

# Trail: 20th Biennale of Sydney

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## Carriageworks

Carriageworks, 245 Wilson Street, Eveleigh, NSW, 2015, Australia

Carriageworks is the largest and most significant contemporary multi-arts centre of its kind in Australia. Carriageworks engages artists and audiences with contemporary ideas and issues. The program is artist led and emerges from Carriageworks' commitment to reflecting social and cultural diversity. The Carriageworks artistic program is ambitious, risk taking and unrelenting in its support of artists.

Carriageworks is open 10am - 6pm daily and open until late on performance nights. For more information view [Carriageworks Artistic Program](#)

## THE BUILDING

Carriageworks is housed in the old Eveleigh Rail Yards at Wilson Street, located within the emerging Redfern Waterloo precinct, and has been developed by the NSW State Government through Arts NSW. The distinctive nineteenth century industrial atmosphere of the former railway carriage and blacksmith workshops have been retained, with many heritage iron and brick details featured in the regeneration of the building.

## OUR RESIDENTS

Adding to the rich cultural atmosphere at Carriageworks are a number of Resident Organisations, all working within the contemporary arts sector: Erth, Force Majeure, Performance Space, Sydney Chamber Opera, Moogahlin, Felix Media, Stalker and Marrugeku.

## Artspace

Gallery

43-51 Cowper Wharf Road, Woolloomooloo, NSW, 2011, Australia

Artspace Visual Arts Centre is a leading international residency-based contemporary art centre, housed in the historic Gunnery Building in Woolloomooloo on Sydney Harbour.

Artists and their working practices are at the heart of Artspace. Advancing critical practices in contemporary art and culture, Artspace supports artists to create new work that defines the present and proposes future possibilities for contemporary art.

Each year Artspace presents twelve to fifteen gallery-based exhibitions as well as touring and off-site projects; hosts around thirty artist residencies, many of which are the result of key national and international partnerships; and operates a regular open studio program.

## Art Gallery of NSW

Gallery Cafe Cafe Shop  
Art Gallery Road, Sydney, NSW, 2000, Australia

Explore five levels of art at one of Australia's most popular art museums, located within beautiful parklands overlooking Sydney Harbour, just 10 minutes walk from the city.

See an extensive collection of Australian art, including one of the largest galleries of Aboriginal art in the country, alongside European masters, Asian treasures and leading local and international contemporary art.

Enjoy refreshments in the award-winning restaurant or cafe, and pick up a unique gift from the Gallery Shop.

Visit on a Wednesday evening for Art After Hours and experience a slice of Sydney culture with free celebrity talks, music, performances, films and special events.

General admission to the Gallery is free, although charges may apply for some exhibitions.

## Museum of Contemporary Art Australia

Gallery Cafe Cafe Shop  
140 George Street, The Rocks, NSW, 2000, Australia

Welcome to Australia's Museum of Contemporary Art (MCA), dedicated to exhibiting, collecting and interpreting the work of today's artists.

On 29th March 2012, a bold, new and significantly expanded Museum of Contemporary Art is unveiled to the public. The redevelopment transforms the Museum, with spacious new galleries including an entire floor dedicated to the MCA

Collection; the National Centre for Creative Learning with state-of-the-art technology; public spaces that embrace one of the world's most famous locations, and a series of site-specific artists' commissions.

Architect Sam Marshall in association with the Government Architect's Office has created a contemporary building that responds to its unique location and meets the needs of the Museum, bringing together old and new to create a context for engaging artists with audiences for the 21st century.

## Cockatoo Island

Crime Maritime Museum  
Cockatoo Island, Sydney, NSW, Australia

Only a short ferry ride from Sydney's CBD is Cockatoo Island, Sydney Harbour's largest island and one of Australia's most fascinating historical sites.

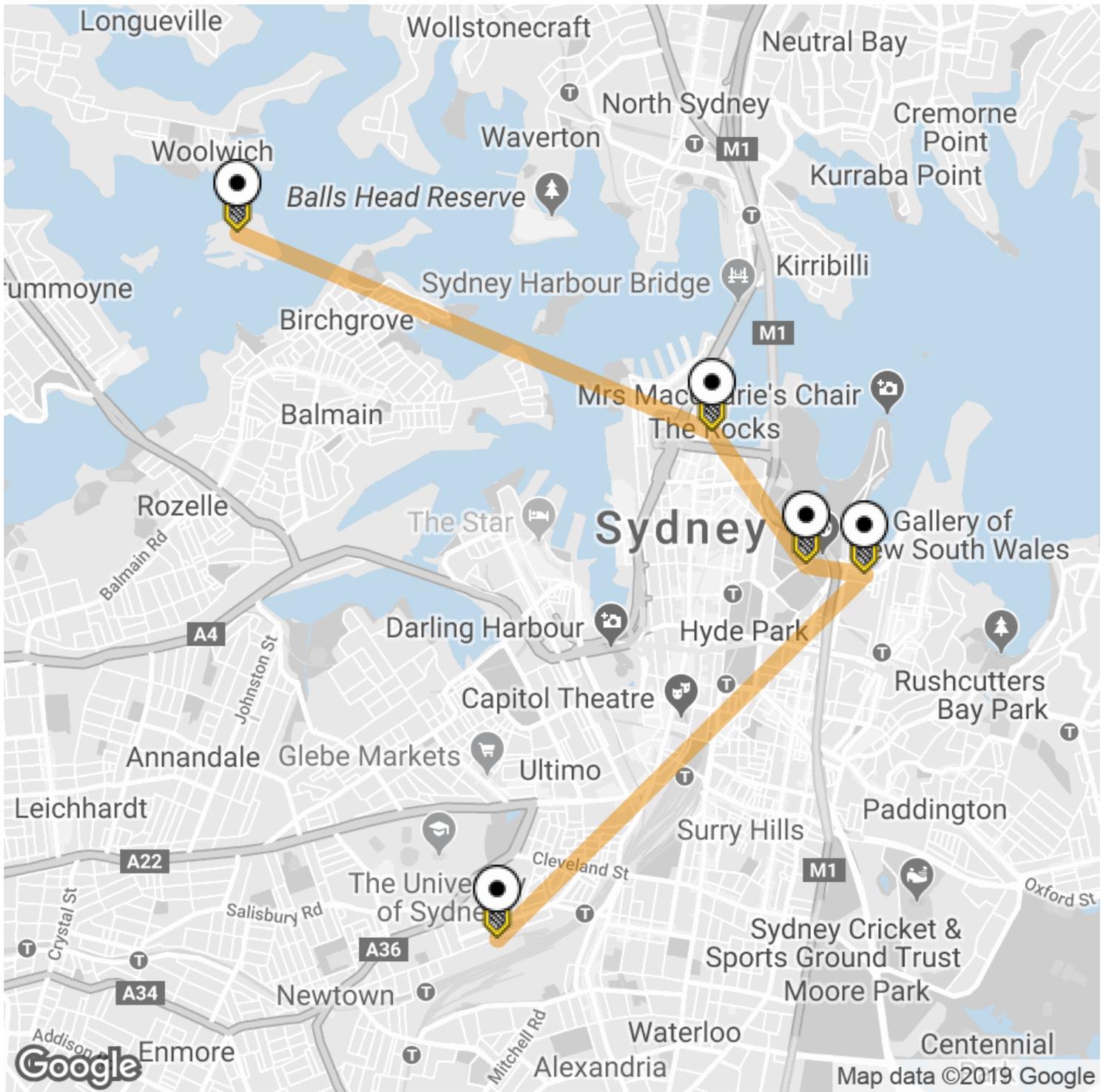
In 2010, Cockatoo Island – along with 10 other Australian convict sites – was added to the UNESCO World Heritage List.

Cockatoo Island was a convict gaol (1839-1869), a reformatory and industrial school (1888-1908) and a dock and shipbuilding yard (1847-1992). The shipyard closed in 1992 and in 2001 the Sydney Harbour Federation Trust took ownership of the site. After extensive remediation works, Cockatoo Island was opened to the public in 2007.

Take an audio tour or self-guided journey and explore the island's convict and shipbuilding history.

Cockatoo Island is the only Sydney Harbour island where you can stay overnight. Take a short break in one of our luxury houses or apartments or camp overnight on the harbour's edge in what Lonely Planet described as "one of the world's most spectacularly located campsites".

Cockatoo Island is now open daily and entry is free. The Visitor Centre is open from 10am-4pm daily.



## Museums & Galleries of NSW

Museums & Galleries of NSW helps small-medium museums, galleries and Aboriginal cultural centres create exciting experiences for visitors and, through this, thriving local NSW communities. We don't run museums, galleries and cultural centres but we care about those who do. We develop their skills, connect them with others in the industry, provide funding, point visitors their way, and give them access to ground-breaking exhibitions.

Museums & Galleries of NSW is supported by the NSW Government through Create NSW.

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