

Trail: Coast to Newcastle

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Gosford Regional Gallery & Arts Centre

Gallery Regional galleries Garden Garden Shop
36 Webb St, East Gosford, NSW, 2250, Australia

The Gosford Regional Gallery is located on the shores of Caroline Bay in East Gosford. It is part of a complex that also includes the Gosford/Edogawa Commemorative Garden, the Arts Centre and the Caroline Bay Brasserie, Cafe & Function Centre.

The gallery was officially opened in April 2000 and since then has been visited by approximately 120,000 people each year. Although the gallery does not have a permanent collection, a diverse and stimulating exhibition program has been maintained, consisting of a range of local, national and international exhibitions of various media including painting, photography, sculpture, textiles, ceramics, and works on paper. The gallery has quickly become an important cultural and educational resource for the Central Coast community.

Gosford Regional Gallery boasts 3 exhibition galleries, two state of the art spaces with modular wall systems that can be formatted to 1 or 2 separate area's as well as a large foyer gallery.

Off the foyer, there is also The Gallery Shop, which sells a large selection of art related books, cards, jewellery, ceramics, locally made works and other gift lines.

Dobell House

Historic site Museum Shop
47 Dobell Drive, Wangi Wangi, NSW, 2267, Australia

Dobell House is the home and studio of the late Sir William Dobell.

The premises and site are maintained and presented with historical accuracy so visitors can appreciate the life and artistic genius of its owner Sir William Dobell.

Guides are available on all occasions. Group visitors receive a presentation about Dobell, his life, his art and the history of the House before they experience the House and Studio at their leisure.

Dobell House is owned and operated by the Sir William Dobell Memorial Committee and visitors are welcomed warmly.

South Sea Islands Museum

Religious Museum

27 Avondale Road, Cooranbong, NSW, 2265, Australia

Want to see a full size Solomon Island war canoe, spears used by past cannibals, or Fijian wooden pillows? Then you need to visit this hidden treasure of indigenous artefacts from the South Sea Islands.

The museum showcases ethnographic items from Australia, Cook Islands, Fiji, Kiribati, PNG, Pitcairn Island, Samoa, Solomon Islands, and Vanuatu that have been collected by Seventh-day Adventist Missionaries since the late 1800s.

The museum is located in a residential area next to - Sunnyside Historical House in Cooranbong a small NSW townships who's fame is more associated with Avondale College of Higher Education and the Sanitarium Health Food Company.

Lake Macquarie and District Museum

Museum Agricultural Domestic Social history Historic site Technology Transport Shop
Function Centre

Victory Road, Toronto, NSW, 2283, Australia

Opened in 1992, the Lake Macquarie and District Museum is located in the once abandoned, now picturesque Toronto Railway Station on the shores of Lake Macquarie.

There is an extensive photograph collection some of which date back to the 19th century. The photographs show the development of the area from past to present.

Themed displays include presentations on the Rathmines-former Flying Boat base, the history of the Morrisset Hospital and the historic railway.

The Museum, archive room and Heritage Research Centre is operated by the Lake Macquarie and District Historical Society.

Lake Macquarie City Art Gallery

Gallery Regional galleries Shop Cafe

First Street, Booragul, NSW, 2284, Australia

Lake Macquarie City Art Gallery is an exceptional cultural and tourist destination, widely recognised for its exhibition program and work with the community.

Located on the shores of Australia's largest coastal saltwater lake, the leafy grounds include the award-winning gallery with state-of-the-art seminar facilities, a sculpture park, mosaic pathways, and the historic Awaba House Restaurant Cafe. LakeMacquarie is unique among regional galleries due to its location and quality of programming. Touring shows alternate with gallery-curated exhibitions featuring nationally significant artists, many of whom share a connection with the Hunter.

Contemporary visual arts, craft and design practice is the main focus of our exhibitions, and respectful Aboriginal projects are a strong component of the program.

The gallery can be reached easily via the lake foreshore cycleway, the water or by public transport.

Newcastle Museum

Museum Shop

Workshop Way, Newcastle, NSW, 2300, Australia

Newcastle Museum is a vibrant and welcoming centre for and about Newcastle.

The new Museum opened to the community on 4 August 2011. Located in the historic Honeysuckle Railway workshops, the Museum is right in the heart of Newcastle. The new Museum is a more than simply a re-invention of the original Newcastle Regional Museum which was located in Newcastle West and founded in 1988 as a Bicentennial project. It is a reinvigorated, contemporary Museum that brings new exhibitions and experiences in a centre designed to provide efficient and sustainable services as well as appealing and accessible programs.

Newcastle Museum is open Tuesdays to Sundays except during holidays when it remains open seven days a week. The Museum aims to be as accessible as possible to as many people as possible. Entry is free.

Newcastle Art Gallery

Gallery Regional galleries Shop

1 Laman Street, Newcastle, NSW, 2300, Australia

Newcastle Art Gallery began in 1957 in the War Memorial Cultural Centre in Newcastle's CBD following a donation of over 100 works of art by benefactor Roland Pope. The gallery moved next door to its current location in 1977 and was officially opened by Queen Elizabeth II. Today, the gallery presents a diverse program of over 300 public events and education programs annually, and over 30 events for members of the Newcastle Art Gallery Society. Events include art workshops, guided tours, film screenings, music performances, toddler family days, lectures, seminars, teacher previews and study days.

Exhibition program

The gallery presents a diverse, changing program of up to 20 local, national and international exhibitions a year, 90 percent of which are curated in-house. The exhibition program primarily draws on the permanent collection, as well as public and private collections, and includes the presentation of major touring exhibitions.

Collection

Newcastle Art Gallery's collection presents a comprehensive overview of Australian art from colonial times to the present. It includes important Indigenous barks and poles along with a growing collection of Indigenous contemporary paintings. The collection also includes works on paper, photography and sculpture. The Gallery has the only Australian regional collection which includes a group of Rodin sculptures. It also holds the largest collection of modern Japanese ceramics in the southern hemisphere.

Society and Support

Newcastle Art Gallery Society is an integral part of the social life of the gallery and aims to promote and support the gallery and the development of its collection. There are over 1,300 members who attend exhibition previews and special events including lectures and films. Members also receive the society magazine Artemis. There are also over 140 members of the Newcastle Art Gallery Foundation which raises money and manages invested funds to support the development of the collection. Since its inception the foundation has donated works of art in excess of \$5.5 million.



Museums & Galleries of NSW

Museums & Galleries of NSW helps small-medium museums, galleries and Aboriginal cultural centres create exciting experiences for visitors and, through this, thriving local NSW communities. We don't run museums, galleries and cultural centres but we care about those who do. We develop their skills, connect them with others in the industry, provide funding, point visitors their way, and give them access to ground-breaking exhibitions.

Museums & Galleries of NSW is supported by the NSW Government through Create NSW.

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