

Museums & Galleries NSW

GRANTS & FUNDING SOURCES AVAILABLE TO MUSEUMS & GALLERIES IN 2009

This is a summary of grants and funding sources available to museums and galleries in NSW for 2009. Whilst every attempt has been made to make it as comprehensive as possible, this document should be used in conjunction with other lists of funding sources available.

- The **Australia Council for the Art's Arts Funding Guide** can be accessed on their website at: www.australiacouncil.gov.au. The Council also produces numerous free publications, including the *Arts Funding Guide 2009*, which can be obtained by contacting the Council, tel: (02) 9215 9000, toll free: 1800 226 912, email: mail@australiacouncil.gov.au. In addition the Council produces a monthly Arts Bulletin, which lists arts and cultural events scheduled in New South Wales along with upcoming grants.
- **Regional Arts NSW** produce a *Guide to Writing Grant Applications* to assist not-for-profit community based organisations in preparing submissions. The guide can be downloaded from their website at www.regionalartsnsw.com.au. Further details of RANSW administered grants and funding can also be obtained from their website or by contacting Annette Eassie, Funding Manager, tel: 02 9270 2502 or Ben Sibson, Funding Officer Tel: 02 9270 2501 or email: funding@regionalartsnsw.com.au
- The **National Association for the Visual Arts (NAVA)** produces a book called *Money for Visual Artists* (9th Edition released in April 2008) for \$25 members, \$35 non-members, and also offers a number of grants and scholarships. For more information contact NAVA at tel: (02) 9368 1900, email: nava@visualarts.net.au, or check their website: www.visualarts.net.au.
- **Western Sydney Information and Research Service (WESTIR Ltd)** also provides advice on applying for grants and funding. For more information please contact WESTIR Ltd, tel: (02) 9635 7764, email: westir@pnc.com.au or check their website: www.westir.org.au
- **Philanthropy Australia Inc** runs a number of workshops for grant seekers and grant makers, and provides information about grants and other funding sources from non-government sources. The organisation also produces publications such as *The Australian Directory of Philanthropy* available for \$65.00 (printed version) or \$75 (online annual subscription) and *A Grant Seeker's Guide* for \$32.75. Further details can be obtained via their website: www.philanthropy.org.au tel: 9620 0200, or email: info@philanthropy.org.au.

- Many local government authorities have heritage and community grants and/or loan schemes. Council Heritage Advisers can be consulted regarding a range of heritage and fund-raising opportunities. The **NSW Heritage Office** provides information on funding for heritage projects, including direct funding from the NSW Heritage Office as well as heritage assistance through other sources. Further information can be obtained from their website at www.heritage.nsw.gov.au. They also distribute brochures such as *How to Establish a Local Heritage Fund*. You can request a free copy of these publications by telephoning (02) 9873 8500 or alternatively you can download a copy from their website.
- **Chapel & York Grants & Resources** is a free service for charities and non-profit organisations anywhere in the world. Uniquely, every item is relevant in more than one country, many relevant worldwide. They review information on grants and funding everyday to find new opportunities. Ph: +44 1342 871910, Email: info@chapel-york.com, www.chapel-york.com. Address: Chapel & York Limited, The Courtyard, Ladycross Business Park, Hollow Lane, Lingfield, RH7 6PB, United Kingdom.

OTHER USEFUL WEBSITES INCLUDE:

- **Artsinfo:** Grants and Services Finder – www.artsinfo.net.au
- **Community Builders** is a NSW Government online resource that aims to help local communities across the State share ideas on how to enhance and strengthen their community. The *Funding & Awards* section of this site details a number of arts funding opportunities as well as other practical information, such as guides to grant submission writing. Tel: (02) 9716 2964, email: webkeeper@communitybuilders.nsw.gov.au, web: www.communitybuilders.nsw.gov.au/funding
- **GrantsLINK** – www.grantslink.gov.au
- **Our Community:** Easy Grants – www.ourcommunity.com.au.

TIPS FOR SUCCESSFUL GRANT APPLICATIONS

Is it the right grant?

Applying for grants takes a lot of time and energy. Before you embark on an application, read through the guidelines and talk to someone in the funding organisation to make sure the grant you're applying for is appropriate for your project. The funding organisation may be able to identify a more appropriate grant.

What are they looking for?

Find out what you can not only about the grant but the funding organisation as well. Look at the organisation's website, printed material they put out and talk to them on the phone. What are their key objectives, mission statement or future strategies? It is important that you can identify how your project will fulfill these objectives.

Is your pitch right- what's going to sell your project?

Get together as a group and brainstorm the important factors of your project to sell it to someone with little knowledge of it or your organisation. How will it stand out from the crowd, what's so special about your project, why should it be funded over many others?

Be succinct- sell it in the first line

More often than not, the funding organisation will receive many more applications than they have money to give out. You need to attract their attention in the first line of the application. It is also important to get your message across clearly with as few words as possible. It needs to be quick and easy for the grant body to understand what you need and why you need it.

Who is going to manage the project?

You need to be clear about how the project is to be managed from the outset. Not only will this make the grant body more confident in your organisation's management ability but it will make the internal management of the project much smoother.

What credibility do you have?

Many grant applications have a number of questions about constitutions, annual reports, previous or current grants. These questions help the funding body to understand how you operate and have confidence that you will be able to manage the project successfully.

Can you collaborate?

Funding bodies want to see their funds spread as far as possible. If you can show that through collaboration/partnership the funding will be able to assist several organisations, this is generally very well received.



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FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
NATIONAL					
AusIndustry	Australian Tourism Development Program	Grant Hotline: 13 28 46 Email: hotline@ausindustry.gov.au Web: www.ausindustry.gov.au	<p>The ATDP will target innovative projects that enhance tourism prospects in regional and metropolitan destinations, and build the capacity of regions to target commercial opportunities, in the tourism market, in a more strategic way.</p> <ul style="list-style-type: none"> • Category 1: Tourism Projects: Matching cash \$50,000-\$100,000 • Category 2: Integrated Tourism Development Projects: \$100,000-\$500,000. 	<p>Category 1: private sector businesses, businesses specializing in Indigenous tourism, non-profit organizations, regional tourism or regional economic development organizations, peak or national tourism industry associations, local government agencies</p> <p>Category 2: regional tourism or regional economic development organizations, peak or national tourism industry associations, local government agencies, non-profit organizations.</p>	TBA. Call for details, check the website or subscribe to AusIndustry email updates.
AusIndustry	Business-Ready Program for Indigenous Tourism	Grant Hotline: 13 28 46 Email: hotline@ausindustry.gov.au Web: www.ausindustry.gov.au	A mentoring program to help Indigenous tourism operators to effectively design, manage and operate a successful business.	Indigenous tourism operators only – call for more information	TBA. Call for details, check the website or subscribe to AusIndustry email updates.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
Australia Council of the Arts	58 categories and more than 60 initiatives either directly or with partner organizations .These are for all major areas of arts practice - Aboriginal and Torres Strait Islander arts, community partnerships, dance, inter-arts, literature, music, theatre and visual arts.	Street address: 372 Elizabeth Street Surry Hills NSW 2010 Postal address: PO Box 788 Strawberry Hills, NSW 2012 Phone: (02) 9215 9000 Fax (02) 9215 9111 Freecall: 1800 226 912 Email: mail@australiacouncil.gov.au Web: www.australiacouncil.gov.au	The Australia Council is the Australian Government's arts funding body. The Australia Council cultivates the nation's creativity by investing in artists and arts organisations working in Aboriginal and Torres Strait Islander arts, community partnerships, dance, literature, music, theatre, visual arts and multi-artform practices.	Open to organizations and individuals. Individuals must be a citizen or permanent resident. Other specific criteria apply to each grant, call for details.	Phone to inquire, as there are different closing dates for each fund. Request to be sent a Support for the Arts Handbook.
Australian National Maritime Museum	Maritime Museums of Australia Project Support Scheme (MMAPSS)	Australian National Maritime Museum MMAPSS GPO Box 5131 SYDNEY 2001 Phone: (02) 9298 3777 Or (02) 9298 3743 Fax: (02) 9298 3725 Email: mmapss@anmm.gov.au Web: www.anmm.gov.au	To assist in the development of collecting, organising, preserving and communicating maritime collections. It provides grants of up to \$5,000 for projects involving collection management, conservation or presentation.	Australian not-for-profit organisations, including museums, historical societies, and community based organisations that are actively involved in collecting, preserving, interpreting and exhibiting Australia's maritime heritage. Proposed projects must relate to a maritime object or collection of significance.	Applications are expected to close mid July 2009, contact the Australian National Maritime Museum in March 2009 for more details.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
Australian National Maritime Museum	Internship Program	Australian National Maritime Museum MMAPSS GPO Box 5131 SYDNEY 2001 Phone: (02) 9298 3743 Fax: (02) 9298 3780 Email: mmapss@anmm.gov.au Web: www.anmm.gov.au	Internships offer paid or unpaid heritage workers opportunities to develop new skills and approaches to their chosen area of interest by spending up to two weeks working with us in Sydney. To assist with accommodation and travel expenses, the museum will contribute up to \$1,000 a week for up to two weeks.	The program is open to people from regional maritime museums or museums or institutions holding a maritime collection (other than State or Commonwealth-owned organisations).	Applications close on 1st August 2009 for internships to be completed by 5th September 2009.
Copyright Agency Limited (CAL)	Cultural Fund	Contact CAL's Manager Cultural Fund, Zoe Rodriguez, by email zrodriguez@copyright.com.au or phone (02) 9394 7600 www.copyright.com.au	The Cultural Fund supports projects that enhance the economic and creative climate in which CAL's members and CAL operate and provides practical assistance to the benefit of the Australian cultural community generally..	Please note that the Cultural Fund does not support: <ul style="list-style-type: none"> • projects of a commercial nature; • creators' living expenses; • capital works. 	TBA. Call for details or check the website for further information.
Department of the Environment, Water, Heritage and the Arts (DEWHA)	Visions of Australia	Project Officer Visions of Australia GPO Box 2154 Canberra ACT 2601 Freecall: 1800 819461 Phone: (02) 62719517 Email: visions.australia@dcita.gov.au Web: www.arts.gov.au	The Visions of Australia program is the Australian Government's national touring Exhibitions funding program. It assists eligible organisations to develop and tour Exhibitions of Australian Cultural Material throughout Australia. Funding is available for both Development and Touring costs. There are two funding rounds each year.	Not-for-profit Australian based organizations. All Exhibitions must have a predominantly Australian theme, feature predominantly Australian artists or be from an Australian collection. Exhibitions must tour to venues across Australia (at least one venue outside the applicant's home state or territory).	Applications for Round 32 close on 1 April 2009, for projects commencing on or after 1 September 2009. Applications for Round 33 close on 1 September 2009 for projects commencing

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
					on or after 2 February 2010.
Department of the Environment, Water, Heritage and the Arts	Contemporary Touring Initiative (CTI)	Project Officer Visions of Australia GPO Box 2154 Canberra ACT 2601 Freecall: 1800 819461 Phone: (02) 6271 9 519 Email: visions.australia@dcita.gov.au Web: www.arts.gov.au	CTI is part of the Australian Government's ongoing commitment to contemporary Australian visual arts and craft and aims to encourage wider audience access to Australian visual arts and craft through quality publications, education and public programs that are a part of touring exhibitions. It also encourages collecting institutions to form curatorial partnerships and collaborate with other organisations contributing to mentoring opportunities and skills transfer.	Funding assistance is only available to Collecting Institutions and Organisations with demonstrated experience and expertise in developing and touring exhibitions. All artists represented must be permanent Australian residents. Tours must include venues in at least two states or territories outside the applicant's home state or territory.	Applications for Round 32 close on 1 April 2009, for projects commencing on or after 1 September 2009. Applications for Round 33 close on 1 September 2009 for projects commencing on or after 2 February 2010.
Department of the Environment, Water, Heritage and the Arts	Indigenous Culture Support (ICS)	Ph: 02 6271 1000 Freecall: 1800 819461 Fax: 02 6271 1901 GPO Box 2154 Canberra, ACT, 2601	Supports the maintenance of cultural practice within Indigenous communities and the promotion of Indigenous cultures as dynamic and integral elements of Australian culture and identity.	Any person or body can apply for funding in accordance to the program guidelines. The applicant must also have an Australian Business Number (ABN) and be registered for GST.	Applications for the 2009-10 round of funding will be advertised on 12 December 2008 and will close at 5pm 20th February 2009

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
		Email: ics@environment.gov.au Web site: www.arts.gov.au/indigenous			
Department of the Environment, Water, Heritage and the Arts	Festivals Australia	The Program Officer Festivals Australia GPO Box 787 Canberra ACT 2601 Tel: 02 6275 9554 Freecall: 1800 819 461 Fax: 02 6275 9663 Email: festivals.australia@environment.gov.au www.arts.gov.au/arts_culture/arts/festivals_australia	Funds are available to present projects which will add to the cultural program of a regular ongoing festival or which will enhance the local community's cultural image and sense of identity. There is a two tier program consisting of large projects (over \$12,000) and small projects (up to \$12, 000)	Generally available to an incorporated, not for profit organisation which has been in existence for at least 12 months. Organisations will need to produce an annual audited financial statement.	The closing date for next funding round is 16 February 2009 for projects starting after 1 July 2009.
Department of the Environment, Water, Heritage and the Arts	National Cultural Heritage Account	Cultural Property Section Department of the Environment, Water, Heritage and the Arts GPO Box 787 Canberra ACT 2601 Email: movable.heritage@environment.gov.au Tel: 02 6274 1810	The National Cultural Heritage Account helps Australian cultural organisations acquire Australian protected objects, as defined by the Protection of Movable Cultural Heritage Act 1986 (PMCH Act). Its purpose is to encourage organisations to buy nationally significant objects that they could not otherwise afford, with the intention that they be preserved and made accessible to the	Australian cultural organisations including museums, art galleries, libraries, archives, historic buildings and others, having permanent and appropriately maintained/conserved collections that are accessible to the public.	Applications can be made at any time.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
		Fax: 02 6274 2731 Web: www.environment.gov.au/heritage/programs	public.		
Department of Veterans' Affairs	Saluting their service	Contact your local Federal Member of parliament, your nearest DVA Office or contact them on: Phone: 133 254 Web: www.dva.gov.au	Supports projects and activities that directly commemorate Australia's servicemen and women who served in wars, conflicts and peace operations and to promote appreciation and understanding of the role that those who have served have played in shaping the nation. Funding is available up to \$3,000 or \$ 4,000 (please check the website for more details).	Community and ex-service organisations, Local government authorities, Other bodies such as museums and schools. Projects must be directly commemorative of Australia's servicemen and women involved in wars, conflicts and peace operations.	Applications can be made at any time.
The Foundation for Young Australians	The Spark Fund	GPO Box 239 Melbourne VIC 3001 Phone: 03 9670 5436 Fax: 03 9670 2272 Web: www.youngaustralians.org Email: fya@youngaustralians.org	The Spark Fund provides funding support for young people aged 12-25 years to 'ignite an innovative idea' which makes a positive contribution to the community and enhances their skills and experiences. There are five focus areas: Young Australians – aged 12-25, Youth Participation, Equity, Community Contribution and Sustainable Outcomes.	Grant partners must be a young person or group of young people (no more than 5 people) all aged 12-25	Round One Opening date Monday 9 February 2009 Closing date Monday 23 March 2009 Round Two Opening date Monday 13 July 2009 Closing date Monday 24 August 2009

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
National Association for the Visual Arts (NAVA)	Freedman Foundation Traveling Scholarship for Emerging Artists	PO Box 60 Potts Point NSW 1335 Phone: (02) 9368 1900 Fax: (02) 9358 6909 Email: nava@visualarts.net.au Web: www.visualarts.net.au	provides assistance towards travel (for educational purposes) and/or tuition costs for young people building a career in the visual arts broadly in the areas of painting, photography or sculpture. Overseas travel to undertake formal study, a residency or a planned program with a professional artist or mentor will be considered, as will informal study for a planned research project.	Open to Australian emerging artists aged up to 30 years working with printing, photography or sculpture.	Applications for 2009 have closed. Please check the website for closing dates for 2010.
National Association for the Visual Arts (NAVA)	Janet Holmes à Court Artists' Grant	PO Box 60 Potts Point NSW 1335 Phone: (02) 9368 1900 Fax: (02) 9358 6909 Email: nava@visualarts.net.au Web: www.visualarts.net.au	This scheme is designed to provide financial assistance to professional artists for the public presentation of their work. Amounts available are: \$500 for individuals and \$1,000 for groups.	Open to professional artists who are Australian residents or citizens, applications must be prepared and submitted by the artist/s exhibiting, not their venue, agent or exhibition curator.	<ul style="list-style-type: none"> • 15 February 2009 • 15 May 2009 • 15 August 2009 • 15 November 2009
National Library of Australia	Community Heritage Grants	CHG Coordinator Phone: 02 6262 1147 Fax: 02 6273 4493 Email: chg@nla.gov.au Web: www.nla.gov.au/chg	Aims to preserve and provide access to locally held nationally significant cultural heritage collections across Australia. The program provides grant funding of up to \$15,000 for preservation projects, and preservation and collection management training through community based workshops.	Australian, not-for-profit, incorporated community organisations, whose collections are open to the public, including: Archives ,Art galleries, Community groups, Genealogical societies,	The 2009 round will open on 9 th March 2009.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
				Historical societies, Indigenous groups, Migrant community groups, Museums, Professional associations, Public libraries, Religious groups, Schools	
NSW/STATE					
Department of State and Regional Development	Towns and Villages Futures Program	Anne Pitchers Phone:(02) 9338 6712 Email: anne.pitchers@business.nsw.gov.au Web: www.regionalcommunities.nsw.gov.au	Funds are available for projects that will lead to an increase in local economic activity. Local Council involvement encouraged	<ul style="list-style-type: none"> Regional communities with a population of less than 2,000. Local government areas with a population of 2,000 or less Groups of communities with a population of up to 2,000 in total 	Applications can be lodged at any time.
Department of Environment and Climate Change	Environmental Trust Grant Program	Phone: (02) 8837 6093 Email: info@environmentaltrust.nsw.gov.au Web: http://www.environment.nsw.gov.au/grants/envtrust.htm	Various grants to support projects that will benefit the NSW environment, including environmental education, awareness raising research and restoration/ rehabilitation.	Contact EPA for details	
Local Council	Heritage Small Grant and Loan Programs	Contact your local council for further details.	Many NSW councils provide small grants or loans to assist heritage projects. Contact your local	Contact your local council for further details.	Contact your local council for further details.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
			council for further details.		
The Local Government and Shires Associations of NSW (LGSA)	Local Government Cultural Awards	Christopher Hudson Cultural Development Policy Officer Phone: (02) 9242 4047 Email: christopher.hudson@lgsa.org.au Website: www.culturalawards2008.lgsa.org.au	Recognise exemplary cultural development by NSW Councils.	All NSW councils or groups of councils providing innovative cultural development.	
Museums & Galleries NSW	Volunteer-Initiated Museum Grant Program Leg Ups – Skill Development Grant	Museums & Galleries NSW Phoebe Arthur Sector Development Coordinator +61 2 9339 9913 phoebea@mgnsw.org.au Website: www.mgnsw.org.au	Quick response grants for volunteer managed museums in NSW, requiring financial assistance for skill development including workshops, conference, seminars, travel to another region to gain knowledge or experience in an area of museum work or costs related to bringing skills to the museum. Matched funds of up to \$500 are available.	Applicants must for organisations: <ul style="list-style-type: none"> • be incorporated; • Be not-for-profit • Be an established museum network or an established Place or museum • Be regularly open to the public • Not have more than the equivalent of TWO full-time paid positions • Provide a written commitment to contribute 50% of the overall costs of the project Applicants must for individuals: <ul style="list-style-type: none"> • Be workers /volunteers at 	Applications can be lodged at any time.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
				volunteer managed museums in NSW, and include a letter of support from their museum <ul style="list-style-type: none"> • Have discussed their application with an M&G NSW Sector Development team member 	
Museums & Galleries NSW	Volunteer-Initiated Museum Grant Program VIM – Skill Initiatives Grant	Museums & Galleries NSW Phoebe Arthur Sector Development Coordinator +61 2 9339 9913 phoebea@mgnsw.org.au Email: info@mgnsw.org.au Website: www.mgnsw.org.au	Grants of up to \$5000 for volunteer managed museums in NSW, VIM Skills Initiatives Grants provide funding to volunteer museums, museum networks and keeping places for regional or state focused skill development training and networking events.	Applicants must: <ul style="list-style-type: none"> • be incorporated; • be a volunteer managed museum; • Be an established museum network or be an established Keeping Place or museum • Be regularly open to the public • Not have more than the equivalent of TWO full-time paid positions • Have a volunteer from the applying organisation/museum network as the contact person for the application • Discuss project with a Museum Development team staff member before submitting an application. 	Applications can be lodged at any time up to September 30 th 2009.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
Museums & Galleries NSW	Volunteer-Initiated Museum Grant Program VIM – Small Grant	Museums & Galleries NSW Phoebe Arthur Sector Development Coordinator +61 2 9339 9913 phoebea@mgnsw.org.au Email: info@mgnsw.org.au Website: www.mgnsw.org.au	Grants of up to \$1,500 to support the short-term operational projects of volunteer managed museums in NSW.	Applicants must: <ul style="list-style-type: none"> • be incorporated; • be not for profit • established Keeping Place or museum • Be regularly open to the public • Not have more than the equivalent of TWO full-time paid positions • Have a volunteer from the applying organisation as the contact person for the application • Discuss application with a Museum Development team staff member 	Two rounds per year closing: 8 th May 2009 16 th October 2009
Museums & Galleries NSW	Volunteer-Initiated Museum Grant Program VIM – Development Projects Grant	Museums & Galleries NSW Phoebe Arthur Sector Development Coordinator +61 2 9339 9913 phoebea@mgnsw.org.au Email: info@mgnsw.org.au Website: www.mgnsw.org.au	VIM Development Projects Grants allow community museums and Keeping Places to carry out strategic and innovative projects with mid to long term outcomes. The grants can also provide an opportunity to work productively with an appropriate museums and/or arts consultant as a skill development opportunity (Amount: \$1500 - \$5000).		Closes Friday 16 October 2009.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
Museums & Galleries NSW	Mentorship / Fellowship Program Mentorship Grant	Museums & Galleries NSW Catherine Fogarty Manager, Professional Development +61 2 9339 9903 catherinef@mgnsw.org.au Website: www.mgnsw.org.au	Mentorships placements are offered for 2 weeks at major state cultural institutions to widen opportunities for regional museum and gallery staff.	Applicants must be currently employed in a museum or gallery in regional NSW.	TBA
Museums & Galleries NSW	Mentorship / Fellowship Program Fellowship Grant	Museums & Galleries NSW Catherine Fogarty Manager, Professional Development +61 2 9339 9903 catherinef@mgnsw.org.au Website: www.mgnsw.org.au	The Fellowship placement provides a focus on international museum/gallery practice and management trends.	Applicants must be currently employed in a museum or gallery in regional NSW.	TBA
Museums & Galleries NSW	Incoming Touring Exhibition Grant (ITEG) Program	Museums & Galleries NSW Catherine Fogarty Manager, Professional Development +61 2 9339 9903 catherinef@mgnsw.org.au Website: www.mgnsw.org.au	The <i>Incoming Touring Exhibition Grant</i> provides assistance to public visual art organisations and craft and design centres throughout New South Wales. The program is managed by Museums & Galleries NSW and funded by Arts NSW.	publicly funded art galleries, visual arts organisations, and craft and design centres throughout NSW: <ul style="list-style-type: none"> • the project has been well planned and is achievable, • there is a strong rationale for the exhibition/program within the organisation's overall artistic program OR the exhibition/program responds to particular social or 	TBA

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
				<p>geographic circumstances of the host organisation, and</p> <ul style="list-style-type: none"> that the exhibition/program demonstrates an innovative or contemporary approach to audience development. Priority will be given to applications from regionally based and remote galleries. 	
Museums & Galleries NSW	Gallery focus-ED Grant Program	Museums & Galleries NSW Manager, Exhibitions & Gallery Development Phone: (02) 9358 1760 Freecall (regional NSW only): 1800 114 311 Email: info@mgnsw.org.au Website: www.mgnsw.org.au	Gallery focus-ED provides financial assistance to public galleries throughout New South Wales for the development and implementation of educational initiatives that increase access to quality arts experiences for public school students in their area.	<p>government funded regional art galleries and art centres in NSW. Successful applications will demonstrate:</p> <ul style="list-style-type: none"> evidence that the project has been well planned and is achievable that the project will increase school participation in, and awareness of, gallery related activities evidence of consultation with school(s) (letters of support and involvement) a clear relationship to the school syllabus a strong rationale for the 	TBA

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
				<p>project based on the gallery's strategic plan and/or the social</p> <p>or geographic circumstances of the region it serves</p> <p>Priority will be given to projects:</p> <ul style="list-style-type: none"> • which involve CAP and PSP Schools • are initiated by small, regionally based galleries • are initiated by regional galleries/arts centres in Western Sydney and the Illawarra regions. 	
National Association for the Visual Arts (NAVA)	Marketing Grant for NSW Artists, subsidised by the NSW Ministry for the Arts	PO Box 60 Potts Point NSW 1335 Phone: (02) 9368 1900 Fax: (02) 9358 6909 Email: nava@visualarts.net.au Web: www.visualarts.net.au	To assist with costs associated with marketing the artist, the artist's work or an exhibition. Grants of \$1,250 for individuals or \$2500 for organisations are available.	Any professional NSW resident visual artist. indigenous artists and artists from Non-English Speaking Backgrounds are encouraged to apply.	<ul style="list-style-type: none"> • 15 February 2009 • 15 May 2009 • 15 August 2009 • 15 November 2009
National Association for the Visual Arts (NAVA)	Windmill Trust Scholarship for Regional NSW Artists	PO Box 60 Potts Point NSW 1335 Phone: (02) 9368 1900 Fax: (02) 9358 6909 Email: nava@visualarts.net.au Web: www.visualarts.net.au	Up to \$5,000 per grant for NSW regional artists working in the areas of painting, printmaking, drawing or sculpture to mount an exhibition or undertake a visual arts degree.	Regional visual artists who: <ul style="list-style-type: none"> • are working broadly in the areas of painting, printmaking, sculpture or drawing • are professional artists who need financial assistance in establishing their career • are Australian citizens and NSW residents • have lived in regional NSW 	Closing date: 29 May 2009

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
				(more than 70 km from the Sydney GPO) for a minimum of 5 years continuously.	
NSW Heritage Office	NSW Heritage Grants program	Victoria Throp Phone: (02) 9873 8577 Email: victoria.throp@heritage.nsw.gov.au Web: www.heritage.nsw.gov.au	HIP supports the community's identification, conservation, management, and promotion of NSW heritage. It is run as 10 targeted programs. Program includes: conservation works, kick start, conservation management plans, interpretation, heritage education and promotion, thematic studies and nominations, Aboriginal heritage program, local history and archive projects. For more detail and the rest of the grants see web site.	Must demonstrate state heritage significance (listing is not required).	Closing dates vary. See web site for more details.
Arts NSW	Cultural Grants: Museum Program	Museums Program Manager Arts NSW, PO Box A226 Sydney South NSW 1235 Freecall: 1800 358 594 Phone: (02) 9228 5533 Fax: (02) 9228 4722 Email: mail@arts.nsw.gov.au Web: www.arts.nsw.gov.au	Funding categories include: <ul style="list-style-type: none"> • Annual Operations – providing 50 % of full-time salaries plus on-costs for new professional positions in museums where the other half of the salary comes from local government. • Projects – over \$5,000, including collections/exhibitions museum management, and capital works • Triennial Funding – contact 	Museums open to or planning to be open to the public, who meet Arts NSW for the Art's general eligibility criteria (see website or handbook).	Applications for 2009 have closed. Please check the website for closing dates for 2010.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
			Art NSW Museums Program Staff		
Foundation for Rural and Regional Renewal	FRRR/ANZ Seeds of Renewal Program	PO Box 41 Bendigo VIC 3552 Freecall: 1800 170 020 Email: info@frrr.org.au Web: www.frrr.org.au	<p>“Seeds of Renewal” is a small grants program providing funding to small, rural not-for-profit organisations for projects and activities to aid the growth of their community.</p> <p>The program aims to assist small rural and regional communities working towards a more sustainable future. Grants will be made in amounts up to \$10,000</p>	<ul style="list-style-type: none"> • Communities that have a population of 15,000 people or less • Projects with a charitable purpose • Applications from not-for-profit organisations with an ABN • Priority will be given to applications renewal and sustainability within drought affected communities in an EC (Exceptional Circumstances) declared region. 	TBA- See website or call for more information.
Foundation for Rural and Regional Renewal	Small Grants for Small Rural Communities Program	PO Box 41 Bendigo VIC 3552 Freecall: 1800 170 020 Email: info@frrr.org.au Web: www.frrr.org.au	<p>A small grants program for small rural Australian communities will offer about \$850,000 a year in grants to benefit people in rural and remote communities.</p> <p>Small, well targeted grants can be useful to small rural and remote communities and to make small grants more accessible to communities in rural Australia we have established this new and innovative funding program</p>	<p>Currently, applications that support the following areas of interest will be given preference:</p> <ul style="list-style-type: none"> * Community development involving Youth * Resettlement of immigrants in rural Australia * Community Infrastructure * Community hardship in drought effected areas 	There are two rounds of Small Grants per year. Closing dates are Closing dates are 31 March and 30 September 2009.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
Getty Foundation	Getty Grant Program	The Getty Grant Program 1200 Getty Center Drive, Los Angeles, California 90049-1679 USA Phone: (310) 440 7300 Web: www.getty.edu/grants/	The Getty Grant Program provides support to institutions and individuals throughout the world for projects that promote learning and scholarship of the history of the visual arts and the conservation of cultural heritage. The grant program seeks projects that set high standards and provide opportunities for collaboration. The Getty provides support in three primary areas – Research, Conservation, Education and Professional Development.	Detailed information and application materials are available online, in most grant areas a preliminary letter is the first step.	Application procedures and deadlines vary by grant category.
Gordon Darling Foundation	Gordon Darling Grant	Ms Aileen Ellis, Administrator, Gordon Darling Foundation, PO Box 7496, St Kilda Road Post Office, Melbourne Vic 8004, Fax (03) 9866 3107. Tel 03 9820 3168 gdarling@bigpond.net.au	Funding available to public institutions promoting innovative projects in the visual arts related to - acquisitions, catalogues, commissions, exhibitions, publications, etc. The foundation also supports 'visionary' projects. Funding approx \$10,000.	Grants are made for projects from public institutions, or for projects that are auspiced by a public institution which recommends and takes responsibility for the project.	TBA, Please call or email for more information.
Holden	Holden Environment and Community Support	Holden Community Support GPO Box 1714 Melbourne VIC 3001 Fax: (03) 9647 1997 Email: communitysupport.holden@gm.com Web: www.holden.com.au	Support may consist of a partnership, cash donation, or a donation 'in kind'. Holden is interested in supporting projects and educational programs that work towards advancing and developing local communities surrounding its plants and other major facilities. Other areas of interest include Environment,	<ol style="list-style-type: none"> 1. Community groups 2. Not-for-profit organisations 3. Educational institutions 	Applications can be sent at any time

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
			Community Safety and Technology.		
Ian Potter Foundation	Ian Potter Cultural Trust Grants	Level 3, 111 Collins Street Melbourne VIC 3000 Phone: (+613) 9650 3188 Fax: (+613) 9650 7986 Email: admin@ianpotter.org.au Web: www.ianpotter.org.au	The Ian Potter Cultural Trust seeks to encourage the diversity and excellence of emerging artists in Australia. The Trust makes grants of up to \$7,000 to early career artists practising in a wide range of disciplines within the arts, including the performing and visual arts, crafts, music, film, television, radio, literature, Indigenous art, design, community arts and other areas.	Applicants should be on the early stages of their careers and must demonstrate initiative, exceptional talent and passion for their work. Requests must be for: <ul style="list-style-type: none"> * Postgraduate study that will take place overseas * Mentoring or private lessons overseas * Overseas residencies or study tours with an educational focus or; * Non standard musical instruments or equipment. 	Monday, 2 February 2009 For project/travel after 15 May Monday, 1 June 2009 For project/travel after 4 September Thursday, 1 October 2009 For project/travel after 18 December
Ian Potter Foundation	Ian Potter Foundation Grants	Maria Roberts Program Manager The Ian Potter Cultural Trust Level 3, 111 Collins St Melbourne VIC 3000. Email: admin@ianpotter.org.au Web: www.ianpotter.org.au	Financial assistance for projects in areas including education, the arts and environment. Grants in this program area currently focus on education, audience development and the arts as a vehicle for building a sense of community.	Must be made by an organisation that is a deductible gift recipient	Monday, 2 February 2009 Monday, 1 June 2009 Thursday, 1 October 2009

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
James Kirby Foundation	James Kirby Foundation Grants	For application forms, Tel 02 9212 2711 L 2 86-90 Bay St, Broadway, NSW 2007	Up to \$100,000 in funding (average \$10,000). The Foundation's overall goal is to distribute grants to charitable, educational and technical bodies throughout Australia in the areas of health, education, technology and science, art and literature. Identified target groups include: people with physical and intellectual disabilities; youth and young people; Indigenous people; children, families and parents; people in rural and remote communities; and the homeless. Prior successful arts-based applicants include Mission Australia's Creative Youth Program, the Australian Ballet First Impressions Program and Sculptures By The Sea Education Program.	Organisations applying must have DGR status.	To be advised. Please visit website, call for more information.
Japan Foundation	Exhibitions Abroad Support Program	Shop23, Level 1, Chifley Plaza, 2 Chifley Square, Sydney NSW 2000 Phone: (02) 8239 0055 Web: www.jpf.org.au	Assist exhibitions curated by organisations that will introduce Japanese art & culture to Australia. Grants (up to 1 million yen) will cover costs/share subsidies including shipping, packing, catalogues etc	Organisations that introduce Japanese art and culture that are planned and executed by foreign museums or organizations, and shown in the applicants' countries; or introduce Japanese artists and works in the context of international art exhibitions; or are created through artist-in-residence programs and promote the expansion of networks among artists,	To be advised. Please visit website, call or email for more information.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
				curators, and researchers in Japan and overseas.	
Myer Foundation	Myer Foundation	Administration Manager The Myer Foundation Level 18, 8 Exhibition Street Melbourne VIC 3000 Email: enquiries@myerfoundation.org.au Web: www.myerfoundation.org.au	Supports processes, events, and activities that resolve problems and address issues that make a positive, measurable difference to society. Small and Large grants available with different focuses. Check web site for full details.	Incorporated, not-for-profit organisations only.	Application deadlines vary, check website for further details.
Nescafe	Big Break	Web: www.nescafebighbreak.com.au	NESCAFÉ Big Break gives you the chance to do what you want with your life. It's not an achievement award. It's for people who have an ambition or dream, and are just getting started. There are no categories and winners can be from any field of interest or endeavour. Entries are accepted from both individuals and groups. Prizes of up to \$50,000 are awarded (6x\$5,000, 6x\$25,000 and 1x\$50,000).	The age range is 16-24 years.	To be advised. Please see website for more details.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
NRMA Insurance	Communityhelp Grants program	Community & Environment NRMA Insurance Communityhelp Grants Level 15, 388 George Street Sydney NSW 2000 Phone: (02) 9292 9636 or 1300 306496 Fax: (02) 9292 8065 Web: www.nrma.com.au/pub/nrma/community	The Community Help Program aims to encourage staff and community organisations to initiate and proactively seek ways to reduce risk and increase safety in the community. One off grants of between \$500 - \$5,000 for projects that support prevention activities specifically in the area of emergency rescue services, injury prevention and crime prevention.	Individuals and for-profit organisations are not eligible to apply for funds through the NRMA Insurance community help grants program.	
Regional Arts NSW	Country Arts Support Program (CASP)	Regional Arts NSW Funding Officer Tel 02 9270 2501 Email: fundingofficer@regionalartsnsw.com.au www.regionalartsnsw.com.au/grants/casp.html	Small grants up to \$3,000 for arts and cultural projects in regional NSW. Closing date is 13 February 2009 for projects between 10 April 2009 and the 9 April 2010.	This grant is only available to NSW organisations (not individuals) based in regional NSW.	Closing 13 February 2009
Regional Arts NSW	Quick Response Arts Grants (Quicks)	Regional Arts NSW Annette Eassie, Funding Manager Tel 02 9270 2502 Email: fundingofficer@regionalartsnsw.com.au www.regionalartsnsw.com.au/grants/qtg.html	Made available under the Regional Arts Fund allocation for NSW, Quick Response Grants ('Quicks') offer 'urgent' funding of up to \$1,500 for local arts and cultural projects in regional and rural NSW. Preference is given to projects from smaller and remote communities.	These grants are for not-for-profit, incorporated community groups, unincorporated associations with a nominated auspicing body, local government authorities, or individual arts workers, based in regional NSW	'Quicks' are offered on a quarterly basis. There is no deadline for applications, which may be made as required, although applications are processed on a 'first come, first served' basis.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
Regional Arts NSW	Regional Arts Fund (NSW)	Regional Arts NSW Annette Eassie, Funding Manager Tel 02 9270 2502 Email: fundingofficer@regionalartsnsw.com.au www.regionalartsnsw.com.au/grants/qtg.html	The Regional Arts Fund is an Australian Government initiative supporting the arts in regional and remote Australia through providing funding for artform (including cross-artform) projects, multi-media projects and, in exceptional circumstances, festivals. It is designed to support arts and cultural activities in regional NSW that are sustainable, have long term cultural, economic and social benefits, develop partnerships and cultural networks and provide skills development opportunities.	The applicant must: be an organisation / agency / group that is (or has an auspicing organisation that is) legally constituted and currently operational; that is adequately insured and has public liability to the value of at least \$10m; that is based, or conducting a project, in the regions	There is one round per year with closing date of 14 August for projects commencing in the following calendar year.
Sir Winston Churchill Memorial Trust	Churchill Fellowship	The Winston Churchill Memorial Trust GPO Box 1536, Canberra City, ACT, 2601 Freecall: 1800 777 231 Phone: 02 6247 8333 Email: churchilltrust@bigpond.com Web: www.churchilltrust.com.au	A Churchill Fellowship is the provision of financial support to enable ordinary Australians from all walks of life to undertake a period of overseas study, or an investigative project, that cannot be readily undertaken in Australia.	Australian citizen over 18. Time away usually 4 – 8 weeks. Awards are for individuals not groups.	Applications will close on 28 th February 2009.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
Sony Foundation	Sony Foundation Grant	The Administrator Sony Foundation Australia PO Box 88 Darlinghurst NSW 1300 Email: Admin@sonyfoundation.org Web: www.sonyfoundation.org.au	Each year the Sony Foundation supports a number of charities with substantial cash donations, often supplemented by resources from each Sony company, to assist in their work. Institutions or individuals seeking support from the Sony Foundation Australia must provide a written proposal including a brief outline or description of the proposed activity/beneficiaries of the grant. Refer to the website for further details.	The Foundation will only support projects / organisations that specifically benefit Australian youth - 25 years and under.	No set application time, application review and notification usually takes around 4 weeks.
STA Travel	STA Travel Trust	Sponsorship Coordinator STA Travel 260 Hoddle St Abbotsford VIC 3067 Phone: 1300 733 035 Or (03) 84176911 Email: traveltrust@statravel.com.au Web: www.statravel.com.au	The STA travel trust was developed to assist individuals and community groups to explore the world and make their big ideas come to life. Every year STA Travel is dedicated to investing significant dollars and air tickets in the community	Applicants must be over 18 years of age, but there is no upper age limit. Both groups and individuals are welcome to apply. Sponsorships are primarily awarded for projects that have demonstrable benefit to the community through pursuing the objectives of the STA Travel Trust.	21st May 2009.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
Telstra Foundation	Community Development Fund: Social Innovation Grants	Telstra Foundation Locked Bag 5680 Melbourne VIC 3100 Freecall: 1800 208 378 Email: telstrafoundation@team.telstra.com Web: www.telstrafoundation.com	Grants from \$75,000 per year for up to three years are available. There is no set upper limit on the size of a grant, however larger requests will be considered against a limited budget.	Applicant must have "Deductible gift recipient" and "Income tax exempt charity" status endorsed by the Australian Tax Office. Projects that focus on kids who are facing social or geographic isolation are especially supported.	Expressions of interest are invited each year and information is available on the website when applications are open.
FINANCIAL INSTITUTIONS					
ANZ Banking Group	ANZ Staff Foundation	Philanthropy Partners GPO Box 389D Melbourne Vic 3001 Ph: +613 9273 6799 Ph: 1800 808 910 Email: trustees@anz.com Web: www.anz.com	Funds projects that give people the skills to manage their lives and provide them with independence. The ANZ Staff Foundation aims to fund small projects (preferred amount of up to \$5,000).	Priority given to projects where ANZ staff can be involved.	15 January 2009 15 July 2009.
ANZ Banking Group	ANZ Trustees	Philanthropy Partners GPO Box 389D Melbourne Vic 3001 Ph: +613 9273 6799 Ph: 1800 808 910 Email: trustees@anz.com Web: www.anz.com	ANZ Trustees is the sole trustee or co-trustee of approximately 400 charitable trusts, settlements and foundations ("Trusts"). Each year substantial amounts of money are paid to charitable organisations or for charitable purposes in the community on behalf of Trusts administered by ANZ Trustees.	Differing criteria will apply to various funds managed by the Trustees, call for more info.	Different Trusts and Trustees consider applications at different times during the year. Closing dates are shown in the relevant sections of the applicable guidelines.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
Illawarra Mutual Bank (IMB)	IMB Community Foundation	Stuart Waters – IMB Foundation Committee IMB Community Foundation c/o IMB Marketing Dept PO Box 2077 Wollongong NSW 2500 Phone: 1800 22 32 42 Fax : 02 42 279 165 Email: foundation@imb.com.au Web: www.imb.com.au	The Foundation supports projects that reflect its objectives, which include enhancing the economic self-sufficiency of communities, as well as generating economic, social, cultural, environmental, tourism and educational benefits for those communities.	Organisations must be in an area in which IMB operates, call for a list.	Applications closed in December 2008. Please see website or call for next round closing dates.
Macquarie Bank	Macquarie Bank Foundation	Julie White, Manager, Macquarie Bank Foundation No.1 Martin Place Sydney NSW 2000 Phone: (02) 8232 9673 Fax: (02) 8232 6346 Email: julie.white@macquarie.com Web: www.macquarie.com	Each year, a portion of the Bank's annual profit is allocated to the Foundation to fund programs benefiting the communities of which Macquarie is a part, in the areas of education, the arts, health care and research, welfare and the environment.	All community based initiatives.	Applications are accepted throughout the year. Please allow a turnaround time of 3 - 6 months.
National Australia Bank - Community Link	National Volunteer Awards.	Contact your local National Australia Bank for an application form or Freecall: 1800 807 121 Web: www.national.com.au/community	The National Volunteer Awards recognise the outstanding performance of community organisations in terms of: Promoting the spirit of volunteerism and improving the quality of life in their communities. The award is for activities conducted in the previous year. \$364,000 available per year.	Organizations operated primarily by volunteers.	Nominate your interest by calling NAB Community Link, or log an inquiry form online.
National Australia Bank - Community Link	Employee Volunteer Grant Program	Contact your local National Australia Bank for an application form or Freecall: 1800 807 121 Web: www.national.com.au	Allows NAB staff to nominate a volunteer group, with which they volunteer, for a \$4000 grant	Must be nominated by a NAB employee who volunteers with the organisation.	There are no closing dates.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
Perpetual8- The Perpetual Foundation	Perpetual Philanthropic Services	39 Hunter St Sydney NSW 2000 Freecall 1800 501 227 Phone: (02) 9229 3951 Email: philanthropy@perpetual.com.au Web: www.perpetual.com.au/philanthropy	The Perpetual Foundation manages a number of charitable funds, for which there is a general grant application. Funding supports a variety of causes and is generally in the range of \$10,000 to \$100,000 for a one-year period.	Must be tax exempt Some of the funds require the organisation to be authorised to receive tax deductible gifts. Must have Income Tax Charity endorsement for the ATO. Not open to individuals.	28 February 2009.
Westpac Bank	Matching gifts program	Local Westpac Bank Manager Phone: 132 032 Web: www.westpac.com.au	Bank staff work together to raise funds for tax deductible charities of their choice. If an individual gives funds to a community group, the bank may match the funds up to a maximum of \$5000.	Tax deductible charities only.	On-going
Westpac Bank	Staff Volunteering program	Local Westpac Bank Manager Phone: 132 032 Web: www.westpac.com.au	Staff are given paid time off and flexible working arrangements for community service.	Tax deductible charities only.	On-going