

## OXLEY MUSEUM

Oxley Museum is managed by members of the Wellington Historical Society who work on a volunteer basis.

The collection reflects the European settlement of Wellington and its district and features a Chinese room, a Military room, Trades and Commercial room, Medical room and a room with a display of costumes. Several rooms on the ground floor have been set up as a Victorian House – bedroom, kitchen, pantry and laundry. In the grounds of the museum, the visitor can see a one room school house which was removed from Windora and reconstructed, and a slab cottage once occupied by the Stinson family on a property outside Wellington and subsequently removed and re-erected on its present site. There are also two sheds with farm machinery, horse drawn vehicles and large items (printing press etc). A feature item on display is the Centenary of Federation Signature Quilt with over 700 signatures of Wellington residents which was completed in 2002.

In recent years, Wellington Historical Society has published two books: Pictorial History of Wellington in 2003 and Pictorial History Booklet in 2008. The collection of signatures for the quilt mentioned above was a major project in 2001-2002. The signatures were then embroidered by four volunteers.

A major project underway at present is the complete cataloguing, assessment and conservation of the museum collection. Our next program is the celebration in October of the Centenary of the Gould League of Bird Lovers, the NSW branch of which began in Wellington in 2010 which will include publication of a booklet.



## DETAILS

**CORNER PERCY AND WARNE ST  
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**E:** [oxleymuseum@gmail.com](mailto:oxleymuseum@gmail.com)

**W:** [www.oxleymuseum.org.au](http://www.oxleymuseum.org.au)

**Museum Opening Hours:**

1.30pm – 4.30pm, Monday to Friday

**Primary Contact:** Dorothy Blake

**P:** 02 6845 3562



1. Oxley Museum exterior 2. Victorian Kitchen

## REASONS FOR PARTICIPATING IN STANDARDS PROGRAM

More professional approach to the museum management. Discussion with other participants and therefore raising awareness of mutual needs and problems.

## STANDARDS PROGRAM DESIRED OUTCOMES

An up to date approach to museum management and volunteer training. More knowledge on conservation practices.