

Museums & Galleries NSW

GRANTS & FUNDING SOURCES AVAILABLE TO MUSEUMS & GALLERIES IN 2010

This is a summary of grants and funding sources available to museums and galleries in NSW for 2010. Whilst every attempt has been made to make it as comprehensive as possible, this document should be used in conjunction with other lists of funding sources available.

- The **Australia Council for the Art's Arts Funding Guide** can be accessed on their website at: www.australiacouncil.gov.au.
- **Regional Arts NSW** produce a *Guide to Writing Grant Applications* to assist not-for-profit community based organisations in preparing submissions. The guide can be downloaded from their website at www.regionalartsnsw.com.au. Further details of RANSW administered grants and funding can also be obtained from their website or by contacting Annette Eassie, Funding Manager, Tel: 02 9270 2502 or Ben Sibson, Funding Officer, Tel: 02 9270 2501 or email funding@regionalartsnsw.com.au.
- The **National Association for the Visual Arts (NAVA)** produces a book called *Money for Visual Artists* and the 10th edition will be produced in early-mid 2010. The 9th edition has sold out. For more information contact NAVA at tel: (02) 9368 1900, email: nava@visualarts.net.au, or check their website: www.visualarts.net.au.
- **Philanthropy Australia Inc** runs a number of workshops for grant seekers and grant makers, and provides information about grants and other funding sources from non-government sources. They have recently released a free online publication called *Grantseeker's Guide to Trusts & Foundations* which can be accessed via their website. The organisation also produces publications such as *The Australian Directory of Philanthropy* available for \$85 (online annual subscription) .Further details can be obtained via their website: www.philanthropy.org.au or by phone on 9620 0200, or email: info@philanthropy.org.au.
- Many local government authorities have heritage and community grants and/or loan schemes. Council Heritage Advisers can be consulted regarding a range of heritage and fund-raising opportunities. The **NSW Heritage Office** provides information on funding for heritage projects, including direct funding from the NSW Heritage Office as well as heritage assistance through other sources. Further information can be obtained

from their website at www.heritage.nsw.gov.au . They also distribute brochures such as *How to Establish a Local Heritage Fund*. You can request a free copy of these publications by telephoning (02) 9873 8500 or alternatively you can download a copy from their website.

OTHER USEFUL WEBSITES INCLUDE:

- **Culture Portal:** Grants and Services Finder – www.culture.gov.au
- **GrantsLINK:** Directory of Australian Government grants on offer – www.grantslink.gov.au
- **Community Builders** is a NSW Government online resource that aims to help local communities across the State share ideas on how to enhance and strengthen their community. The *Funding & Awards* section of this site details a number of arts funding opportunities as well as other practical information, such as guides to grant submission writing. Tel: (02) 9716 2964, email: webkeeper@communitybuilders.nsw.gov.au, web: www.communitybuilders.nsw.gov.au/funding
- **Our Community:** Offer an publication called Easy Grants, available for \$55 to non-profit groups and \$330 to government, private business and individuals – www.ourcommunity.com.au.
- **Pathways Australia:** information and management support for not-for-profit organisations - www.pathwaysaustralia.com.au
- **Granted:** provide assistance to community organizations that are developing funding applications - www.granted.org.au

TIPS FOR SUCCESSFUL GRANT APPLICATIONS

Is it the right grant?

Applying for grants takes a lot of time and energy. Before you embark on an application, read through the guidelines and talk to someone in the funding organisation to make sure the grant you're applying for is appropriate for your project. The funding organisation may be able to identify a more appropriate grant.

What are they looking for?

Find out what you can not only about the grant but the funding organisation as well. Look at the organisation's website, printed material they put out and talk to them on the phone. What are their key objectives, mission statement or future strategies? It is important that you can identify how your project will fulfill these objectives.

Is your pitch right- what's going to sell your project?

Get together as a group and brainstorm the important factors of your project to sell it to someone with little knowledge of it or your organisation. How will it stand out from the crowd, what's so special about your project, why should it be funded over many others?

Be succinct- sell it in the first line

More often than not, the funding organisation will receive many more applications than they have money to give out. You need to attract their attention in the first line of the application. It is also important to get your message across clearly with as few words as possible. It needs to be quick and easy for the grant body to understand what you need and why you need it.

Who is going to manage the project?

You need to be clear about how the project is to be managed from the outset. Not only will this make the grant body more confident in your organisation's management ability but it will make the internal management of the project much smoother.

What credibility do you have?

Many grant applications have a number of questions about constitutions, annual reports, previous or current grants. These questions help the funding body to understand how you operate and have confidence that you will be able to manage the project successfully.

Can you collaborate?

Funding bodies want to see their funds spread as far as possible. If you can show that through collaboration/partnership the funding will be able to assist several organisations, this is generally very well received.



GRANTS & FUNDING SOURCES AVAILABLE TO MUSEUMS & GALLERIES IN 2010

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
NATIONAL					
AusIndustry	TQUAL (Formerly known as ATDP)	Grant Hotline: 13 28 46 Email: hotline@ausindustry.gov.au Web: www.ausindustry.gov.au	<p>TQUAL Grants is a highly competitive funding program that was formerly known as the Australian Tourism Development Program. The objective of TQUAL Grants is to stimulate sustainable growth in the Australian tourism industry by supporting initiatives that</p> <ul style="list-style-type: none"> • develop innovative product, services or systems within the tourism industry • contribute directly to long-term economic development in the host region • develop or support high quality visitor services and experiences. <p>Category 1 - Innovative tourism</p>	<p>. Category 1 - Innovative tourism projects: private sector business, non-profit organisation, regional tourism or regional economic development organisation and local government agency (LGA).</p> <p>Category 2 - Integrated tourism development projects: regional tourism or regional economic development organisation, local government agency (LGA) and non-profit organisation.</p> <p>Category 3 - National or sectoral tourism initiatives: national tourism peak bodies, national tourism industry associations and</p>	TBA. Call for details, check the website or subscribe to AusIndustry email updates.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
			projects: \$5,000 to \$100,000 Category 2 - Integrated tourism development projects: \$100,000 to \$500,000 Category 3 - National or sectoral tourism initiatives: \$25,000 to \$500,000	national tourism sectoral industry associations.	
The Australia China Council	General Funding Grants	Telephone: (+ 61) 2 6261 3818 or 2806 Facsimile: (+ 61) 2 6112 3818 Web: www.dfat.gov.au/acc/grants/index.html	Grants for innovative proposals relevant to the mission and goals of the Council. This includes proposals which demonstrate the potential for the development of long-term links between individuals and institutions in Australia and counterparts in China. Includes "Cultural heritage - including the arts, museum curatorship and conservation, architectural/heritage conservation, indigenous culture, new media"	Individuals and organisations may apply for grants. The applicant should demonstrate an established record of achievement in the development and management of projects relevant to their proposed area of endeavour, and should provide evidence of this. Individual applicants must be Australian citizens or Australian permanent residents.	Expressions of interest close 15 March 2010 (TBC)

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
Australia Council of the Arts	58 categories and more than 60 initiatives either directly or with partner organizations .These are for all major areas of arts practice - Aboriginal and Torres Strait Islander arts, community partnerships, dance, inter-arts, literature, music, theatre and visual arts.	Street address: 372 Elizabeth Street Surry Hills NSW 2010 Postal address: PO Box 788 Strawberry Hills, NSW 2012 Phone: (02) 9215 9000 Fax (02) 9215 9111 Freecall: 1800 226 912 Email: mail@australiacouncil.gov.au Web: www.australiacouncil.gov.au	The Australia Council is the Australian Government's arts funding body. The Australia Council cultivates the nation's creativity by investing in artists and arts organisations working in Aboriginal and Torres Strait Islander arts, community partnerships, dance, literature, music, theatre, visual arts and multi-artform practices.	Open to organizations and individuals. Individuals must be a citizen or permanent resident. Other specific criteria apply to each grant, call for details.	Phone to inquire, as there are different closing dates for each fund. Australia Council's <i>Arts Funding Guide</i> can be accessed via their website.
The Australia-Indonesia Institute	Saraswati Arts Program	Australia-Indonesia Institute PO Box 5369 KINGSTON ACT 2604 Tel (61-2) 6261 3827 or (61-2) 6261 3821 Fax (61-2) 6261 1743 Email: ausindonesia.institute@dfat.gov.au Web: www.dfat.gov.au/aia/scholarship	Australia-Indonesia Institute intends to make five to ten grants per year of up to \$20,000 to assist Australian and Indonesian arts organisations and individuals to further develop existing links and experience to produce new cultural programs and events. The program aims to encourage Indonesian organisations to include Australian product in their programs, and for Australians	Both individuals and organisations may apply for grants. Applicants should have an established record of achievement in the development and management of projects relevant to their proposed area of endeavour, and they should be able to document this. No person can hold more than one Australia-Indonesia Institute grant at any given	Applications close 19 March 2010.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
		_program/saraswati_arts_prog.html	to similarly seek Indonesian partners for longer-term projects. The emphasis is on projects taking place in Indonesia, however, projects in Australia involving Indonesian partners and/or content are also eligible for consideration.	time.	
The Australia-Korea Foundation	AFK General Grants	Australia-Korea Foundation Secretariat, PO Box 6060, Kingston ACT 2604 Email: australia.korea@dfat.gov.au Tel: +61 2 6261 3831 Fax: +61 2 6112 3831 Web: www.dfat.gov.au/akf/	Funding priority will be given to projects which have an identified Korean partner and seek to strengthen Australia's bilateral relationship with Korea in one or more of the following areas: Geopolitical Relations; Economics and Trade; Education, Science and Technology; Society, Culture, the Arts and Media.	Both individuals and organisations may apply for grants. Applicants should have an established record of achievement in the development and management of projects relevant to their proposed area of endeavour, and they should be able to document this.	Applications close COB Thursday, 18 March 2010.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
The Australia-Thailand Institute	Culture, the Arts and Sports Program	Australia - Thailand Institute Secretariat South and South East Asia Division Department of Foreign Affairs and Trade RG Casey Building John McEwen Crescent BARTON ACT 0221 Tel: +61 2 6261 3202 Fax: +61 2 6261 1304 Email: austhailand.institute@dfat.gov.au	Broadening awareness and understanding in Australia and Thailand of each other's culture, values and traditions including sport.	Individuals or organisations applying for funding should have a substantial record of achievement in the proposed field of activity. The activity should be a worthwhile initiative that will contribute to the ATI's objectives of promoting a broader and deeper relationship between Australia and Thailand.	TBA. Grant round will open April 2010.
Australian National Maritime Museum	Maritime Museums of Australia Project Support Scheme (MMAPSS)	Australian National Maritime Museum MMAPSS GPO Box 5131 SYDNEY 2001 Phone: (02) 9298 3777 Or (02) 9298 3743 Fax: (02) 9298 3725 Email: mmapss@anmm.gov.au Web: www.anmm.gov.au	The scheme gives grants up to \$10,000 for projects that fall into one of these categories: <ul style="list-style-type: none"> • Managing a collection (including registration, storage and research) • Conservation (for example, documenting and caring for collections, developing methodology) • Presentation (such as developing exhibitions, education programs, workshops) 	All non-profit maritime museums and other organisations are encouraged to apply. We also welcome joint applications from two or more eligible institutions. The grant funding may be used to supplement your other funding, including sponsorship.	If you're interested in applying for a MMAPSS grant, please complete the online form on their website and you will receive an email you when the next round of applications is open.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
Australian National Maritime Museum	Internship Program	Australian National Maritime Museum GPO Box 5131 Sydney NSW 1042 Tel: +61 2 9298 3777 Email: info@anmm.gov.au Web: www.anmm.gov.au	The internship program provides students and museum professionals with the opportunity to work with ANMM staff at the museum during short-term placements.	Contact ANMM for more details.	Contact ANMM for more details.
Copyright Agency Limited (CAL)	Cultural Fund	Contact CAL's Manager Cultural Fund, Zoe Rodriguez, by email zrodriguez@copyright.com.au or phone (02) 9394 7600 www.copyright.com.au	The Cultural Fund supports a wide variety of projects which aim to encourage, and provide practical assistance to CAL's members and the Australian cultural community.	Please note that the Cultural Fund does not support: <ul style="list-style-type: none"> • projects of a commercial nature; • creators' living expenses; • capital works. 	Applications close 5pm, Sunday 31 January 2010.
Department of the Environment, Water, Heritage and the Arts (DEWHA)	Visions of Australia	The Program Officer Visions of Australia GPO Box 787 Canberra ACT 2601 Tel: 02 6275 9517 Toll free: 1 800 819 461 Email: visions.australia@environment.gov.au	The Visions of Australia program is the Australian Government's national touring Exhibitions funding program. The program aims to enable more Australians to enjoy our diverse culture by accessing exhibitions of cultural material. It provides funding to eligible organisations to develop and tour exhibitions of Australian cultural material across	Not-for-profit Australian based organizations. All Exhibitions must have a predominantly Australian theme, feature predominantly Australian artists or be from an Australian collection. Exhibitions must tour to venues across Australia (at least one venue outside the applicant's home state or	There are two funding rounds each year. Applications close on: <ul style="list-style-type: none"> • 1 April for projects commencing on and from 1 September of that year; and • 1 September for projects

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
			Australia. Exhibitions should have a predominantly Australian source or theme.	territory).	commencing on and from 1 February the following year.
Department of the Environment, Water, Heritage and the Arts	Contemporary Touring Initiative (CTI)	The Program Officer Visions of Australia GPO Box 787 Canberra ACT 2601 Tel: 02 6275 9517 Toll free: 1 800 819 461 Email: visions.australia@environment.gov.au	CTI is part of the Australian Government's ongoing commitment to contemporary Australian visual arts and craft and aims to encourage wider audience access to Australian visual arts and craft through quality publications, education and public programs that are a part of touring exhibitions. It also encourages collecting institutions to form curatorial partnerships and collaborate with other organisations contributing to mentoring opportunities and skills transfer.	Funding assistance is only available to Collecting Institutions and Organisations with demonstrated experience and expertise in developing and touring exhibitions. All artists represented must be permanent Australian residents. Tours must include venues in at least two states or territories outside the applicant's home state or territory.	Applications close 25 August, for projects commencing on or after 1 February the following year.
Department of the Environment, Water, Heritage and the Arts	Indigenous program funding	The Program Officer Visions of Australia GPO Box 787 Canberra ACT 2601 Tel: 02 6275 9517	Indigenous Arts, Culture and Heritage programs funding includes support for Indigenous Culture Support (ICS) Program, National Arts and Crafts Industry Support (NACIS) Program, Maintenance of Indigenous Languages and	Consult the guidelines for each program at www.arts.gov.au/Indigenou s	Applications close 5 February 2010.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
		Toll free: 1 800 819 461 Email: visions.australia@environment.gov.au	Records (MILR) Program and Indigenous Heritage Program.		
Department of the Environment, Water, Heritage and the Arts	Festivals Australia	The Program Officer Festivals Australia GPO Box 787 Canberra ACT 2601 Tel: 02 6275 9554 Freecall: 1800 819 461 Fax: 02 6275 9663 Email: festivals.australia@environment.gov.au www.arts.gov.au/arts_culture/arts/festivals_australia	Festivals Australia is an Australian Government program which funds Australian regional and community festivals to present quality cultural projects. Funding is available to add a new or special sort of cultural activity.	Generally available to an incorporated, not for profit organisation which has been in existence for at least 12 months. Organisations will need to produce an annual audited financial statement. To be eligible for funding, an activity must not have been previously presented and must be one that could not be afforded without the funding.	The closing date for next funding round is 15 February 2010 for projects starting after 1 July 2010.
Department of the Environment, Water, Heritage and the Arts	National Cultural Heritage Account	Cultural Property Section Department of the Environment, Water, Heritage and the Arts GPO Box 787 Canberra ACT 2601 Email:	The National Cultural Heritage Account helps Australian cultural organisations acquire Australian protected objects, as defined by the Protection of Movable Cultural Heritage Act 1986 (PMCH Act). Its purpose is to encourage organisations to buy nationally significant objects that they could not otherwise afford, with the	Australian cultural organisations including museums, art galleries, libraries, archives, historic buildings and others, having permanent and appropriately maintained/conserved collections that are accessible to the public.	Applications can be made at any time.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
		movable.heritage@environment.gov.au Tel: 02 6274 1810 Fax: 02 6274 2731 Web: http://www.arts.gov.au/movable_heritage/the_national_cultural_heritage_account	intention that they be preserved and made accessible to the public.		
Department of Family, Community Services and Indigenous Affairs	Volunteer Grants	Hotline: 1800 183 374 Web: www.fahcsia.gov.au/sa/volunteers/funding/Pages/volunteer_grant09.aspx	Volunteer Grants provides grant funding for eligible non-profit organisations to support their volunteers and encourage volunteering by: <ul style="list-style-type: none"> • purchasing practical and tangible small equipment items to help their volunteers • contributing towards the reimbursement of volunteers' fuel costs incurred when carrying out their volunteering work, including those who use their cars to transport others to activities, deliver food and assist people in need. 	Volunteer organisations whose work directly contributes to benefiting families and communities.	TBA. Applications expected to open in the second half of 2010.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
Department of Foreign Affairs and Trade	Australia International Cultural Council (AICC) Grants Program	Email aicc@dfat.gov.au Phone 02 6261 2588 Web www.dfat.gov.au/aicc	The AICC grants program provides funding for international arts and cultural projects that align with the objectives of the AICC. The AICC grants program focuses on the AICC priority regions, which reflect Australia's broad public diplomacy and foreign and trade policy interests. Applications should be for cultural diplomacy projects incorporating activities in priority regions.	Individual artists, professional arts and culture workers, groups and organisations are eligible to apply.	TBA. Check www.dfat.gov.au/aicc for more details.
Department of Veterans' Affairs	Saluting their service	Contact your local Federal Member of parliament, your nearest DVA Office or contact them on: Phone: 133 254 Web: www.dva.gov.au	Projects must be directly commemorative of Australia's servicemen and women involved in wars, conflicts and peace operations to be eligible for funding under the Saluting Their Service commemorations grants program. Funding is available up to \$3,000 or \$4,000 (please check the website for more details).	Community and ex-service organizations, local government authorities and other bodies such as museums and schools are eligible to apply.	Applications can be made at any time.
National Association for the Visual Arts (NAVA)	Freedman Foundation Traveling Scholarship for Emerging Artists	PO Box 60 Potts Point NSW 1335 Phone: (02) 9368 1900 Fax: (02) 9358 6909	The Freedman Foundation Travelling Scholarship for Emerging Artists provides assistance towards travel (for educational purposes) and/or tuition costs for young people building a career in the visual	Open to Australian emerging artists aged up to 30 years working with printing, photography or sculpture.	TBA. Please check www.visualarts.net.au for more details.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
		Email: nava@visualarts.net.au Web: www.visualarts.net.au	arts broadly in the areas of painting, photography or sculpture. Overseas travel (preferably for the first time) to undertake formal study, a residency or a planned program with a professional artist or mentor will be considered, as will informal study for a planned research project.		
National Association for the Visual Arts (NAVA)	Curator Development Initiative	PO Box 60 Potts Point NSW 1335 Phone: (02) 9368 1900 Fax: (02) 9358 6909 Email: nava@visualarts.net.au Web: www.visualarts.net.au	The Initiative provides the opportunity for emerging and mid-career curators to gain mentored placements within a gallery, art institution or university. Four grants of up to \$15,000 will be distributed annually, with up to \$10,000 for the applicant and up to \$5,000 for the partner organisation.	Projects should be 3-6 months in duration and projects taking place in Australia will be given preference. Projects must start between July and December 2010	Applications close 10 April 2010.
National Association for the Visual Arts (NAVA)	Janet Holmes à Court Artists' Grant	PO Box 60 Potts Point NSW 1335 Phone: (02) 9368 1900 Fax: (02) 9358 6909 Email: nava@visualarts.net.au Web: www.visualarts.net.au	This scheme is designed to provide financial assistance to professional artists for the public presentation of their work. Amounts available are: \$500 for individuals and \$1,000 for groups.	Open to professional artists who are Australian residents or citizens, applications must be prepared and submitted by the artist/s exhibiting, not their venue, agent or exhibition curator.	For exhibitions in May, June, July applications close 15 February. For exhibitions in Aug, Sept, Oct applications close 15 May.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
					<p>For exhibitions in Nov, Dec, Jan applications close 15 August.</p> <p>For exhibitions in Feb, Mar, Apr applications close 15 November.</p>
National Library of Australia	Community Heritage Grants	CHG Coordinator, Dianne Dahlitz Phone: 02 6262 1147 Fax: 02 6273 4493 Email: chg@nla.gov.au Web: www.nla.gov.au/chg	The program aims to preserve and provide access to nationally significant, Australian cultural heritage material held by community groups across the country. Grants of up to \$15 000 are available for preservation projects and training through community based workshops..	Community organisations such as historical societies, museums, public libraries, archives, Indigenous and migrant community groups which collect and provide public access to their cultural heritage collections are eligible to apply.	Applications close on 14 May 2010.
NSW/STATE					
Department of State and Regional Development	Small Communities Awareness Fund	Tel: 1800 801 738 Web: http://www.business.nsw.gov.au/community/default.htm	This fund will provide \$450,000 over 5 years to help smaller and more isolated communities develop their own websites to promote local business and tourism opportunities.	Contact 1800 801 738 for more details.	TBA. Please check http://www.business.nsw.gov.au/community/default.htm for current information.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
Department of Environment and Climate Change	Environmental Education Program	Environmental Trust PO Box 644, PARRAMATTA 2124 Tel: (02) 8837 6093 Email: info@environmentaltrust.nsw.gov.au Web: http://www.environment.nsw.gov.au/grants/education.htm	The aim of the Environmental Education program is to support educational projects or programs that develop or widen the community's knowledge of, skills in, and commitment to protecting the environment and promoting sustainable behaviour..	State and local governments, incorporated associations, community organizations and groups. See	TBA. Please check http://www.environment.nsw.gov.au/grants/education.htm for current information.
Local Council	Heritage Small Grant and Loan Programs	Contact your local council for further details.	Many NSW councils provide small grants or loans to assist heritage projects. Contact your local council for further details.	Contact your local council for further details.	Contact your local council for further details.
The Local Government and Shires Associations of NSW (LGSA)	Local Government Cultural Awards	Chris Hudson, Cultural Development Policy Officer, LGSA Tel: 02 9242 4047 Email: christopher.hudson@lgsa.org.au Website: http://culturalawards2010.lgsa.org.au	The New South Wales Local Government Cultural Awards celebrate council cultural success. Councils that enter gain the opportunity to showcase their arts and cultural projects to their colleagues and the broader industry.	All NSW councils or groups of councils providing innovative cultural development.	Entries close at 5.00pm on 26 February 2010.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
Museums & Galleries NSW	Volunteer-Initiated Museum Grant Program Leg Ups – Skill Development Grant	Museums & Galleries NSW Phoebe Arthur Sector Development Coordinator +61 2 9339 9913 phoebea@mgnsw.org.au Website: www.mgnsw.org.au	Quick response grants for volunteer managed museums in NSW, requiring financial assistance for skill development including workshops, conference, seminars, travel to another region to gain knowledge or experience in an area of museum work or costs related to bringing skills to the museum. Matched funds of up to \$500 are available.	Applicants must for organisations: <ul style="list-style-type: none"> • be incorporated; • Be not-for-profit • Be an established museum network or an established Place or museum • Be regularly open to the public • Not have more than the equivalent of TWO full-time paid positions • Provide a written commitment to contribute 50% of the overall costs of the project Applicants must for individuals: <ul style="list-style-type: none"> • Be workers /volunteers at volunteer managed museums in NSW, and include a letter of support from their museum • Have discussed their application with an M&G NSW Sector Development team member 	Applications can be lodged at any time.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
Museums & Galleries NSW	Volunteer-Initiated Museum Grant Program VIM – Skill Initiatives Grant	Museums & Galleries NSW Phoebe Arthur Sector Development Coordinator +61 2 9339 9913 phoebea@mgnsw.org.au Email: info@mgnsw.org.au Website: www.mgnsw.org.au	Grants of up to \$5000 for volunteer managed museums in NSW, VIM Skills Initiatives Grants provide funding to volunteer museums, museum networks and keeping places for regional or state focused skill development training and networking events.	Applicants must: <ul style="list-style-type: none"> • be incorporated; • be a volunteer managed museum; • Be an established museum network or be an established Keeping Place or museum • Be regularly open to the public • Not have more than the equivalent of TWO full-time paid positions • Have a volunteer from the applying organisation/museum network as the contact person for the application • Discuss project with a Museum Development team staff member before submitting an application. 	Applications can be lodged at any time up to September 30 2010.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
Museums & Galleries NSW	Volunteer-Initiated Museum Grant Program VIM – Small Grant	Museums & Galleries NSW Phoebe Arthur Sector Development Coordinator +61 2 9339 9913 phoebea@mgnsw.org.au Email: info@mgnsw.org.au Website: www.mgnsw.org.au	Grants of up to \$1,500 to support the short-term operational projects of volunteer managed museums in NSW.	Applicants must: <ul style="list-style-type: none"> • be incorporated; • be not for profit • established Keeping Place or museum • Be regularly open to the public • Not have more than the equivalent of TWO full-time paid positions • Have a volunteer from the applying organisation as the contact person for the application • Discuss application with a Museum Development team staff member 	Two rounds per year closing: 16 April 2010 22 October 2010
Museums & Galleries NSW	Volunteer-Initiated Museum Grant Program VIM – Development Projects Grant	Museums & Galleries NSW Phoebe Arthur Sector Development Coordinator +61 2 9339 9913 phoebea@mgnsw.org.au Email: info@mgnsw.org.au Website: www.mgnsw.org.au	VIM Development Projects Grants allow community museums and Keeping Places to carry out strategic and innovative projects with mid to long term outcomes. The grants can also provide an opportunity to work productively with an appropriate museums and/or arts consultant as a skill development opportunity (Amount: \$1500 - \$5000).		Closes 22 October 2010

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
Museums & Galleries NSW	Mentorship / Fellowship Program Mentorship Grant	Museums & Galleries NSW Steve Miller Manager, Professional Development +61 2 9339 9903 stevem@mgnsw.org.au Website: www.mgnsw.org.au	Mentorships placements are offered for 2 weeks at major state cultural institutions to widen opportunities for regional museum and gallery staff.	Applicants must be currently employed in a museum or gallery in regional NSW.	Applications close 12 March 2010.
Museums & Galleries NSW	Mentorship / Fellowship Program Fellowship Grant	Museums & Galleries NSW Suzanne Bravery Manager, Programs & Services +61 2 9358 1760 suzanneb@mgnsw.org.au Website: www.mgnsw.org.au	The Fellowship placement provides a focus on international museum/gallery practice and management trends.	Applicants must be currently employed in a museum or gallery in regional NSW.	Applications close 30 April 2010.
Museums & Galleries NSW	Incoming Touring Exhibition Grant (ITEG) Program	Museums & Galleries NSW Suzanne Bravery Manager, Programs & Services +61 2 9358 1760 suzanneb@mgnsw.org.au Website: www.mgnsw.org.au	The <i>Incoming Touring Exhibition Grant</i> provides assistance to public visual art organisations and craft and design centres throughout New South Wales. The program is managed by Museums & Galleries NSW and funded by Arts NSW.	Publicly funded art galleries, visual arts organisations, and craft and design centres throughout NSW: <ul style="list-style-type: none"> • the project has been well planned and is achievable, • there is a strong rationale for the exhibition/program within the organisation's overall 	TBA

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
				<p>artistic program OR the exhibition/program responds</p> <p>to particular social or geographic circumstances of the host organisation, and</p> <ul style="list-style-type: none"> • that the exhibition/program demonstrates an innovative or contemporary approach to audience development. • Priority will be given to applications from regionally based and remote galleries. 	
National Association for the Visual Arts (NAVA)	Marketing Grant for NSW Artists, subsidised by the NSW Ministry for the Arts	PO Box 60 Potts Point NSW 1335 Phone: (02) 9368 1900 Fax: (02) 9358 6909 Email: nava@visualarts.net.au Web: www.visualarts.net.au	To assist with costs associated with marketing the artist, the artist's work or an exhibition. Grants of \$1,250 for individuals or \$2500 for organisations are available.	Any professional NSW resident visual artist. indigenous artists and artists from Non-English Speaking Backgrounds are encouraged to apply.	<ul style="list-style-type: none"> • 15 February 2010 • 15 May 2010 • 15 August 2010 • 15 November 2010
National Association for the Visual Arts (NAVA)	Windmill Trust Scholarship for Regional NSW Artists	PO Box 60 Potts Point NSW 1335 Phone: (02) 9368 1900 Fax: (02) 9358 6909 Email: nava@visualarts.net.au	The Windmill Trust Scholarship was established in memory of Penny Meagher, artist and a former Director of the Macquarie Galleries. A	This trust has been designed to assist regional visual artists who: <ul style="list-style-type: none"> • are working broadly in the areas of painting, 	TBA. Visit www.visualarts.net.au for current information.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
		Web: www.visualarts.net.au	scholarship of up to \$5,000 is awarded annually.	printmaking, sculpture or drawing <ul style="list-style-type: none"> • are professional artists (for details see NAVA's definition of a professional artist) who need financial assistance in establishing their career • are Australian citizens and NSW residents • have lived in regional NSW (more than 70 km from the Sydney GPO) for a minimum of 5 years continuously. 	
NSW Heritage Office	NSW Heritage Grants program	Tel: 61-2-9873 8500 Web: www.heritage.nsw.gov.au	NSW Heritage grants program supports the community's identification, conservation, management, and promotion of NSW heritage. Funding is available throughout the year for: <ul style="list-style-type: none"> • Aboriginal heritage projects • Local government heritage management • Conservation documents and management reports • Works projects 	NSW Heritage Grants program assists owners and managers of state significant heritage items, Aboriginal heritage and local government heritage management in NSW. Check the website for more detailed information.	Closing dates vary. See web site for more details.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
			<ul style="list-style-type: none"> • On ground interpretation works • Community strategic products and services • Special program for major cultural and community heritage buildings • Historical research and local archive projects 		
Arts NSW	Arts Funding Program	<p>Alexandra Bowen Manager, Funding Programs Visual Arts, Museums, Major Festivals, Literature and New Media</p> <p>Tel: 02 9228 3849</p> <p>Email: alex.bowen@communities.nsw.gov.au</p> <p>PO Box A226 Sydney South NSW 1235</p> <p>Web: www.arts.nsw.gov.au</p>	<p>The Arts Funding Program provides three categories of funding through an annual application process:</p> <ul style="list-style-type: none"> • Negotiated Program Funding (available to major organizations) • Program Funding (including Triennial and Annual Program Funding) • Project Funding (one-off or time limited projects) 	<p>Eligible organizations must be:</p> <ul style="list-style-type: none"> • A not for profit incorporated body; • A co-operative or trust; • A local government authority; • A tertiary education facility. 	<p>TBA. Applications are expected to open and close mid-year. Please visit www.arts.nsw.gov.au for most up-to-date information.</p>

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
Arts NSW	Fellowships and Scholarships	Tel: 02 9228 5533 PO Box A226 Sydney South NSW 1235 Web: www.arts.nsw.gov.au	Arts NSW offers a broad range of fellowships, scholarships and residencies that provide support and encouragement to arts practitioners living in New South Wales.	Writers, artists and scholars living in New South Wales are eligible to apply.	TBA. Application closing dates vary. See www.arts.nsw.gov.au for more information.
Arts NSW	ConnectED	Amelia Carew-Reid Project Officer, Capacity and Development, Arts NSW PO Box A226 Sydney South NSW 1235 Tel: 02 9228 3920 Email: amelia.carew-reid@arts.nsw.gov.au Web: www.connectedarts.nsw.gov.au	ConnectED is a NSW Government arts and education strategy that offers grants in two key areas: <ul style="list-style-type: none"> • Access (subsidises ticket and costs etc and is generally available for school excursions to performing arts centres, galleries and museums.) • Outreach (supports initiatives that develop arts organisations' education programs and increase their capacity to work with diverse school communities.) 	Eligible applications include: <ul style="list-style-type: none"> • Local government authorities • A professional arts organisations (including performing arts centres, galleries and museums constituted as a not-for-profit incorporated body, a co-operative or trust) 	TBA. Visit www.connectedarts.nsw.gov.au for most up-to-date information.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
<p>Foundation for Rural and Regional Renewal</p>	<p>CATCH - Culture, Arts, Tourism & Community Heritage Grants Program</p>	<p>PO Box 41 Bendigo VIC 3552 Freecall: 1800 170 020 Email: info@frrr.org.au Web: www.frrr.org.au</p>	<p>The CATCH Program is a source of funds providing grants of up to \$20,000 to not for profit community groups in rural and remote Australia.</p> <p>Activities which enrich the life of rural and remote communities are often centred on arts and culture, history and heritage and public tourism. This new program, made possible by support from the John T Reid Charitable Trusts, aims to meet this need.</p> <p>The CATCH program has been established, with the support of the John T Reid Charitable Trusts in response to the identified of need for an independent and flexible source of funding of up to \$250,000 this year, to support worthwhile activities in the areas of culture and tourism, the arts, history and heritage.</p>	<p>Not-for-profit organisations can apply for projects and activities that offer clear public benefit for communities living in small rural and remote locations in Australia, contributing to their development in social and community welfare, economic, environmental, health, education or cultural areas.</p> <p>Applications from communities with a population of 10,000 or less will receive preference.</p> <p>To be eligible, projects must be for a charitable purpose (benefit the whole community).</p>	<p>TBA. See website or call for more information.</p>

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
Foundation for Rural and Regional Renewal	Small Grants for Small Rural Communities Program	PO Box 41 Bendigo VIC 3552 Freecall: 1800 170 020 Email: info@frrr.org.au Web: www.frrr.org.au	A small grants program for small rural Australian communities will offer about \$900,000 a year in grants to benefit people in rural and remote communities.	Not-for-profit organizations are eligible to apply. Applications from communities with a population of 10,000 or less will receive priority. Projects must be for a charitable purpose (benefit the whole community). The majority of funds are unrestricted but, as this is a collaborative program, there are some grants that are restricted to Tax Concession Charity (TCC) organisations or must be granted in Victoria; the Benalla region (Victoria) or the Far North Queensland region.	There are two rounds of Small Grants per year. Closing dates are 29 March and 30 September 2010.
Getty Foundation	Getty Grant Program	The Getty Grant Program 1200 Getty Center Drive, Los Angeles, California 90049-1679 USA Phone: (310) 440 7300 Web: www.getty.edu/grants/	The Getty Grant Program provides support to institutions and individuals throughout the world for projects that promote learning and scholarship of the history of the visual arts and the conservation of cultural heritage. The grant program seeks projects that set high standards and provide opportunities for collaboration. The Getty provides support in	Detailed information and application materials are available online, in most grant areas a preliminary letter is the first step.	Application procedures and deadlines vary by grant category.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
			three primary areas – Research, Conservation, Education and Professional Development.		
Gordon Darling Foundation	Gordon Darling Grant	<p>Gordon Darling Foundation</p> <p>Tel. (03) 9820 3168</p> <p>Fax. (03) 9866 3107</p> <p>Box 7496</p> <p>St Kilda Rd PO</p> <p>Melbourne VIC 8004</p> <p>Email: gdarling@bigpond.net.au</p>	The Gordon Darling Foundation supports visual arts programs undertaken by public institutions throughout Australia and assists in the distribution of knowledge and enjoyment of the visual arts to as wide an audience as possible.	Grants are made for projects from public institutions, or for projects that are auspiced by a public institution which recommends and takes responsibility for the project.	There are three grant rounds per year. Closing dates for applications are 31 May, 30 September and 31 December.
Ian Potter Foundation	Ian Potter Cultural Trust Grants	<p>Level 3, 111 Collins Street</p> <p>Melbourne VIC 3000</p> <p>Phone: (+613) 9650 3188</p> <p>Fax: (+613) 9650 7986</p> <p>Email: admin@ianpotter.org.au</p> <p>Web: www.ianpotter.org.au</p>	The Ian Potter Cultural Trust seeks to encourage the diversity and excellence of emerging artists in Australia. The Trust makes grants of up to \$7,000 to early career artists practising in a wide range of disciplines within the arts, including the performing and visual arts, crafts, music, film, television, radio, literature, Indigenous art, design, community arts and other areas.	<p>Applicants should be on the early stages of their careers and must demonstrate initiative, exceptional talent and passion for their work. Requests must be for:</p> <ul style="list-style-type: none"> * Postgraduate study that will take place overseas * Mentoring or private lessons overseas * Overseas residencies or study tours with an 	<p>The Closing Dates for 2010 are:</p> <p>Monday, 1 February 2010 (For project/travel after 14 May 2010)</p> <p>Tuesday, 1 June 2010 (For project/travel after 10 September</p>

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
				educational focus or; * Non standard musical instruments or equipment.	2010) Monday, 13 September 2010 (For project/travel after 17 December 2010)
Ian Potter Foundation	Ian Potter Foundation Grants	Maria Roberts Program Manager The Ian Potter Cultural Trust Level 3, 111 Collins St Melbourne VIC 3000. Email: admin@ianpotter.org.au Web: www.ianpotter.org.au	Financial assistance for projects in areas including education, the arts and environment, travel for artists and community wellbeing.	Grants are made to organizations with both DGR (Deductible Gift Recipient) and TCC (Tax Concession Charity) status only.	Various closing dates depending on grant category. See website for more details. Closing dates for Arts applications: Tuesday, 1 June 2010 Monday, 13 September 2010
James Kirby Foundation	James Kirby Foundation Grants	James Kirby Foundation Tel 02 9212 2711 Level 2, 86-90 Bay St, Broadway, NSW 2007 Email: information@kirbyfoundation.com.au	Up to \$100,000 in funding (average \$10,000). The Foundation's overall goal is to distribute grants to charitable, educational and technical bodies throughout Australia in the areas of health, education, technology and science, art and literature. Identified target	Organisations applying must have DGR status.	Consideration will only be given to applications received between 1 July and the close of business on 30 September each year.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
		Web: www.kirbyfoundation.com.au/	groups include: people with physical and intellectual disabilities; youth and young people; Indigenous people; children, families and parents; people in rural and remote communities; and the homeless. Prior successful arts-based applicants include Mission Australia's Creative Youth Program, the Australian Ballet First Impressions Program and Sculptures By The Sea Education Program.		
Japan Foundation	Exhibitions Abroad Support Program	Shop23, Level 1, Chifley Plaza, 2 Chifley Square, Sydney NSW 2000 Phone: (02) 8239 0055 Web: www.jpf.org.au	Assist exhibitions curated by organisations that will introduce Japanese art & culture to Australia. Grants (up to 1 million yen) will cover costs/share subsidies including shipping, packing, catalogues etc	Organisations that introduce Japanese art and culture that are planned and executed by foreign museums or organizations, and shown in the applicants' countries; or introduce Japanese artists and works in the context of international art exhibitions; or are created through artist-in-residence programs and promote the expansion of networks among artists, curators, and researchers in Japan and overseas.	To be advised. Please visit website, call or email for more information.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
Myer Foundation	Myer Foundation	Administration Manager The Myer Foundation Level 18, 8 Exhibition Street Melbourne VIC 3000 Email: enquiries@myerfoundation.org.au Web: www.myerfoundation.org.au	Supports processes, events, and activities that resolve problems and address issues that make a positive, measurable difference to society. Small and Large grants available with different focuses. Check web site for full details.	Incorporated, not-for-profit organisations only.	Application deadlines vary, check website for further details.
Regional Arts NSW	Country Arts Support Program (CASP)	Regional Arts NSW Funding Officer Tel 02 9270 2501 Email: fundingofficer@regionalartsnsw.com.au. www.regionalartsnsw.com.au/grants/casp.html	Small grants up to \$3,000 for arts and cultural projects in regional NSW.	This grant is only available to NSW organisations (not individuals) based in regional NSW.	Closing 12 February 2010
Regional Arts NSW	Quick Response Arts Grants (Quicks)	Regional Arts NSW Annette Eassie, Funding Manager Tel 02 9270 2502 Email: fundingofficer@regionalartsnsw.com.au www.regionalartsnsw.com.au/grants/qtg.html	Made available under the Regional Arts Fund allocation for NSW, Quick Response Grants ('Quicks') offer 'urgent' funding of up to \$1,500 for local arts and cultural projects in regional and rural NSW. Preference is given to projects from smaller and remote communities.	These grants are for not-for-profit, incorporated community groups, unincorporated associations with a nominated auspicing body, local government authorities, or individual arts workers, based in regional NSW	'Quicks' are offered on a quarterly basis. There is no deadline for applications, which may be made as required, although applications are processed on a 'first come, first served'

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
					basis.
Regional Arts NSW	Regional Arts Fund (NSW)	Regional Arts NSW Annette Eassie, Funding Manager Tel 02 9270 2502 Email: fundingofficer@regionalartsnsw.com.au www.regionalartsnsw.com.au/grants/qtg.html	The Regional Arts Fund is an Australian Government initiative supporting the arts in regional and remote Australia through providing funding for artform (including cross-artform) projects, multi-media projects and, in exceptional circumstances, festivals. It is designed to support arts and cultural activities in regional NSW that are sustainable, have long term cultural, economic and social benefits, develop partnerships and cultural networks and provide skills development opportunities.	The applicant must: be an organisation / agency / group that is (or has an auspicing organisation that is) legally constituted and currently operational; that is adequately insured and has public liability to the value of at least \$10m; that is based, or conducting a project, in the regions	There is one round per year with closing date of 14 August for projects commencing in the following calendar year.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
Sir Winston Churchill Memorial Trust	Churchill Fellowships	<p>The Winston Churchill Memorial Trust</p> <p>GPO Box 1536, Canberra City, ACT, 2601</p> <p>Freecall: 1800 777 231 Phone: 02 6247 8333</p> <p>Email: churchilltrust@bigpond.com</p> <p>Web: www.churchilltrust.com.au</p>	<p>A Churchill Fellowship is the provision of financial support to enable ordinary Australians from all walks of life to undertake a period of overseas study, or an investigative project, that cannot be readily undertaken in Australia.</p>	<p>Australian citizen over 18.</p> <p>Time away usually 4 – 8 weeks.</p> <p>Awards are for individuals not groups.</p>	<p>Applications close Friday 26 February 2010</p>
Sony Foundation	Sony Foundation Grant	<p>The Administrator</p> <p>Sony Foundation Australia</p> <p>PO Box 88</p> <p>Darlinghurst NSW 1300</p> <p>Email: Admin@sonyfoundation.org</p> <p>Web: www.sonyfoundation.org.au</p>	<p>Each year the Sony Foundation supports a number of charities with substantial cash donations, often supplemented by resources from each Sony company, to assist in their work. Institutions or individuals seeking support from the Sony Foundation Australia must provide a written proposal including a brief outline or description of the proposed activity/beneficiaries of the grant. Refer to the website for further details.</p>	<p>The Foundation will only support projects / organisations that specifically benefit Australian youth - 25 years and under.</p>	<p>No set application time, application review and notification usually takes around 4 weeks.</p>

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
Telstra Foundation	Community Development Fund: Social Innovation Grants	Telstra Foundation Locked Bag 5680 Melbourne VIC 3100 Freecall: 1800 208 378 Email: telstrafoundation@team.telstra.com Web: www.telstrafoundation.com	Grants from \$75,000 per year for up to three years are available. There is no set upper limit on the size of a grant, however larger requests will be considered against a limited budget.	Applicant must have "Deductible gift recipient" and "Income tax exempt charity" status endorsed by the Australian Tax Office. Projects that focus on kids who are facing social or geographic isolation are especially supported.	TBA. Check website for most up to date information.
FINANCIAL INSTITUTIONS					
ANZ Banking Group	ANZ Staff Foundation	Philanthropy Partners GPO Box 389D Melbourne Vic 3001 Ph: +613 9273 6799 Ph: 1800 808 910 Email: trustees@anz.com Web: www.anz.com	Funds projects that give people the skills to manage their lives and provide them with independence. The ANZ Staff Foundation aims to fund small projects (preferred amount of up to \$5,000).	Priority given to projects where ANZ staff can be involved.	TBA. Check website for details.
ANZ Banking Group	ANZ Trustees	Philanthropy Partners GPO Box 389D Melbourne Vic 3001 Ph: +613 9273 6799 Ph: 1800 808 910 Email: trustees@anz.com Web: www.anz.com	ANZ Trustees is the sole trustee or co-trustee of approximately 400 charitable trusts, settlements and foundations ("Trusts"). Each year substantial amounts of money are paid to charitable organisations or for charitable purposes in the community on	Differing criteria will apply to various funds managed by the Trustees, call for more info.	Different Trusts and Trustees consider applications at different times during the year. Closing dates are shown in the relevant sections of the applicable

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
			behalf of Trusts administered by ANZ Trustees.		guidelines.
Illawarra Mutual Bank (IMB)	IMB Community Foundation	Stuart Waters – IMB Foundation Committee IMB Community Foundation c/o IMB Marketing Dept PO Box 2077 Wollongong NSW 2500 Phone: 1800 22 32 42 Fax : 02 42 279 165 Email: foundation@imb.com.au Web: www.imb.com.au	The Foundation supports projects that reflect its objectives, which include enhancing the economic self-sufficiency of communities, as well as generating economic, social, cultural, environmental, tourism and educational benefits for those communities.	Organisations must be in an area in which IMB operates, call for a list.	Applications closed in December 2009 for 2010 funding. 2011 Application deadline TBA.
Macquarie Bank	Macquarie Bank Foundation	Julie White, Manager, Macquarie Bank Foundation No.1 Martin Place Sydney NSW 2000 Phone: (02) 8232 9673 Fax: (02) 8232 6346 Email: julie.white@macquarie.com Web: www.macquarie.com	Not accepting new applications in 2010.		Not accepting new applications in 2010. See website for up to date information.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
National Australia Bank - Community Link	National Volunteer Awards.	Contact your local National Australia Bank for an application form or Freecall: 1800 807 121 Web: www.national.com.au/community	The National Volunteer Awards recognise the outstanding performance of community organisations in terms of: Promoting the spirit of volunteerism and improving the quality of life in their communities. The award is for activities conducted in the previous year. \$364,000 available per year.	Organizations operated primarily by volunteers.	Express your interest by calling NAB Community Link, or log an inquiry form online.
National Australia Bank - Community Link	Employee Volunteer Grant Program	Contact your local National Australia Bank for an application form or Freecall: 1800 807 121 Web: www.national.com.au	Allows NAB staff to nominate a volunteer group, with which they volunteer, for a \$4000 grant	Must be nominated by a NAB employee who volunteers with the organisation.	There are no closing dates.
Perpetual8- The Perpetual Foundation	Perpetual Philanthropic Services	39 Hunter St Sydney NSW 2000 Freecall 1800 501 227 Phone: (02) 9229 3951 Email: philanthropy@perpetual.com.au Web: www.perpetual.com.au/philanthropy	The Perpetual Foundation manages a number of charitable funds, for which there is a general grant application. Funding supports a variety of causes and is generally in the range of \$10,000 to \$100,000 for a one-year period.	Must be tax exempt Some of the funds require the organisation to be authorised to receive tax deductible gifts. Must have Income Tax Charity endorsement for the ATO. Not open to individuals.	Applications close Friday 5 February 2010.

FUNDING BODY	GRANT TITLE	CONTACT	DESCRIPTION	ELIGIBILITY	CLOSING DATES
Westpac Bank	Matching gifts program	Local Westpac Bank Manager Phone: 132 032 Web: www.westpac.com.au	Bank staff work together to raise funds for tax deductible charities of their choice. If an individual gives funds to a community group, the bank may match the funds up to a maximum of \$5000.	Tax deductible charities only.	On-going
Westpac Bank	Staff Volunteering program	Local Westpac Bank Manager Phone: 132 032 Web: www.westpac.com.au	Staff are given paid time off and flexible working arrangements for community service.	Tax deductible charities only.	On-going