

**Museums
& Galleries
NSW**

Going the distance:

Planning for sustainability



A back-to-basics workshop for museums, galleries and community arts organisations

Whether you're applying for funding or recruiting new volunteers, it's essential that your organisation has strong, clear plans in place. This workshop looks at different streams of planning that are crucial for cultural organisations: strategic planning, business planning, volunteer recruitment and succession planning.

10.00am - 3.30pm, Friday 17 September 2010

(Standards Briefing begins 9.30am)

Eden Killer Whale Museum, 184 Imlay Street, Eden NSW

\$55 Full price; \$45 Concession (student, seniors, volunteers)

Special offer for volunteer run museums: 3 registrations for \$100

More information: Asha Bradley at M&G NSW on 1800 114 311 or www.mgnsw.org.au

Image courtesy of Mitchell Library, State Library of NSW
10,000 metres cross country at Parramatta
Sam Hood Photographic Collection- Home and Away 12680

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Communities
arts nsw



Speakers include

Keynote speaker:

Karen Griffiths, Coordinator Volunteer Programs, Historic Houses Trust (HHT)

Karen Griffiths coordinates the volunteer program at HHT, where there are more than 230 volunteers working across 12 museums. Karen will draw on her experience at the HHT and previous work at the Powerhouse Museum to discuss sustainable day to day volunteer management and training.

Morgan Sant, Lady Denman Heritage Complex, Huskisson

Dr Sant is a retired academic who is now Treasurer of a multifaceted volunteer operated museum, gallery and heritage centre. In a former life he worked at the University of New South Wales in the School of Geography before becoming Associate Dean of the Faculty of Science.

Spending four years as President of LDHC he has quickly come to understand the complexity of even small-to-medium size regional museums.

Jenny Drenkhahn, Eden Killer Whale Museum

Jenny Drenkhahn has been involved with the Eden Killer Whale Museum for over 30 years, during its evolving from a completely voluntary organisation to the current situation of a voluntary management committee with eight employees. She has held various positions on the executive committee and is currently a management committee member and editor of *Soundings*, the museum's newsletter.

Judi Hearn, Montreal Goldfields, Bermagui

Judi Hearn is a founding member of the highly successful Montreal Goldfields and the Bermagui Historical Society. The Montreal Goldfields Project was one of the three finalists in the NSW Regional Community Achievement Awards, 2009.

She is the author of many publications including biographies and local histories and was made Bermagui Citizen of the Year in March 2010.

Michael Huxley, Acting CEO / General Manager, Administration & Finance, Museums & Galleries NSW

Michael Huxley has extensive experience working with theatre companies and arts organisations in administration, strategic and financial planning and marketing. On behalf of M&G NSW he has conducted research into the economic and social value of the arts in regional NSW.

Roger McFarlane, Education Manager, Volunteering ACT

Dr McFarlane is currently Education Manager with Volunteering ACT, and has previous training experience with the public sector, Defence as well as and manufacturing industries throughout Australia and New Zealand.

Roger works with many organisations in the ACT and regional NSW, particularly training for Managers of Volunteers, Boards and Committees and the volunteers themselves.

Financial Assistance

Leg Up Grants are available to volunteer museums in NSW to assist with registration and travel costs. Please contact Phoebe Arthur, Sector Development Coordinator at Museums & Galleries NSW for more information: email phoebea@mgnsw.org.au or free call 1800 114 311 (regional NSW only).