

Incoming Touring Exhibition Grant 2009/10

23 September 2009 Assessment Meeting

This is a summary of the grant assessment meeting for ITEGs 2009/10 held at Museums & Galleries NSW, Woolloomooloo on Wednesday 23 September 2009.

Facilitator's Report

On 23 September 2009, the Incoming Touring Exhibition Grant 2009/10 was assessed by a five member panel brought together by M&G NSW. The panel assessed 16 applications from 14 organisations from regional NSW. It was a competitive round with 11 projects funded.

The Panel members undertook a preliminary assessment of the applications and provided their ratings prior to the meeting. These were then tallied and presented at the assessment. The applications were further discussed with regard to how well they met the selection criteria. An additional weighting was given to galleries that were small and remote, based on staff numbers and distance from major urban centres.

As in previous years, \$50,000 in devolved funds from Arts NSW was allocated in this round.

General comments about the applications

The standard of the applications was satisfactory, however some applications did not provide convincing responses to all the selection criteria and/or provide support material. Applicants who responded clearly and strongly to the assessment criteria rated the most highly. Overall the budgets were clearly presented but could have provided more information about what aspects of the project the ITEG grant was supporting.

While all the applications presented worthy and in some cases exciting projects, it was the following aspects of the applications that affected their rating:

1. The **rationale** for proposed projects. How the proposed exhibition related to other organisations in the community benefiting from, or connected with, the proposed project.
2. **Audience engagement**. The panel considered how successfully the proposed project – including public programming and education aspects - would engage the target audiences.

At the conclusion of the assessment meeting, the panel members were unanimous in their decision.

I would like to thank the following members of the assessment panel for their focus, interest and professionalism:

- Lisa Havilah, Director, Campbelltown Arts Centre
- Kath Von Witt, Director, Hawkesbury Regional Gallery
- Dan Brush, M&G NSW Board Member
- Tristan Sharp, Senior Coordinator of Education, AGNSW and M&G NSW Visual Arts Reference Committee member
- Suzanne Bravery, General Manager, Programs and Services, M&G NSW and

Sarah Samild, Programs and Services Officer, for taking minutes.

Cath Fogarty

Manager, Professional Development