

Museums & Galleries NSW

Touring Exhibition Proposal + Guidelines 2010

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About Museums & Galleries NSW and the Touring Exhibition Program:

Museums & Galleries NSW (M&G NSW) is the leading agency to develop, support and promote regional, community and public museums and galleries across NSW. We present strategic programs, advocacy and services to a valued, viable and skilled sector.

M&G NSW's Touring Exhibition Program offers regional, remote and metropolitan galleries and cultural venues a selection of contemporary, culturally diverse visual arts and craft exhibitions. The program works in partnership with NSW and ACT public galleries, contemporary art spaces, and craft and design centres to develop innovative, contemporary exhibitions for tour.

As the key development agency for the museum and gallery sector in NSW and the National Exhibition Touring Service (NETS) representative for the state, the M&G NSW Touring Exhibition Program is an essential part of our annual operations and integral to our mission of supporting the strategic position of cultural institutions in NSW.

Guidelines:**Deadline for proposals:**

All year round, for touring exhibitions commencing one to two years in advance.

How proposals are assessed:

Exhibition proposals are assessed for inclusion within the Touring Exhibition Program against the general criteria listed below. The proposals are assessed by M&G NSW staff with advice from the M&G NSW Visual Arts Reference Committee made up of industry representatives from across the sector, and through ongoing and open dialogue with the sector. Details on M&G NSW's Visual Arts Reference Committee can be found at:

mgnsw.org.au/about_us/visual_arts_reference_committee/

Outcomes of assessment process:

M&G NSW will make every effort to inform by email, the outcomes of the assessment process within a month of the proposal being received. Unsuccessful applicants can contact M&G NSW using the details provided below for further feedback if required.

Proposal criteria:

M&G NSW Touring Exhibition Program unites the specific curatorial skills of the originating organisation proposing the exhibition, with the tour management industry expertise and experience offered by M&G NSW. M&G NSW operates to maintain and develop a dynamic touring exhibition for the state that includes a balance of exhibitions that focus on the following:

- Contemporary art and craft
- Experimental/new media
- Indigenous art
- Collection Based art/objects
- Focused exhibitions to support the development of volunteer museums

Exhibitions included within the program must fall within these general categories. Exhibitions must also present the potential for the following:

- Aimed at regional and remote access
- Include strong partnerships (funding, in-kind support, presentation etc)
- Offer education resources and/or public programs
- Offer an exhibition catalogue or similar exhibition material
- Have a strong curatorial rationale and conceptual underpinning; OR
- Demonstrate well researched social history content

Return of completed proposal form:

Please return your completed proposal form to:

Rachel Arndt

Manager, Touring Exhibitions Services

e: rachela@mgnsw.org.au

t: 61 2 9339 9906

(Monday - Friday)

OR

Sarah Samild

Programs and Services Officer

e: sarahs@mgnsw.org.au

t: 61 2 9339 9905

(Monday - Friday)

General enquiries:

Museums & Galleries NSW

43-51 Cowper Wharf Road

Woolloomooloo NSW

Australia 2011

w: www.mgnsw.org.au

t: 61 2 9358 1760 / freecall: 1800 114 311 (Regional NSW)

Touring Exhibition Proposal

Contact Details:

Contact person name and position:

Address:

Phone:

Email:

Website:

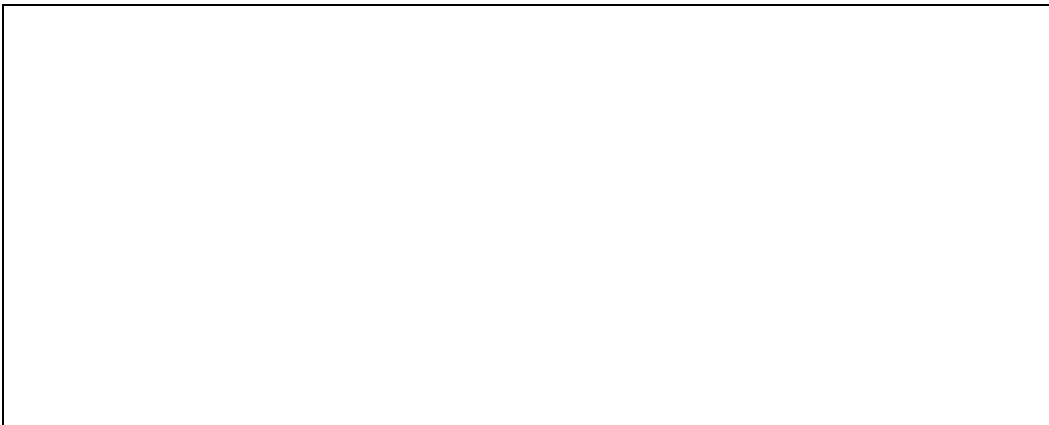
Exhibition Details + Touring Rational:

Exhibition Title:

Organising Gallery /Organisation:

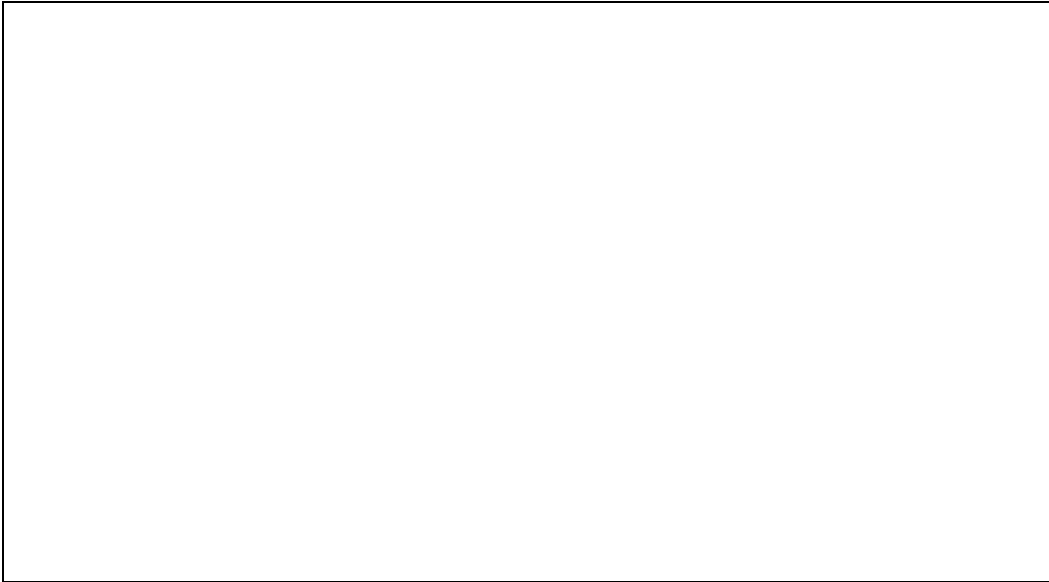
List of Images with full image credits:

Please provide up to 8 images of the proposed exhibition (both images of individual artworks and installation shots if possible) and list images with full image credits below Artist, Title, Date, Medium and Dimensions. Plesae provide as low res jpgs on disk or emailed.



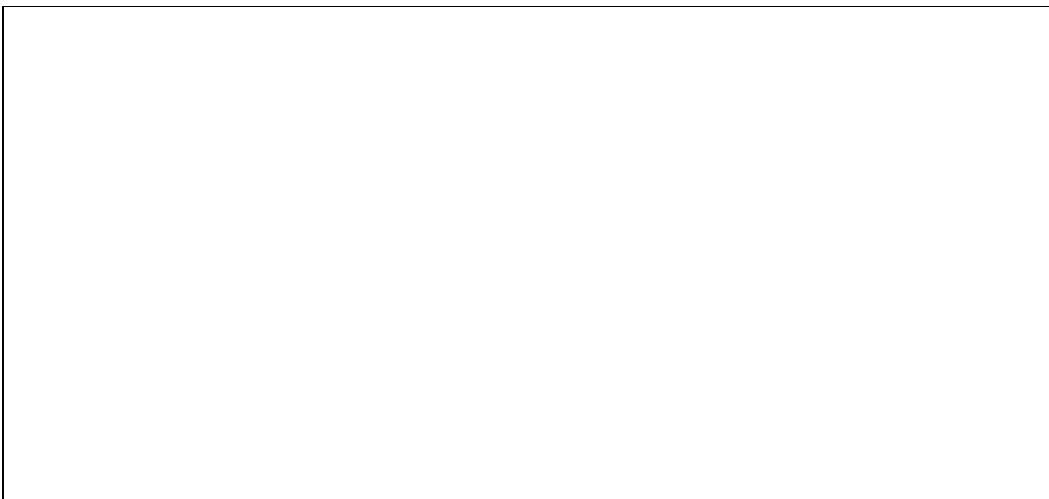
Exhibition Description:

Provide a detailed description of the exhibition including curatorial rational and exhibition history. Explain why you think this exhibition would be suited to tour in relation to the M&G NSW Touring Exhibition Program Guidelines detailed above.



List of Works:

Please provide a detailed list of all secured or proposed loans including Artist, Title, Date, Medium and Dimensions. Please indicated if works are examples of the types of works that will be submitted, or the final confirmed list of loaned works.



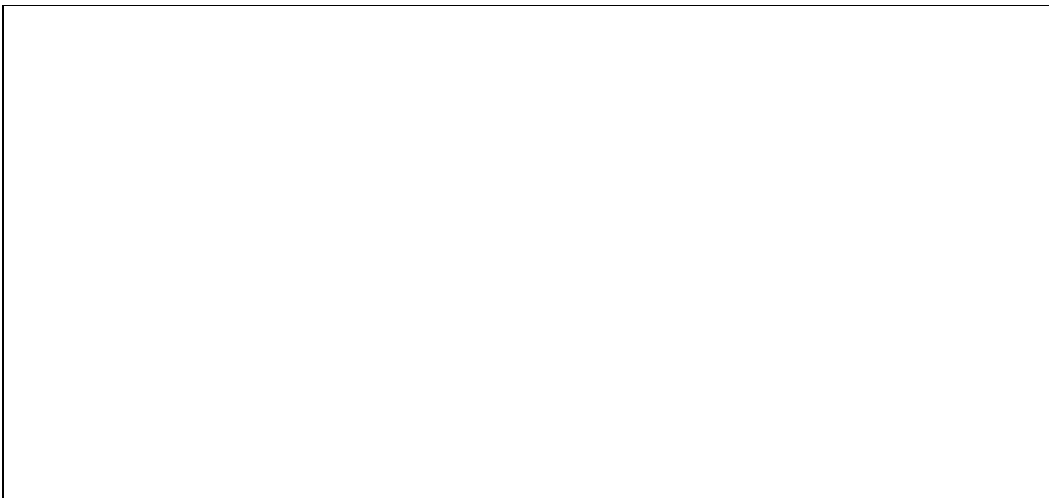
Freight/crating:

Please provide a description of how the works will be transported (ie crates, travel frames, soft packing etc).



Education and Public Programs:

Indicate potential public programming opportunities, planned publications including catalogue, education resources etc.



Funding Status:

Indicate any pending or upcoming grants or existing funding for the exhibition as well as proposed exhibition fees for host venues. Please contact M&G NSW using the contact details provided if you require further clarification on exhibition fees for host venues. Please indicate if you will be requesting support or advice from M&G NSW to apply for grants or secure funding.

Sponsorships/Partnerships:

Note any existing or potential sponsors or partners and details of the partnership.

Interested Venues:

Please outline any expressions of interest from potential venues to host the Touring Exhibition.
Please provide venue names and addresses.



Timeframe:

When will the exhibition be ready to tour/when must the artworks be disbursed? (NOTE: most cultural venues programme one to two years in advance)

