIA

Following a successful five years and the conclusion of the National Touring Initiative in 2015, M&G NSW stepped down as Chair of the National Exhibitions Touring Support (NETS) Australia network in mid-2016, handing the reins over to Contemporary Art Tasmania.

M&G NSW remains committed to the principles of NETS and retains overall management of the NETS Australia website and touring resources as well as the National Exhibition Register.

In 2016 M&G NSW toured nine exhibitions of contemporary visual arts to 25 venues across Australia, including 11 venues that M&G NSW had not toured to in the past five years.

Image: Caroline Garcia, *Primitive Nostalgia* (still), 2014, digital video, 5:29 mins. Courtesy the artist.

These exhibitions were seen by 137,453 people and showcased 272 works by 68 living artists. 194 associated events were held in conjunction with these exhibitions, including 25 floor talks 23 workshops and 117 guided tours engaging local and visiting audiences. 6364 primary, secondary and tertiary students were actively involved with over 1077 education kits being distributed.

National Audience Engagement Initiative - Engaging Art

In 2016, M&G NSW secured funding from the Australia Council for the Arts for a new two year initiative, the National Audience Engagement Initiative or *Engaging Art*. The new initiative, aligned with our touring program will commence in early 2017 to develop strategies and activities for growing audiences at four regional and outer metropolitan galleries and arts centres across the country, two based in NSW.



Touring Nationally in 2016

Creative Accounting

Drawing from old currencies, banking archives and contemporary art, *Creative Accounting* scratches below the surface of our economic system to reveal money's enigmatic side. The exhibition was curated by Holly Williams in conjunction with Hawkesbury Regional Gallery.

Deborah Kelly: No Human Being is Illegal (In All Our Glory)

Created for the 19th Biennale of Sydney (2014), the work comprises 20 life-sized photographic portraits by Deborah Kelly, realised through ongoing discussion, exchange and art making between the artist, the subjects and public participants. This is a MAMA exhibition toured by M&G NSW.

Justene Williams: The Curtain Breathed Deeply

The Curtain Breathed Deeply presents an immersive collection of video and sculptural work by Western Sydney based artist Justene Williams. The Curtain Breathed Deeply was curated and developed by Artspace.

M&G NSW's application to the Australia Council to support the national tour of this artist led project/exhibition was successful in a very competitive environment.

Ken + Julia Yonetani: The Last Supper

The Last Supper is a large-scale sculpture made entirely from groundwater salt. The work draws on the still life genre as an artistic tradition that emerged as current agricultural practices were being developed, bringing new food produce to the tables of a rising European bourgeois class. The exhibition was commissioned by Hazelhurst Regional Gallery & Arts Centre.

Objects & Energies: Joyce Hinterding, Agnes Martin & Linda Matalon

Objects & Energies brings together the work of three artists, Joyce Hinterding, Agnes Martin and Linda Matalon. Curated by Katie Dyer, former Curator, National Art School Gallery, the extraordinary works share an engagement in the repetition of certain forms, the process of marking time and delineating space and ideas on the infinite through recurring visual codes.

People Like Us

The national tour of *People Like Us* successfully concludes M&G NSW's National Touring Initiative, a four year Australian and State and Territory Government funded project. The exhibition, curated by Felicity Fenner, Director, UNSW Galleries is underpinned by a curatorial imperative to humanise new media technologies and ensure that a visit to the exhibition is an accessible, engaging and enriching experience.

Image: Exhibition curator Holly Williams and artist Abdullah M. I. Syed at the opening of *Creative Accounting* at Hawkesbury Regional Gallery, 2016.

Richard Bell: Imagining Victory

Imagining Victory is a significant solo exhibition of leading Australian artist Richard Bell's work, centred on a trilogy of recent video projects. The series of video works expand upon narratives and concepts developed within Bell's artistic practice that draw heavily upon the mechanisms of activism. This is an Artspace exhibition.

Soft Core

Curated by Micheal Do, in conjunction with Casula Powerhouse Arts Centre, *Soft Core* presents artistic practices that explore the many facets of 'softness'. *Soft Core* investigates these practices by presenting existing works and newly commissioned works by a diversity of artists such as Patricia Piccinini, Louise Weaver, Tony Oursler, Kathy Temin, Michael Parekowhai and Todd Robinson who question the fluctuating meaning of what it means to be soft.

Stars + Stripes: American Art of the 21st Century from the Goldberg Collection

Stars + Stripes is a vibrant selection of new American art by some of the country's hottest young names, drawn from the private collection of Lisa and Danny Goldberg. The exhibition highlights the cutting edge practices of a generation of American artists that explore a variety of mediums, creative and conceptual possibilities. *Stars + Stripes* is a Bathurst Regional Art Gallery exhibition in conjunction with Lisa and Danny Goldberg, curated by Richard Perram OAM.





Exhibitions in Development in 2016

Angelica Mesiti: Relay League

Relay League represents the most ambitious exhibition to date by internationally renowned Australian artist Angelica Mesiti. *Relay League* was filmed during Mesiti's residency at the Centre National de la Danse in Paris and was created specifically for Artspace, Sydney. The exhibition will tour nationally from 2017–2019.

DAVID GRIGGS: BETWEEN NATURE AND SIN

Developed by Campbelltown Arts Centre, *BETWEEN NATURE AND SIN* is a major survey of Philippines based Australian artist, David Griggs. With funding through the Australia Council for the Arts' Contemporary Touring Initiative, M&G NSW will tour the exhibition to nine galleries nationwide from 2017-2019.

Moving Histories // Future Projections

Moving Histories // Future Projections brings together some of Australia's leading female contemporary artists working across screen based media including Kate Blackmore, Mikala Dwyer and Justene Williams, Amala Groom, Deborah Kelly, Joan Ross, Soda_Jerk and Angelica Mesiti. This is a dLux Media Arts exhibition curated by Kelly Doley and Diana Smith of Barbara Cleveland.

The exhibition will tour from early 2017 to 10 venues across QLD, NSW and SA.

Tracey Moffatt and Gary Hillberg Montages: The Full Cut, 1999-2015

Montages: The Full Cut 1999–2015, curated and developed by Artspace, Sydney, presents the full suite of eight montage films by artist Tracey Moffatt and collaborator Gary Hillberg. The exhibition spans 16 years of the artist and editor's collaborative practice and will tour to 18 galleries and art centres across Australia between 2017 and 2019.

“Thank you again and to the team at MGNSW for the opportunity and for your professional management of all aspects of the development and coordination.”

Katie Dyer, Curator, Objects & Energies

DEVOLVED AND PROGRAMING FUNDING

Building Improvement Grants

In 2016 M&G NSW completed the second year of a two-year project funded by the Office of Environment and Heritage's Community, Youth and Seniors Grant Program. This provided \$75,000 per annum to run a Small Grants Program for Museum and Gallery Building Conservation. Projects funded included five building assessments/energy efficiency studies and 3 building repairs.

Building assessment reports were produced for the following five organisations:

- Lithgow Small Arms Factory Museum
- Manning Regional Art Gallery (Taree)
- Woolpack Inn Museum (Holbrook)
- Mutawintje Cultural Centre
- Tibooburra Local Aboriginal Land Council Museum and Keeping Place

Three building repairs were funded for:

- Griffith Regional Art Gallery
- Museum of the Riverina
- Yamba Museum



Artist or Curator Residency Program

With funding provided by the Copyright Agency Limited, M&G NSW funded three interstate galleries \$11,250 each to host a residency for an artist or curator:

- Burrinja Gallery (Dandenong Ranges Community Cultural Centre), Vic. — Emerging artist Jessie Boylan
- Mildura Arts Centre Regional Gallery, Vic. — Curator Sven Mehzoud, Senior Lecturer at Monash Art
- Design The Barn (Clarence City Council), Tas. — Dr Jane Deeth and Architecture, Monash University, Melbourne

Dobell Exhibition Grant

Offered for the first time in 2016 the new Dobell Exhibition Grant is the result of a six year partnership between M&G NSW and the Sir William Dobell Art Foundation to support the development of exhibitions and new audiences for the visual arts in NSW.

Penrith Regional Gallery and The Lewers Bequest were the recipients of the inaugural round and received \$40,000 in funding towards their project Gravity (and Wonder), a collaboration with the Museum of Applied Arts and Sciences.

Two recipients, Bathurst Regional Art Gallery and Lake Macquarie City Art Gallery, were funded for projects commencing in 2017.

Audience Development Fund

A new Audience Development Fund replaced the Curatorial Support Initiative in 2016. The fund offers public galleries in NSW assistance in targeting and developing new audiences, encouraging galleries to create innovative public programs that engage artists and the community. The fund is designed to support galleries to develop and trial new models for engaging audiences that will increase immediate and future attendance, access and participation.

The 2016 Audience Development Fund awarded six grants to applicants who identified and targeted specific audiences with aligned and appropriate events and programs. The successful applicants were:

- Northern Rivers Community Gallery
- Hurstville Museum & Gallery
- Lismore Regional Gallery
- New England Regional Art Museum
- Penrith Regional Gallery & The Lewers Bequest
- Moree Plains Gallery

Image: Yamba Museum's Building Assessment Report recommended repairs to their roof. They later received funding for this roof repair.

Fellowship, Mentorship and Volunteer Placement Program

This program provides professional development opportunities to paid museums and gallery staff and museum volunteers by offering placements within a range of institutions.

Applicants to the Fellowship, Mentorship & Volunteer Placement Program can arrange their own placement or apply to one of the M&G NSW arranged placements. One Fellowship, five Mentorships and four Volunteer Placements were awarded in 2016.

- Paul Howard, Blacktown Arts Centre: Fellowship at Green Papaya Art Projects, Philippines
- Kate Armstrong, Tamworth Regional Gallery: Mentorship at Art Gallery of NSW
- Ivy Baddock, The Children's Hospital at Westmead: Mentorship at the Museum of Contemporary Art, Australia
- Antoinette Clements, Australian Centre for Photography: Mentorship at the Australian Centre for the Moving Image, Melbourne
- Linda Elliott, Wagga Wagga Art Gallery: Mentorship at the Museum of Contemporary Art, Australia
- Siân McIntyre, Verge Gallery: Mentorship at the Ian Potter Museum of Art, Melbourne
- Rae Clapshaw, Woodford Academy: Volunteer Placement at the State Records of NSW
- Jenny Fuller, Eskbank House: Volunteer Placement at Hurstville City Museum and Gallery
- Dianne Nolan, Kempsey Museum and Cultural Centre: Volunteer Placement at the State Records of NSW
- John Stahl, Braidwood Museum: Volunteer Placement at the Australian Museum



Image: Dianne Nolan working with paper objects from the State Archives.

Museum Advisor Program

2016 was the 16th year of the Museum Advisor Program. Through the year, there were 13 programs in place.

Over the year there were eight advisors working in the Museum Advisor Program, four regionally based, three Sydney based and one based interstate (in Adelaide). The spread of advisors, both in geographic location and experience provided the Program with a strong and diverse pool of human resource.

Standards Review Program: For Sustainable Museums and Galleries

The 2016 Standards Program provided museums with access to professional advice and support through M&G NSW staff members and the Standards Review Committee (SRC).

The SRC is made up of representatives from state cultural institutions, regional museums, peak volunteer managed museums and consultants who guide the program and provide much needed on-the-ground advice to participants.

In 2016, the Standards Program was run on a non-regional basis, inviting museums from all around NSW to apply.

The program assisted over 30 volunteers and was delivered to three museums/galleries:

- Australian Golf Heritage Museum
- Bathurst District Historical Society Museum
- Henry Kendall Cottage and Historical Museum

A Standards Level 2 pilot was undertaken with Yamba Museum. This museum participated in the Standards Program in 2006 and has made great progress in implementing many of the recommendations from the 2006 reviewers' report. A project to support further sustainable development at Yamba Museum will be delivered in 2017.

The 2016 program has continued the partnership with Museums and Galleries Queensland (M&GQ).

Two workshops on Audience Development were run for previous Standards Review Program participants, as part of the programs commitment to provide ongoing support. Funded through a Community Heritage Grant the workshops were presented in Shellharbour and Armidale.

Image: Samantha Friend, President, Bathurst District Society Museum.

National Standards Taskforce

M&G NSW continues to play a key role in the development of agreed national minimum standards for museums and galleries through its work with the National Standards Taskforce. M&G NSW took on the role of Secretariat for the Taskforce in 2016 and coordinated changes to produce version 1.5 of the National Standards for Australian Museums and Galleries.



Volunteer Museum (VM) Grant Program

The Volunteer Museum Grant Program has continued to complement M&G NSW's other programs in 2016.

42 applications were granted including Leg Up, Small, Project Development and Skills Development Grants. The total amount of funds awarded was \$78,511.33. In order to support the maximum number of programs some applications were only partly funded. \$1488.67 has been rolled over and will be awarded in 2017

Project Development Grants

The Project Development Grants promote viable long-term outcomes, develop experience in working with consultants, and foster closer partnerships with councils and networking between community museums. In addition, they enable museums grow by focusing on either more strategic or larger scale projects. Six applications for Project Development Grant funding were successful.

Skills Development Grants

Skills Development Grants provide funding to volunteer museums and museum networks for regional or state focused skill development training and networking events. Four applications for Skills Development Grants were received and approved.

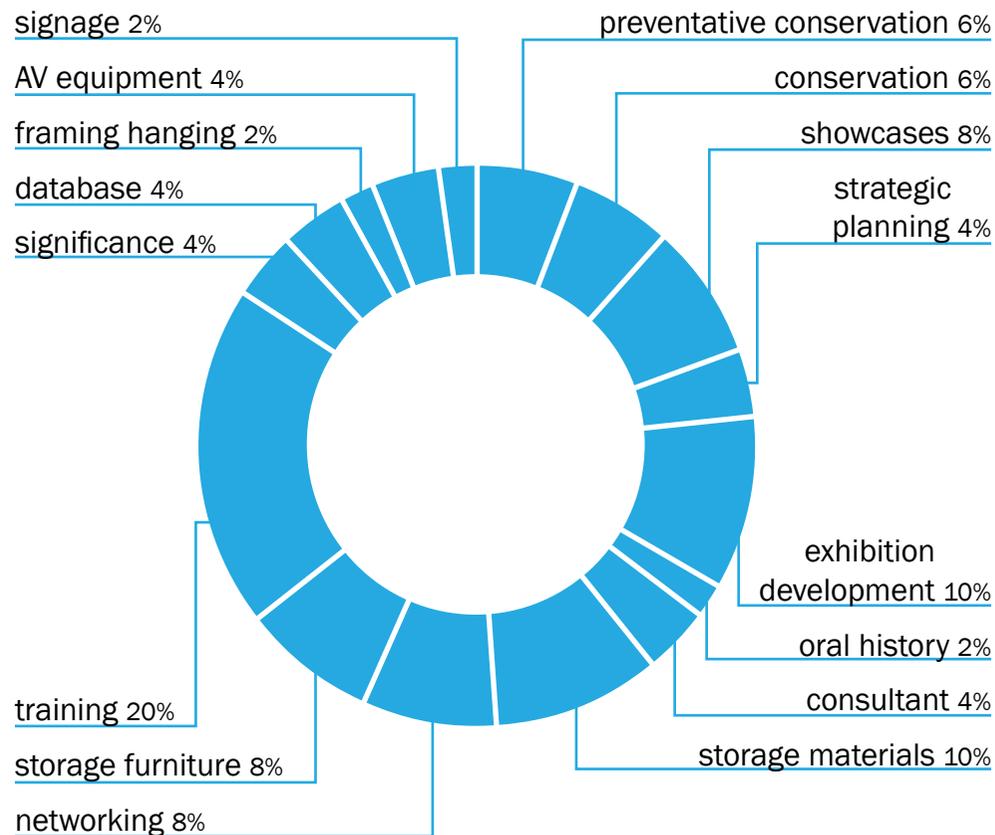
Small Grants

The 2016 Small Grants show a continuation of the popularity of engaging external consultants and projects, which include the purchase of conservation materials, collection management and exhibition showcases. Twenty three applications for Small Grants were successful.

Leg Up Grants

In 2016, the Leg Up Grants were used to fund training and skill development activities including: attendance at industry conferences and workshops, attendance at an exhibition display workshop, attendance at an RAHS conference and networking event. Nine applications for Leg Up Grants were received and approved. As this is a matched funded grant, an equal amount was invested in the program by the museums themselves.

Successful Grants by Category

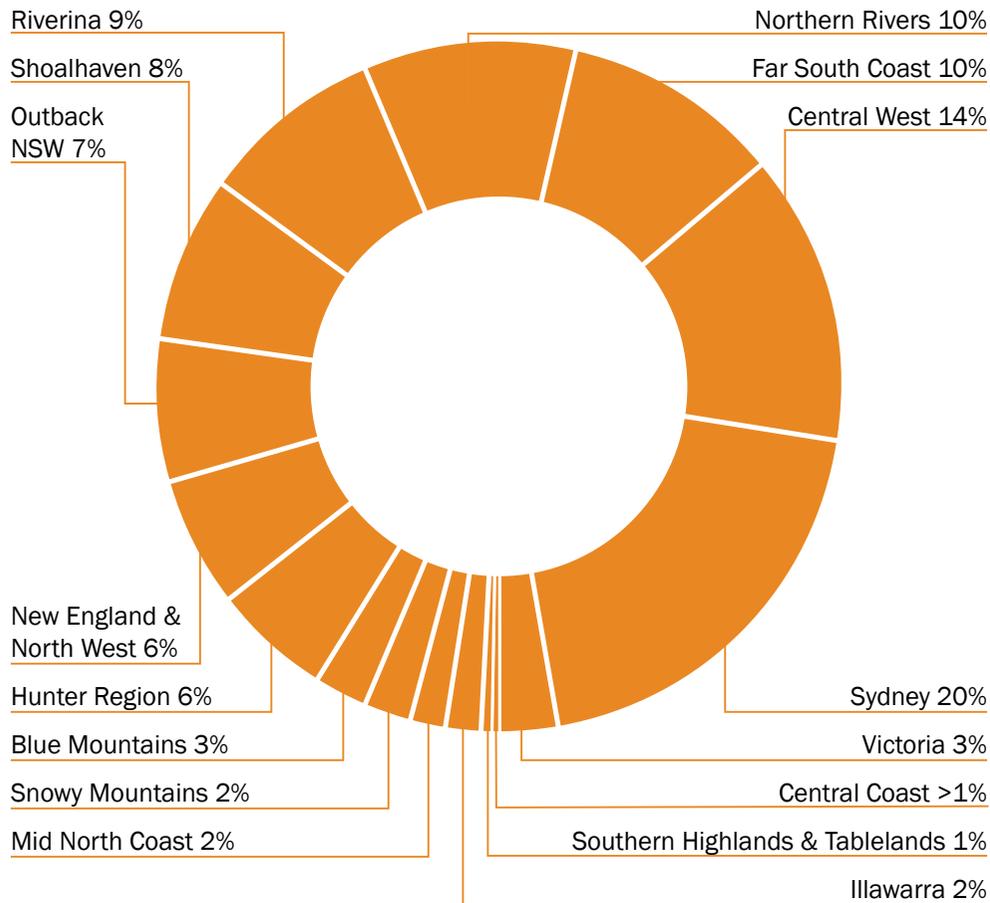


“M&G NSW’s grant programs are important to volunteer run museums and enable projects that would not otherwise be possible to fund”

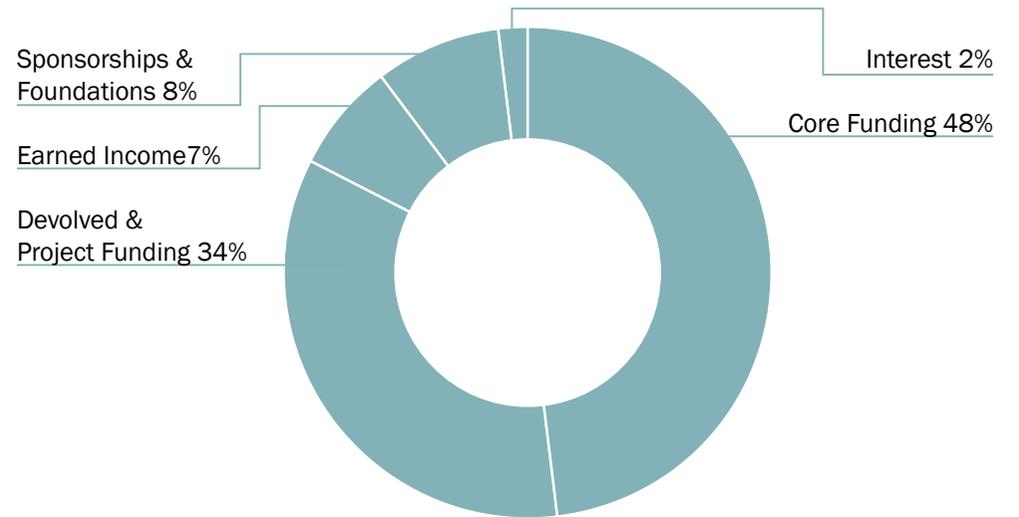
MA Mid North Coast Chapter

FINANCES

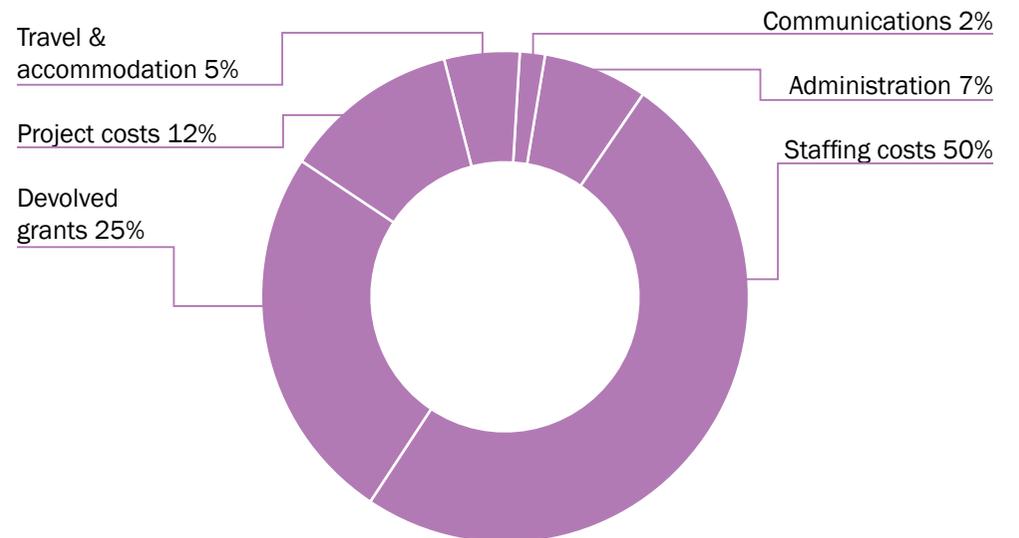
Devolved Funding by Region



Income



Expenses





Museums & Galleries of NSW

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Create NSW
Arts, Screen & Culture



Australian Government

**Australia
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