



## PROGRAM

### Day 1: Sunday 18 March

- 2:00pm **Registration**
- 3:00pm **Introduction and welcome**  
Including a welcome by The Hon. Donald Harwin MLC, Minister for Resources, Minister for Energy and Utilities, and Minister for the Arts
- 3:30pm **Session 1: Keynote Address**  
Artist Brook Andrew in conversation with Mami Kataoka, Artistic Director, Biennale of Sydney. Facilitated by Anne Loxley, Senior Curator, C3West, Museum of Contemporary Art Australia
- 4:30pm **Session 2: *First Nation Priorities and Future Directions***
- Facilitator: Clothilde Bullen, Curator, Aboriginal & Torres Strait Islander Exhibitions & Collections, Museum of Contemporary Art Australia
  - Paola Balla, artist, curator and lecturer, Victoria University
  - Glenn Iseger-Pilkington, curator and creative arts consultant
  - Megan Tamati-Quennell, Curator, Modern & Contemporary Māori and Indigenous Art, Museum of New Zealand Te Papa Tongarewa
- 6:00pm **Welcome Drinks**
- 8:00pm **Day 1 ends**

### Day 2: Monday 19 March

- 9:00am **Registration**
- 9:30am **Day 2 Introduction**
- 9:45am **Session 3: *Artist-Led***
- Facilitator: Oliver Watts, artist and writer
  - Vernon Ah Kee, artist
  - Deborah Kelly, artist
  - Abdul Abdullah, artist
- 11:05am **Morning Tea**
- 11:35am **Session 4: *Relationships***
- Facilitator: Alexie Glass-Kantor, Executive Director, Artspace
  - Reuben Friend, Director, Pataka Art + Museum
  - Brigid Noone, artist and Director & Co-Founder, Fontanelle Gallery & Studios
  - Dominic Willsdon, Leanne and George Roberts Curator, Education & Public Practice, San Francisco Museum of Modern Art
- 12:55pm **Lunch**

1:55pm

## **Session 5: Parallel Sessions**

### ***Audiences & Engagement***

- Facilitator: Lisa Cahill, CEO & Artistic Director, Australian Design Centre
- Marco Marcon, Artistic Director & Co-Founder, International Art Space
- Daniel Mudie Cunningham, Senior Curator – Visual Arts, Carriageworks
- Jacque Riddell, Director, Public Engagement, Art Gallery of NSW

### ***New Models***

- Facilitator: Jess Cook, Managing Director and Founding Member of 107 Projects
- Grainne Brunsdon, Director, Engagement, Partnerships & Development, Create NSW
- Justine Cogan, Development Manager, Octapod
- Channon Goodwin, Director, Bus Projects

### ***Space & Place***

- Facilitator: Michael Edwards, Director, Contemporary Art Tasmania
- Rebecca Coates, Director, Shepparton Art Museum
- Jim Geddes, Head, Arts & Heritage Department, Gore District Council
- Cigdem Aydemir, artist

3:15pm

## **Afternoon Tea**

3:45pm

## **Session 6: Sector Vision**

- Facilitator: Ben Quilty, artist
- Esther Anatolitis, Executive Director, National Association for the Visual Arts
- Julian Bowron, Chair, Galleries West and Director, Bunbury Regional Art Galleries
- Courtney Johnston, Director, Hutt City Museums and Deputy Chair, Museums Aotearoa
- Alex Marsden, National Director, Museums Australia

5:05pm

## **Day 2 ends**

5:05pm-

6:05pm

*Opportunity for State groups and other meetings. Contact M&GNSW for meeting space enquiries.*

6.00pm

## **Pre-dinner drinks**

4A Centre for Contemporary, Haymarket  
Featuring a performance work by Jason Phu

7:00pm

## **Summit Dinner**

[Zilver Restaurant](#), Haymarket

Curated by 4A Centre for Contemporary Asian Art in collaboration with artists Jason Phu and Louise Zhang. Featuring work by Jason Phu, Louise Zhang, Rosie Deacon and Justin Shoulder and tunes from DJ Rainbow Chan.

### Day 3: Tuesday 20 March

10:00am **Session 7: Offsite Parallel Sessions**

#### **Career Pathways**

National Art School, Darlinghurst

- Facilitator: Steven Alderton, Director & CEO, National Art School
- Karla Dickens, artist
- Todd Fuller, artist
- Sarah Goffman, artist

Panel session followed by a tour of the National Art School.

#### **Realising the Artist's Vision**

Museum of Contemporary Art Australia, The Rocks

- Facilitator: Paul Brinkman, Director, Blue Mountains Cultural Centre
- Mark Brown, Audio Visual Coordinator, Museum of Contemporary Art
- Anna Davis, Curator, Museum of Contemporary Art
- Biennale of Sydney artist

Panel session followed by a tour of the Biennale of Sydney.

#### **Art Museums of the Future**

##### **The Art Gallery of New South Wales and the Sydney Modern Project**

Art Gallery of NSW, The Domain

- Michael Brand, Director, Art Gallery of NSW
- Maud Page, Deputy Director & Director, Collections, Art Gallery of NSW
- Professor Ross Gibson, Professor of Contemporary Arts, Sydney College of the Arts
- Professor Chris McAuliffe, Professor, Practice-led Research School of Art & Design, ANU

Panel session followed by a tour of the Sydney Modern Project site.

12:30pm *Travel back to Carriageworks*

1:30pm **Lunch**

2.30pm **Session 8: Performance Keynote**

*What's Left Behind* by Brook Andrew, specially commissioned for the 6<sup>th</sup> Public Galleries Summit  
*What's Left Behind* is a reflection on Brook Andrew's work for the 2018 Biennale of Sydney, and more broadly his collaborative processes with institutions and artists. In this new live work a narrator will perform a text, interspersed with moving image, and stories told in multiple languages by Andrew, and artists Vered Snear, Shiraz Bayjoo, Rushdi Anwar and Mayun Kiki – Not to be missed!

3.30pm **Session 9: Wrap up Forum**

4.30pm **Closing Remarks**

4.45pm **Drinks**

7:00pm **Day 3 ends**

### Day 4: Wednesday 20 March

*Satellite exhibitions and activities happening across the city. Details to be announced.*

*Opportunity for State groups and other meetings.*

*Contact M&GNSW ([DaleM@mgnsw.org.au](mailto:DaleM@mgnsw.org.au)) for meeting space enquiries.*

Please note this is a draft program and is subject to change.

All Summit activities will take place at Carriageworks unless stated otherwise.