

Museums & Galleries NSW

Alert!

Welcome to Museums & Galleries NSW's *Alert!* for Wednesday, 14 May 2008.

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1. M&G NSW NEWS

1.1 ADDING IT UP - BUDGET WORKSHOP FOR ARTIST RUN INITIATIVES

So, you've developed a great annual program for your grant application – but what about your budget?

Museums and Galleries NSW, in partnership with Arts NSW, is presenting **Adding It Up**, a free one day budget workshop for ARIs (Artist Run Initiatives). The workshop is targeted at ARIs planning their annual program and/or preparing funding applications to Arts NSW. It will cover essential budgeting information for your ARI program, from planning through to acquittal, and present the funding body's perspective on budgets. Discover:

- How do your project budgets relate to your operational budget?
- Is your budget as clear and easy to understand as the rest of your application?
- Does it make sense?
- And most importantly, does it add up?

The workshop will be presented by **Michael Huxley**, Manager Finance, M&G NSW, and **Alex Bowen**, Program Manager, Visual Arts and Craft, Arts NSW.

This is a **free workshop**. There are limited places available so book now!

What: Adding it Up - Budget Workshop for ARIs

When: Monday, 19 May, 10:30am - 3:30pm.

Where: Level 2 Meeting Room, The Gunnery, 43 - 51 Cowper Wharf Rd, Woolloomooloo.

Admission: Free

Further information: www.mgnsw.org.au/calendar_detail.php?id=146 or call Cath Fogarty on 02 9339 9903.

1.2 LAST DAYS TO BOOK FOR M&G NSW'S MAKING THE MOST OF THE MEDIA - ARTS PR MASTERCLASS

Find out how to successfully work with the media to make your gallery or museum big news! This masterclass has been tailored for gallery and museum professionals to provide fresh insight into the media and public relations.

Don't miss out on this outstanding opportunity to develop your skills and assurance in PR and make the most of the media!

M&G NSW is thrilled to present three keynote speakers at the forefront of Australian media:

- **Courtney Gibson**, Executive Head of Content Creation, *ABC TV*
- **Deborah Jones**, Executive Editor, *The Australian*
- **Anne Lawler**, Managing Director, *AKL Public Relations*

Program Details

When: 10am - 5pm, Friday, 16 May 2008

Where: ABC Studios, 700 Harris Street, Ultimo, NSW

Fees: Standard Rate: \$125 Full Price / \$100 Conc. / \$95 Special Offer *

Presented by: Museums & Galleries NSW

For bookings, please contact Jessica Tyrrell or Louise Mayhew on 9358 1760 or info@mgnsw.org.au.

* Special Offer: applies to three or more people from the same volunteer museum/gallery attending the event. NB: Concession fees apply to full-time students and museum/gallery volunteers. Prices include lunch and refreshments.

Further information: www.mgnsw.org.au/calender_detail.php?id=144

2. SECTOR NEWS

CORRECTION - WOLLONGONG CITY COUNCIL WINS AT LGSA AWARDS

Museums & Galleries NSW apologies for neglecting to attribute the Merrigong Environmental Sculpture Project to Wollongong City Council in last week's *Alert!* Congratulations to Wollongong City Council and all the other winners from the museums and galleries sector in the 2008 Local Government Cultural Awards.

2.1 HEAD ON 2008 PORTRAIT PRIZE WINNERS

The winners of the *Head On* 2008 contemporary photographic portraiture prize were announced last week at the ACP to a record crowd of over 1000 people. The three (equal) winners were: Brendan Esposito for his image *Sweet Dreams*, Richard Kendall for his image *Leonard & William at Alfred Hospital* and Tobias Titz for his image *Ginger Bob*. The 'Critic's Choice' went to Montalbetti & Campbell for their image *Hazel & Ken Kelly*.

Further information: www.headon.com.au

2.2 INTERNATIONAL MUSEUMS DAY EVENT - FAIRFIELD CITY MUSEUM & GALLERY

This year's International Museums Day, Fairfield City Museum and Gallery presents *Relive the Roaring 20s*. Step back in time and enjoy the 1920s with something for the whole family including:

- Swing dance to the live music provided by the popular Zoo Superband
- Join the swing dance competition or learn to swing dance
- See the vintage cars and motorcycles
- Make an old fashioned peg doll to take home
- Join in the traditional games and races
- Get into the spirit and make a flapper headband
- Fashion of the 1920s exhibition by South West Sydney TAFE
- See traditional trades of blacksmithing, woodcarving, spinning and weaving
- Wander around the vintage village
- Enjoy lunch in the Palm court Café
- Bring your camera and take a photo of yourself in costume

What: *Relive the Roaring 20s* International Museums Day event.

Where: Fairfield City Museum and Gallery, cnr The Horsley Dr and Oxford St, Smithfield

When: Sunday, 18 May 2008 from 11am at 3pm.

Admission: Free

Further information: www.fairfieldcity.nsw.gov.au/museumgallery

2.3 DICTIONARY OF AUSTRALIAN ARTISTS ONLINE

The Dictionary of Australian Artists Online (DAAO) is a new, free research tool dedicated to Australian art scholarship. Museums and galleries are in a prime position to benefit as the DAAO builds a detailed map of Australia's cultural landscape and the lives of its artists. Australia's leading universities and galleries are already submitting artist biographies to the site. The aim is to, in time, hold a comprehensive demography of all Australian artists. Your input will help us achieve this goal. The DAAO currently has over 7,000 artist biographies, and publishes new research every week from its member base of over 400

historians, academics, arts professionals and artists.

An initiative of the University of NSW, supported by the Australian Research Council.

Further information: www.daa0.org.au

2.4 SYDNEY HARBOR FORESHORE HERITAGE PROJECT SETS AUSTRALIAN BENCHMARK

Australia's most sustainable state heritage-listed building and largest heritage mural have won National Trust Awards for the Sydney Harbour Foreshore Authority. The awards, which were announced in early April, recognise industry and community leaders in heritage management. The Authority also won the prestigious EnergyAustralia Award for Conservation-Energy Management for its restoration of the former Bushells warehouse at 88 George Street.

Further information: www.shfa.nsw.gov.au

3. PROFESSIONAL DEVELOPMENT

3.1 2008 WOOLLAHRA SMALL SCULPTURE PRIZE - CALL FOR ENTRIES

Now in its eighth year, the prestigious *Woollahra Small Sculpture Prize* is calling for artists to enter their work for a chance to win a total of \$13,000 in prize money. The *Woollahra Small Sculpture Prize* is the only national prize for free standing sculptures of smaller dimensions (up to 80cm). This year the Prize will be judged by Edmund Capon, AM, OBE, Director, Art Gallery of NSW and Deborah Edwards, Senior Curator, Art Gallery of NSW.

Entries close: Friday, 8 August 2008.

Further information: <http://sculptureprize.woollahra.nsw.gov.au/>

3.2 BRITISH COUNCIL AUSTRALIA - REALISE YOUR DREAM

The British Council is offering six hot young Australian creatives a once-in-a-lifetime chance to fly to Britain to work with a creative leader in their industry. *Realise Your Dream* is a professional development award offered to Australians (aged 30 and under) working or studying in the creative industries. Winning candidates will be flown to the UK to work with a mentor and receive \$8,000 to help live the dream.

Applications close: 31 July 2008.

Further information: www.realiseyourdream.org.au

3.3 CASULA POWERHOUSE - AUSTRALIA FORUM

Casula Powerhouse's opening exhibition *Australian* is complemented by the *Australian Forum*, an exciting opportunity to engage in critical discussions around cultural diversity. Held over three Saturdays in May, July and August, you can select to come for one, two or three days. Drinks and appetisers will be served after each forum.

This forum is ideal for anyone interested in cultural diversity and art and suitable for members of the community, cultural professionals, curators, artists, writers, academics, students and community cultural development practitioners.

Further information: www.casulapowerhouse.com

3.4 COLLECTIONS & THE WEB: AUDIENCES, CONTENT & TECHNOLOGIES SEMINAR

Collections Australia Network (CAN) and Powerhouse Museum Regional Services present *Collections and the Web: Audiences, Content and Technologies*, a free seminar for small to medium sized collecting organisations. There are only a few places left for this event, so register now! The Web, and how collecting organisations are using it to make their activities and collections more discoverable, is growing in importance. This free one day seminar is for organisations interested in making their collections more accessible via the web.

Please contact Joy Suliman, Project Manager, Collections Australia Network at enquiries@collectionsaustralia.net

What: *Collections and the Web: Audiences, Content and Technologies* seminar

When: Tuesday, 27 May 2008, 9am - 4.30pm.

Where: Parramatta Heritage Centre, 346A Church Street, Parramatta.

Admission: Free

Further information: www.collectionsaustralia.net.au/events_item/673

3.5 COMMUNITY HERITAGE GRANTS

The National Library is calling for applications for the 2008 Community Heritage Grants. Grants of up to \$15 000 are available to community groups around the country to help preserve and manage locally held, nationally significant cultural heritage collections of documents and objects for future generations. Community organisations such as historical societies, museums, public libraries, archives, Indigenous and migrant community groups which collect and provide public access to their cultural heritage collections are eligible to apply.

A wide range of projects may qualify for grants, including: significance assessments, preservation needs assessments, conservation and preservation activities and collection management training.

Please contact the CHG Coordinator on 02 6262 1147 or email chg@nla.gov.au

Applications close: 30 June 2008.

Further information: www.nla.gov.au/chg

3.6 DIGITAL RECORDING FOR ORAL HISTORY WORKSHOP

The State Library of New South Wales and the Oral History Association of Australia (NSW) Inc. invite you to attend a special workshop *Digital Recording Equipment - a hands-on experience*.

You are invited to bring your own equipment for individual advice on how to use it (if it's not the Edirol R-09 please advise in advance) or come and practise on the Edirol R-09 which is the OHAA's recorder of choice. You will be taught how to set up your pc or laptop to do logging and/or transcribing under the eye and with the advice of experts, Peter Rubinstein, Frank Heimans and John Hockney.

Please contact Rosemary Block, State Library of New South Wales on (02) 9273 1697.

When: Saturday, 21 June 2008 from 10am - 1pm.

Where: The Coles & Sumitomo Rooms, Level 3, Macquarie Street Wing, State Library of NSW, Macquarie Street, Sydney.

Admission: \$30 OHAA members / \$40 non-members. Book by credit card through State Library Bookings on (02) 9273 1770 or bookings@sl.nsw.gov.au

Further information: www.sl.nsw.gov.au

3.7 GEELONG GALLERY - 2008 FLETCHER JONES ART PRIZE

Geelong Gallery invites entries for the 2008 *Fletcher Jones art prize* - an acquisitive painting prize of \$30,000 open to artists living and working in Australia. An exhibition of selected paintings will be held at the Gallery from 16 August to 26 October 2008, from which, the winning entry will be selected. The prize-winning painting will be announced at the opening of the exhibition on Friday, 15 August 2008. The 2008 *Fletcher Jones art prize* is generously sponsored by Fletcher Jones.

Inquiries: 03 5229 3645 or geelart@geelonggallery.org.au

Entries close: 5pm Friday, 30 May 2008.

Further information: www.geelonggallery.org.au

3.8 JOHN MONASH MEDAL FOR ENGINEERING HERITAGE - NOMINATIONS OPEN

Engineers Australia has established the *John Monash Medal* as an award to recognise outstanding contributions made by individuals towards increasing the awareness and conservation of Australia's engineering heritage. The Medal is awarded by Engineering Heritage Australia (a Special Interest Group of Engineers Australia).

Any person or organisation is invited to nominate an individual they feel has made, over a considerable period of time, an outstanding contribution to engineering heritage in Australia through one or more of the following:

- the raising of awareness of engineering heritage within the profession;
- the promotion of engineering heritage within the community;
- the recording and documentation of engineering heritage;
- the conservation of engineering heritage;
- such other contribution to engineering heritage as Engineering Heritage Australia may consider worthy of recognition.

Applications close: Thursday, 31 August 2008.

Further information: www.engineersaustralia.org.au

3.9 SUSTAINABILITY WITHIN THE ARTS - SAMAG SEMINAR

As arts organisations look at ways to ensure audiences and artists for the future, Sydney Arts Management Advisory Group (SAMAG) presents a seminar to look at how several key organisations have developed successful programs focused at educating these future audience members and providing opportunities for young emerging artists.

The panel of guest speakers will include Margaret Moore, Education Program Manager, Sydney Symphony Orchestra; Colin Cornish, Chief Executive Office, Australian Youth Orchestra; Tristan Sharp, Education Program Coordinator, Art Gallery of New South Wales and Kim Walker, Executive Director, the National Aboriginal Islander Skills Development Association (NAISDA).

What: *Sustainability within the Arts: developing tomorrow's audiences & artists* - SAMAG seminar.

When: 6pm - 8pm, Monday, 26 May 2008.

Where: Warwick Fairfax Studio, Opera Centre, 480 Elizabeth Street, SURRY HILLS

RSVP: by Thursday 22 May to Janelle Prescott at info@samag.org

Admission: Free for 2008 SAMAG Members / \$10 for non-members / \$5 for students.

Further information: www.samag.org

4. EXHIBITIONS & EVENTS

4.1 CUISINE & COUNTRY EXHIBITION

A gastronomic venture in Australian art celebrating the role food and its associated activities have played in the story of Australia. Conceived and assembled by independent curator Gavin Wilson, *Cuisine & Country* is the first major touring exhibition based on work inspired by food-related matters. Food is absolutely essential to our existence and as this exhibition demonstrates, it's involvement with art is a serious and beautiful conjunction. Toured by Orange Regional Gallery.

What: *Cuisine & Country* exhibition.

Where: Manly Art Gallery & Museum, West Esplanade Manly.

When: 16 May - 15 June 2008, Tuesday to Sunday 10am - 5pm.

Further information: www.manly.nsw.gov.au

4.2 HAWKESBURY REGIONAL MUSEUM - EXHIBITION LAUNCH & MUSEUM OPEN DAY

Please join Hawkesbury Regional Museum for their exhibition launch & museum open day - opening with Her Excellency Professor Marie Bashir, AC CVO Governor of New South Wales at 11am on International Museums Day.

What: Hawkesbury Regional Museum exhibition launch & museum open day

When: Sunday, 18 May 2008 with food and entertainment 11.30 – 3.00pm

Where: Hawkesbury Regional Museum, 8 Baker St Windsor

Further information: www.hawkesbury.nsw.gov.au/community/26404.html

4.3 IN LIVING MEMORY EXHIBITION

Images from the NSW Aboriginal Welfare Board will be on display in the new exhibition, *In Living Memory*, at the Shoalhaven City Arts Centre. The exhibition features images from 1000 black and white photographs from the original records of the NSW Aborigines Welfare Board. Many of are from the Bomaderry United Aboriginal Mission and from the community at Wreck Bay.

What: *In Living Memory* exhibition.

Where: Shoalhaven City Arts Centre, 12 Berry St, Nowra.

When: 16 May - 11 June 2008. Gallery Hours: 10am - 4pm Tuesday to Friday, 11am - 3pm Saturday.

Further information: www.shoalhaven.nsw.gov.au

4.4 LA LA LAND - PRODUCED SHOWING

Campbelltown Arts Centre is supporting dance director and choreographer Fiona Malone as its resident artist to undertake a second stage creative development for a new dance work entitled *La La Land*. The produced showing of *La La Land*

features interactive visual and sound elements combined with physically and emotionally charged dance performances. *La La Land* is a new Australian contemporary dance work developed in a partnership between Campbelltown Arts Centre, Arts NSW and the Australia Council for the Arts.

What: *La La Land*: Produced Showing

When: 3 June 12pm & 4pm.

Admission: Free

Where: Campbelltown Arts Centre, Cnr Camden & Appin Rds, Campbelltown

Further information: www.campbelltown.nsw.gov.au

4.5 SEAMLESS: OBJECT & IMAGE EXHIBITION

Seamless: Object & Image presents a selection of young Australian artists working across disciplines such as painting, drawing, video and photography alongside works from the MCA Collection. It demonstrates how the interplay between different pictorial media and technologies creates compelling art. Featured artists include Destiny Deacon, Patrick Hartigan, James Lynch, David Noonan, Tony Schwensen, Tim Silver and Emma White.

What: *Seamless: Object & Image* exhibition

When: 15 May - 25 June 2008. Opening Wednesday, 14 May at 6pm.

Where: NAS Gallery, National Art School, Forbes Street, Darlinghurst.

Further details: www.nas.edu.au/Nas_gallery.htm

4.6 THE OAKS HISTORICAL SOCIETY 2008 - 2010 EXHIBITIONS

The Oaks Historical Society presents *Teachers' Tales*, an exhibition at the Wollondilly Heritage Centre from 7 June 2008 - 7 June 2010. This is a partnership between The Oaks Historical Society and Wollondilly Writer's Group to explore some experiences of teachers and students between 1870 and 1970.

Also at the Oaks Historical Society is *Jim Littlewood*, illustrating the work of local photographer James Littlewood from 1910-1970. This unique archive of local social history includes his equipment and ephemera. Book Launch: From 12pm 7 June 2008 by Wollondilly Shire Mayor Judy Hannan.

Please contact Doreen Lyon on 4681 0472 or dlyon1@bigpond.com

What: *Teachers' Tales* and *Jim Littlewood* exhibitions.

Where: 43 Edward Street, The Oaks, NSW 2572

When: Weekends and public holidays, 10am – 4pm or by pre-booking on phone/fax 4657 1796.

Further information: www.oaksheritagecentre.com

5. EMPLOYMENT OPPORTUNITIES

5.1 BUSINESS DEVELOPMENT COORDINATOR, ART GALLERY OF NSW

The Art Gallery of NSW seeks to appoint a Business Development Coordinator. This position is responsible for delivering sponsorship benefits and developing new initiatives with sponsors, supporting Head of Business Development, coordinating logistics of the Business Councils, official openings and events, preparing reports, and managing the Gallery's client database.

Total remuneration package to: \$69,550.00 (\$55,010.00-\$63,056.00).. Salary package includes salary, leave loading and employer's contribution to superannuation.

Applications close: Friday, 16 May 2008

5.2 WEEKEND & CASUAL RELIEF MANAGER, THE NUTCOTE TRUST

Nutcote is the former harbourside home of artist and children's book author and illustrator May Gibbs. A part-time Weekend and Casual Relief Manager is required to assist the Nutcote Manager/Curator. This is a hands-on position, staffing the visitor admission point in the May Gibbs gift shop and managing casual weekend staff and volunteers. The postholder is responsible for the security, opening and presentation of Nutcote to visitors and provides casual and holiday relief management at this important heritage property.

The Weekend Manager works a 6-hour day each Saturday and Sunday and up to 21 week days as Relief Manager. The post carries an annual salary of \$15 000 based on hourly rates. Part-time - 6 month post with possible extension.

Please contact Rick Pool on 02 9953 4453 and email applications to chair@maygibbs.com.au

Applications close: Friday, 30 May 2008.

Disclaimer: please note that information contained in *Alert!* is coordinated from a variety of sources and the views expressed are not necessarily those of Museums & Galleries NSW. M&G NSW reserves the right to include or reject contributions, to edit contributions as necessary, and will not be responsible for errors or omissions.

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Museum and gallery sector information is most welcome for inclusion in *Alert!* Guidelines for contributing are available on request or from the M&G NSW website.

For further information and for help in subscribing or unsubscribing, please contact the M&G NSW Marketing and Communications Department on 02 9358 1760, freecall 1800 114 311 (regional NSW) or email info@mgnsw.org.au

Kind regards,

Jessica Tyrrell
