

Supporting information about the Mentorship & Fellowship Program

The Museums & Galleries NSW Mentorship & Fellowship Program is supported by Arts NSW. The Gallery Mentorship Program began in 2001 and was later joined by the Museum Mentorship program and the international Fellowship program in 2007.

Participating mentor institutions have included major state and national cultural institutions and more recently international museums and galleries. The range of institutions to date include the Art Gallery of NSW, the MCA, the Australian Museum, the Historic Houses Trust, the Biennale of Sydney, the Australian National Maritime Museum, Hazelhurst Regional Gallery, Puke Ariki and Govett Brewster in New Zealand and Manchester City Galleries in the UK.

In 2009 we are pleased to have the Australian Museum and the Museum of Contemporary Art involved at a local level hosting mentorees. Internationally, the Boston Children's Museum will host the Fellowship program.

Below you will find information about the locations of the Mentorship placements.



About the Australian Museum Development Unit, host for the Museum Development Mentorship.

The Development Unit at the Australian Museum is led by Development Manager, Rosemary Swift, and includes Development Officer, Elizabeth Phegan and part-time Customer Service Officer, Chris Lang. The unit is responsible for corporate sponsorships, individual philanthropy, community fundraising, bequests and accessing grants from trusts and foundations. Most programs have been introduced and developed fairly recently and the Development Unit in its present form was established in 2004.

Rosemary Swift has more than 20 years' experience in communications, marketing and fundraising. Prior to joining the Australian Museum in July 2008, she was Public Appeals Manager at the Taronga Foundation, which raises funds to support Taronga and Taronga Western Plains Zoos. Her background includes marketing positions with ABC Local Radio and ABC Classic FM and senior client service positions at marketing and promotional

agencies. Rosemary has also worked as a freelance communications consultant with education, environmental, arts and corporate clients and is a Member of the Fundraising Institute of Australia.

Elizabeth Phegan was appointed Development Officer in May 2006. Elizabeth has been working with not-for-profit and charitable organisations since 2001. Prior to joining the Australian Museum, she was Fundraising Coordinator at Bell Shakespeare, Australia's national touring theatre company, and also worked at Perpetual Trustees in the Philanthropic Services team. Elizabeth has a Bachelor of Arts (Communications) and is a Member of the Fundraising Institute of Australia.

■ MUSEUM OF CONTEMPORARY ART ■ About MCA Learning and the Bella Program, host for the Gallery Education Mentorship.
Sydney Australia www.mca.com.au

The MCA's principle aim is to engage audiences with contemporary art. A significant element is the provision of educational opportunities for all. It is recognised as the key means by which we aim to engage, inform and inspire the broadest spectrum of the public. In 2008 the Museum's ongoing investment in and engagement with its audiences led to record-breaking attendances across the schools, access, youth, and family and public programs sectors. Significantly the schools program saw the highest figures with over 27,000 participants in 1571 groups from over 900 different institutions visiting. In addition, MCA Learning organised over 90 programs, projects and resources for school, tertiary, youth, access, teacher and family audiences. These attendances are 30% higher than 2007, and seven times the total from 2000 and attendances for public programs in 2008 more than tripled since 2007.

Specific educational programs target primary, secondary and tertiary students, young people with specific needs and teenagers. To complement its diverse exhibition program, the MCA offers daily tours, workshops, school holiday programs and public lectures. Specialized programs include the Bella program for young people with specific needs, Bella+ for over 18s, Good Vibrations, a touring interactive art access project and *Generationnext*, designed by and for teenagers.

The 17th year of the highly renowned Bella Program offers a free season of gallery-based sessions and hands-on workshops addressing issues of access to contemporary art and culture for people with specific needs including sensory, behavioral and intellectual disabilities, financial, social and geographic disadvantage which currently runs between September and December for audiences with specific needs witnessed record attendances and an increase of 22% compared to 2006.



About the Boston Children's Museum, host for the Fellowship.

The Boston Children's Museum exists to help children understand and enjoy the world in which they live. As an early experience for children, our environment is informal, but our purpose is serious. We want children to grow up feeling secure and self-confident with respect for others and the natural world. We encourage imagination, curiosity, questioning and realism; we provide opportunities for new insights, involvement with the world and understanding of human differences. Central to our philosophy is the belief that real objects, direct experiences and enjoyment support learning. The current focus of the Museum's programs and research is to improve and strengthen family learning. Our newest exhibit opening July 2009 is Peep and the Big Wide World offering 3-5 year olds and their adults scientific methodology for exploring familiar landscapes such as the backyard, the beach and the woods. Exhibits focusing on global cultures, science, arts, health and the environment; engaging public programming; quality school group visits; staff professional development; and teacher seminars are a few of the many learning opportunities available to the visiting fellow.