

Museums & Galleries NSW

M&G NSW Reference Committees 2012

Expression of Interest Form

Museums & Galleries NSW (M&GNSW) is the peak body supporting a dynamic mix of museums, galleries and Aboriginal cultural centres in both metropolitan and regional areas throughout New South Wales. With focus primarily on the small to medium sector, M&G NSW seeks to generate services and support that improve program performance, capacity, sustainability & networking across the sector, and to advocate and communicate the value of sector wide programs and activities to stakeholders and communities. Our values and influences centre on ensuring that galleries, museums & Aboriginal cultural centres are able to reflect, contest, involve and support their communities in a variety of ways.

To assist our understanding of the sector, our evaluation processes and planning M&G NSW works with three reference committees. Reference Committees are constituted as advisory bodies that provide recommendations to M&G NSW staff. They meet at least once per year at the M&G NSW office in Woolloomooloo.

The specific role of each of these committees is as follows:

Museum Reference Committee

- Provides advice on the needs and priorities of the NSW public museum sector
- Provides recommendations and feedback on M&G NSW services and programs for the museum sector, including relevant professional development activities and other strategic projects
- Provides guidance on the development of the Mentorship and Fellowship program, including representation on the selection committee
- Three representatives from Museums Australia (NSW) sit on this committee to provide a conduit between the two organisations

Gallery Reference Committee

- Provides advice on the needs and priorities of the NSW public gallery sector
- Provides recommendations and feedback on M&G NSW services and programs for the public gallery sector, including relevant professional development activities and other strategic projects
- Provides guidance and recommendations on the development of the Touring Exhibition Program

- Provides guidance and feedback on the current and future small grants programs, including representation on grant assessment committees
- Provides input into M&G NSW's strategic planning for the public gallery sector such as participation in consultation sessions
- Three representatives from Regional & Public Galleries sit on this committee to provide a conduit between the two organisations

Volunteer Reference Committee

- Provides advice on the needs and priorities of the NSW volunteer museum sector
- Provides input into M&G NSW's strategic planning for the volunteer museum sector such as participation in consultation sessions
- Provides feedback on M&G NSW programs and services designed for the volunteer sector
- Provides guidance on the development of the Volunteer Initiated Museum (VIM) grants and Leg Up grants programs including assessment of grants as needed
- Three representatives from Museums Australia (NSW) sit on this committee to provide a conduit between the two organisations

M&G NSW are now seeking expressions of interest for committee membership from 2012. Applications are due 3 February 2012. All applications received will be considered and the final selection will be made by M&G NSW staff with endorsement from the M&G NSW Board. Endorsement from the applicant's current institution will be sought before candidates are notified by mid February 2012.

Terms of reference for each committee and application forms are also available on the M&G NSW website, www.mgnsw.org.au.

If you would like further information about a committee, please contact the following member of staff:

- Museum Reference Committee: Sarah-Jane Rennie, Manager, Sector Development tel: 02 9339 9908 or email sarahjaner@mgnsw.org.au
- Gallery Reference Committee: Rachel Arndt, Manager Touring Exhibitions Services tel: 02 9339 9906 or email rachela@mgnsw.org.au
- Volunteer Reference Committee: Phoebe Arthur, Sector Development Coordinator tel: 02 9339 9913 or email phoebea@mgnsw.org.au